

# The Cloisters Katy Hays

C.L. Miller

**The Cloisters** Katy Hays, 2022-11-01 In this “sinister, jaw-dropping” (Sarah Penner, author of *The Lost Apothecary*) debut novel from the author of *Saltwater*, a circle of researchers uncovers a mysterious deck of tarot cards and shocking secrets in New York’s famed Met Cloisters. When Ann Stilwell arrives in New York City, she expects to spend her summer working as a curatorial associate at the Metropolitan Museum of Art. Instead, she finds herself assigned to The Cloisters, a gothic museum and garden renowned for its medieval art collection and its group of enigmatic researchers studying the history of divination. Desperate to escape her painful past, Ann is happy to indulge the researchers’ more outlandish theories about the history of fortune telling. But what begins as academic curiosity quickly turns into obsession when Ann discovers a hidden 15th-century deck of tarot cards that might hold the key to predicting the future. When the dangerous game of power, seduction, and ambition at The Cloisters turns deadly, Ann becomes locked in a race for answers as the line between the arcane and the modern blurs. “A tour de force by an important new voice” (Rachel Kapelke-Dale, author of *The Ballerinas*), *The Cloisters* is a haunting and magical blend of genres that will keep you on the edge of your seat.

*The Cloisters* Katy Hays, 2025-07-29 When Ann Stilwell arrives in New York City, she expects to spend her summer working as a curatorial associate at the Metropolitan Museum of Art. Instead she finds herself assigned to The Cloisters, a gothic museum and garden renowned for its medieval art collection and its group of enigmatic researchers studying the history of divination. Desperate to escape her painful past, Ann is happy to indulge the researchers' more outlandish theories about the history of fortune telling. But what begins as academic curiosity quickly turns into obsession when Ann discovers a hidden 15th-century deck of tarot cards that might hold the key to predicting the future. As the dangerous game of power, seduction, and ambition at The Cloisters turns deadly, Ann becomes locked in a race for answers as the line between the arcane and the modern blurs.--Provided by publisher.

**The Cloisters** Katy Hays, 2022-11 Captivating in every sense of the word. --Sarah Pearse, New York Times bestselling author  
Grabbed me in a way that no book has done since *The Secret History*. --Rachel Kapelke-Dale, author of *The Ballerinas*  
In this sinister, jaw-dropping (Sarah Penner, author of *The Lost Apothecary*) debut novel, a circle of researchers uncover a mysterious deck of tarot cards and shocking secrets in New York's famed Met Cloisters. When Ann Stilwell arrives in New York City, she expects to spend her summer working as a curatorial associate at the Metropolitan Museum of Art.

Instead, she finds herself assigned to The Cloisters, a gothic museum and garden renowned for its medieval art collection and its group of enigmatic researchers studying the history of divination. Desperate to escape her painful past, Ann is happy to indulge the researchers' more outlandish theories about the history of fortune telling. But what begins as academic curiosity quickly turns into obsession when Ann discovers a hidden 15th-century deck of tarot cards that might hold the key to predicting the future. When the dangerous game of power, seduction, and ambition at The Cloisters turns deadly, Ann becomes locked in a race for answers as the line between the arcane and the modern blurs. A haunting and magical blend of genres, *The Cloisters* is a gripping debut that will keep you on the edge of your seat.

*The Cloisters* Katy Hays, 2022-11-01 THE SUNDAY TIMES TOP 5 BESTSELLER . . . IN HARDBACK AND NOW IN PAPERBACK! The Secret History meets Ninth House . . . the discovery of a mysterious deck of tarot cards lays bare shocking secrets within a close-knit circle of researchers at New York's famed Met Cloisters museum. ----- 'Glamour, power, seduction, ambition - *The Cloisters* has it all. I adored this deliciously gothic, beautifully written novel.' LOUISE O'NEILL, 'Dark and enigmatic . . . a story of academic obsession, Renaissance magic and the ruthless pursuit of power. Captivating in every sense.' SARAH PEARSE 'Elegant and atmospheric and suffused with brooding menace.' LUCY CLARKE 'Sultry and sinister . . . teems with sexual tension, the secrets of divination, and scholarly obsessiveness . . . jaw-dropping.' SARAH PENNER 'Beguiling and atmospheric, an entrancing and gripping tale.' KATE MOSSE ----- Ann Stilwell arrives in New York City, hoping to spend her summer working at the Metropolitan Museum of Art. Instead, she is assigned to The Cloisters, a gothic museum and garden renowned for its collection of medieval and Renaissance art. Drawn into a small circle of charismatic but enigmatic researchers, Ann happy to indulge some of their more outlandish theories, including the museum's curator who is fixated on tarot and the real possibility of predicting the future. But when Ann discovers a mysterious, once-thought lost deck of 15th-century Italian tarot cards she finds herself at the centre of a dangerous game of power, toxic friendship and ambition. And as the game being played within the Cloisters spirals out of control, Ann must decide who she trusts . . . Instant Sunday Times bestseller, February 2024

**The Vipers** Katy Hays, 2025-03-18 From the bestselling author of *The Cloisters* comes this electrifying thriller about an affluent family whose annual retreat to Italy is shattered when a decades-old murder resurfaces . . . think *The Talented Mr Ripley* meets *Succession* meets *The White Lotus* . . . On the glittering island of Capri, anything can be a mirage. But one thing is true: there's nothing deadlier than a family with everything to lose . . . The world was shocked by playwright Sarah Lingle's death thirty years ago at an opulent, white-washed villa on the island of Capri. Absolved of the crime, the Lingle family maintains that what happened that night was a tragic accident. And every July they return to Capri to prove it's true. This time, Helen Lingle - sole heir to the family fortune - has a plan. Tightly controlled by her father, she enlists the help of the family assistant, Lorna Moreno, to free herself from her family's stranglehold on her life. And yet, behind closed doors,

the legendary Lingate family unity is at breaking point. Upon arrival at the villa in Capri, an anonymous gift awaits them: the necklace Sarah was wearing the night she died. In the aftermath, the paranoid, insular Lingates begin to unravel. As the investigation into her mother's death is reopened, Helen begins to lose trust in everyone around her: her controlling father Richard, drug-addled aunt Naomi, aloof uncle Marcus, and even Lorna, whose past she realizes is frustratingly opaque. And as the family fractures, the long-hidden truth about that night and the secrets they've kept from one another boil to the surface - and they might not leave the island alive. 'Sultry and sophisticated with a menacing undercurrent that keeps you thrillingly unsettled until its final spellbinding twist. Let the languid glamour of Capri gently take you by one hand, an ice cold Negroni in the other, but watch your step -- the cliffs are treacherous and so, too, is a family with everything to lose.' RACHEL KOLLER CROFT, author of *Stone Cold Fox* 'Engrossing and sinister . . . a must-read for 2025.' JULIE CLARK, author of *The Last Flight* \*\*\*Readers Love The Vipers!\*\*\* 'A thrilling murder mystery, that had me hooked from start to finish.' FIVE-STARS 'A pulse-pounding thriller that challenges everything you think you know about family and loyalty.' FIVE-STARS 'Katy Hays has a great eye for detail and although I've never visited Capri, I felt as if I was transported there; a lively place full of colour and warmth and nestled within, a strange and dysfunctional family with secrets.' FIVE-STARS 'This is a novel to savour and enjoy...quite simply a joy to read!' FIVE-STARS 'Nothing is as it seemed and the meticulously built tower of lies and pretending falls apart piece by piece.' FIVE-STARS

**Saltwater** Katy Hays, 2025-03-25 From the New York Times bestselling author of *The Cloisters* comes a slow-burn psychological drama about an opulent family that unravels when a decades-old crime resurfaces. "Full of chills and darkness."—Oprah Daily "Fans of family dramas and thrillers will devour this tense, suspenseful novel."—Woman's World In 1992, Sarah Lingate is found dead below the cliffs of Capri, Italy, leaving behind her three-year-old daughter, Helen. Despite suspicions that the old-money Lingates are involved, Sarah's death is ruled an accident. And every year, the family returns to prove it's true. But on the thirtieth anniversary of her death, the Lingates arrive at the villa to find a surprise waiting for them—the necklace Sarah was wearing the night she died. Haunted by the specter of that night, the paranoid, insular Lingate family begins to crack, and Helen seizes the opportunity with the help of Lorna Moreno, the family assistant. But then Lorna disappears, and the investigation into Sarah's death is reopened. Everyone who was on Capri thirty years ago remains a suspect—Helen's controlling father, Richard; her rarely lucid aunt, Naomi; her distant uncle, Marcus; and their circle of friends, visitors, and staff. Even Lorna, her closest ally, may not be who she seems. As long-hidden secrets about that night boil to surface, one thing becomes clear: Not everyone will leave the island alive. Combining a glittering, dark atmosphere, morally-gray characters, and mind-bending twists, *Saltwater* is an exploration of the corrupting effects of generational privilege and the lengths people go to protect a legacy—and how no one can hold a grudge like family.

*The Cloisters* Katy Hays, 2022

CLOISTERS. KATY. HAYS, 2022

**The Main Character** Jaclyn Goldis, 2025-04-15 “Rollicking good fun.” —The Wall Street Journal A bestselling thriller author arranges a luxury train trip that is not what it appears to be in this electrifying modern homage to Agatha Christie that is filled with “rich, complex characters, taut prose, and twists and turns that keep those pages turning as the plot thickens” (Lisa Barr, New York Times bestselling author). Reclusive author Ginevra Ex is famous for her unusual approach to crafting her bestselling thrillers: she hires real people and conducts intensive interviews, then fictionalizes them. Her latest main character, Rory, is thrilled when Ginevra presents her with an extravagant bonus—a lavish trip along Italy’s Mediterranean coast on the famed, newly renovated Orient Express. But when Rory boards the train, she’s stunned to discover that her brother, her best friend, and even her ex-fiancé are passengers, as well. All invited by Ginevra, all hiding secrets. With each stop, from Cinque Terre to Rome to Positano, it becomes increasingly clear that Ginevra has masterminded the ultimate real life twisty plot with Rory as her main character. And as Ginevra’s deceptions mount, and the lies and machinations of Rory’s travel companions pile up, Rory begins to fear that her trip will culminate like one of Ginevra’s books: with a murder or two. In the opulent compartments of the iconic train, Rory must untangle the shocking reasons why Ginevra wanted them all aboard—and to what deadly end. The perfect read for fans of Ruth Ware, Lucy Foley, and Paula Hawkins, *The Main Character* mixes “the family drama of *Knives Out* with the locked room atmosphere of *Murder on the Orient Express* and the resulting cocktail is like an Aperol spritz on a hot summer’s day: perfect” (Katy Hays, New York Times bestselling author).

The Astrology House Carinn Jade, 2025-07-08 A debut of fresh, twisty domestic suspense that follows a cast of characters who arrive at an astrology-themed hotel for a weekend getaway, where past resentments and disturbing secrets come to light - and one of them will not leave alive. For a group of wealthy Manhattanites, it was supposed to be the perfect weekend away...No work, no kids, nothing but old friends, and two days at the hottest new boutique hotel on the coast-the ridiculously Instagrammable, astrologically-themed Stars Harbor. What could go wrong? For Margot, the weekend is a distraction-a shiny, tarot-card-shaped diversion from her inability to conceive a child, and her tenuous relationship with the only family she has left. For her brother, Adam, and his wife, Aimee, Stars Harbor is the perfect opportunity to rekindle their rapidly cooling relationship. Adam is a bestselling romance writer, after all-recreating the spark should be easy. Especially when his wife is willing to do whatever it takes to save their marriage. Meanwhile, for Aimee's friend, Farah, the getaway is confirmation of something she's long suspected-that she's in love with a married member of the group. Behind it all? Rini, the mysterious hotel owner with a shadowy past. As Rini's nightly astrological readings turn from kitschy fun to uncomfortably-even dangerously-accurate, the guests' buried impulses begin to burst to the surface. But *The Astrologer* isn't leaving fate in the hands of the Universe. She has a plan for each of her guests, and one of them won't be leaving alive...--

*The Enchanted Hacienda* J.C. Cervantes, 2023-05-16 Don't miss J.C. Cervantes's next book *The Anatomy of Magic* coming March 2025 "This summer's sweetest confection is J.C. Cervantes's *The Enchanted Hacienda*. This book is like dipping your brain into a jar of serotonin." —New York Times Book Review This is a contemporary coming-of-age story, with a sprinkling of magic, that's one of my most anticipated reads of the year. —Emily Henry, #1 New York Times bestselling author, in *Elle Magazine* When Harlow Estrada is abruptly fired from her dream job and her boyfriend proves to be a jerk, her world turns upside down. She flees New York City to the one place she can always call home—the enchanted Hacienda Estrada. The Estrada family farm in Mexico houses an abundance of charmed flowers cultivated by Harlow's mother, sisters, aunt, and cousins. By harnessing the magic in these flowers, they can heal hearts, erase memories, interpret dreams—but not Harlow. So when her mother and aunt give her a special task involving the family's magic, she panics. How can she rise to the occasion when she is magicless? But maybe it's not magic she's missing, but belief in herself. When she finally embraces her unique gifts and opens her heart to a handsome stranger, she discovers she's far more powerful than she imagined. With unforeseen twists, romance, and a heavy sprinkle of magic, *The Enchanted Hacienda* is a captivating coming-of-age debut exploring identity, unconditional family love, and uncovering the magic within us all.

*The Antique Hunter's Guide to Murder* C.L. Miller, 2024-02-06 One of NPR's 2024 Books We Love In this "irresistible, immersive, and completely unputdownable" (Ellery Lloyd, New York Times bestselling author) debut novel, a former antique hunter investigates a suspicious death at an isolated English manor, embroiling her in the high-stakes world of tracking stolen artifacts. What antique would you kill for? Freya Lockwood is shocked when she learns that Arthur Crockleford, antiques dealer and her estranged mentor, has died under mysterious circumstances. She has spent the last twenty years avoiding her quaint English hometown, but when she receives a letter from Arthur asking her to investigate—sent just days before his death—Freya has no choice but to return to a life she had sworn to leave behind. Joining forces with her eccentric Aunt Carole, Freya follows clues to an old manor house for an advertised antiques enthusiast's weekend. But not all is as it seems. It's clear to Freya that the antiques are all just poor reproductions, and her fellow guests are secretive and menacing. What is going on at this estate and how was Arthur involved? More importantly, can Freya and Carole discover the truth before the killer strikes again?

*The Kingdom of Sweets* Erika Johansen, 2024-11-26 Twin sisters, divided by envy and magic, set against one another on a fateful Christmas Eve Light and dark—this is the cursed birthright placed upon Clara and Natasha by their godfather, Drosselmeyer, whose power and greed hold an entire city in his sway. Charming Clara, the favorite, grows into a life of beauty and ease, while ignored and unloved Natasha is relegated to her sister's shadow. But the opportunity for revenge announces itself one Christmas Eve, when Drosselmeyer arrives at their family gala with the Nutcracker, an enchanted gift that offers entry into an alternate world: the Kingdom of Sweets. Following Clara into the glittering land of snow and sugar,

Natasha discovers a source of power far greater than Drosselmeyer: the Sugar Plum Fairy, who offers her own wondrous gifts . . . and deadly bargains. But as Natasha unspools the truth about a dark destiny crafted long before her birth, she must reckon with forces both earthly and magical, human and diabolical, and decide to which world she truly belongs.

**The Divorcées** Rowan Beaird, 2024-03-19 “A rollicking thriller and poignant coming-of-age story.” —People Timelier than ever. —The Cut A delicious (Rebecca Makkai) and deeply compelling (Lauren Groff) debut novel set at a 1950s Reno divorce ranch, about the complex friendship between two women who dare to imagine a different future Lois Saunders thought that marrying the right man would finally cure her loneliness. But as picture-perfect as her husband is, she is suffocating in their loveless marriage. In 1951, though, unhappiness is hardly grounds for divorce—except in Reno, Nevada. At the Golden Yarrow, the most respectable of Reno’s famous “divorce ranches,” Lois finds herself living with half a dozen other would-be divorcees, all in Nevada for the six-weeks residency that is the state’s only divorce requirement. They spend their days riding horses and their nights flirting with cowboys, and it’s as wild and fun as Lake Forest, Illinois, is prim and stifling. But it isn’t until Greer Lang arrives that Lois’s world truly cracks open. Gorgeous, beguiling, and completely indifferent to societal convention, Greer is unlike anyone Lois has ever met—and she sees something in Lois that no one else ever has. Under Greer’s influence, Lois begins to push against the limits that have always restrained her. But how much can she really trust her mysterious new friend? And how far will she go to forge her independence on her own terms? Set in the glamorous, dizzying world of 1950s Reno, where housewives and movie stars rubbed shoulders at gin-soaked casinos, *The Divorcées* is a riveting page-turner and a dazzling exploration of female friendship, desire, and freedom.

**The Art of Exile** Andrea Max, 2025-05-13 To prove her worth to her family, seventeen-year-old Ada infiltrates a school for descendants of exiled Renaissance masters to steal their innovations.

The Cloisters Katy Hays, 2024-03-27 Hinter den Mauern eines alten Museums wird eine junge Studentin in einen gefährlichen Strudel aus geheimen Affären, Verrat und dunklen Mythen gezogen ... Mit einem Abschluss in Kunstgeschichte und voller Ambitionen kommt die junge Ann nach New York, um dort bei The Cloisters, einer Außenstelle des ehrwürdigen Metropolitan Museum of Arts für Mittelalter- und Renaissancekunst, ein Praktikum zu absolvieren. Das einem gotischen Kloster nachempfundene Museum mit steinernen Kreuzgängen und einem üppigen botanischen Garten zieht sie sofort in seinen Bann. Ann ist dankbar, endlich die Vergangenheit hinter sich zu lassen, und stürzt sich in die Arbeit für den sympathischen Kurator Patrick. Schnell freundet sie sich auch mit ihrer Kollegin an, der ebenso schönen wie charismatischen Rachel, und gemeinsam bereiten sie eine Ausstellung über Vorhersagung und Schicksal vor. Als Ann auf ein mysteriöses Tarotkarten-Set mit versteckten Zeichnungen aus dem 15. Jahrhundert stößt, gerät sie jedoch in ein gefährliches Spiel von Macht, Ehrgeiz und Verführung... Sie muss sich entscheiden: Kann sie den Karten vertrauen oder muss sie selbst ihr Schicksal in die Hand nehmen? »Ein geheimnisvoller Mentor, ein verdammt heißer Gärtner mit einem Faible für

Giftpflanzen, ein verdächtiger Todesfall und Jahrhunderte alte, geheime Karten – all das verdichtet sich zu einer twisty Geschichte, bei der den Leser mehr und mehr das Gefühl beschleicht, dass hier wirklich niemand die ganze Wahrheit sagt ...« The New York Times »Akademische Obsession trifft auf Renaissance-Magie – düster, atmosphärisch und wunderschön geschrieben!« Mikka liest Hochwertig ausgestattet und mit umfangreichem Tarot-Leitfaden im Anhang. Dieses Buch ist perfekt für dich, wenn du diese Tropes liebst: - dark academia - toxic friendship - frenemies - obsession - dark secrets

*I chiostrì di New York* Katy Hays, 2023-06-13 Per Ann Stilwell passare l'estate a lavorare per il Metropolitan Museum of Art di New York è un sogno che si avvera. Ma il destino scompagina i suoi piani quando per un disguido si vede assegnata a una sede distaccata del Met: il Cloisters, una serie labirintica di chiostrì spagnoli ricostruiti lungo le rive dell'Hudson, rinomato per la sua collezione di arte medievale e per un giardino ricco di piante medicinali. La giovane studentessa trova ad accoglierla Patrick Roland, l'eccentrico direttore del museo, e Rachel Mondray, la sua magnetica e ricchissima assistente. Da subito i due la coinvolgono nelle loro ricerche sulla storia della divinazione, e Ann sembra disposta a tutto pur di entrare nelle loro grazie. Ma tra gli incunaboli della biblioteca, mentre la curiosità accademica muta pian piano in ossessione, Ann scoprirà qualcosa capace di incrinare gli equilibri: un mazzo di tarocchi italiani risalente al Quattrocento, da secoli ritenuto perduto, in grado, secondo Patrick, di aprire una visione sul futuro a chi sa leggerlo. Mentre segreti e mire personali trascinano i tre studiosi in un gioco mortale di seduzioni e prevaricazione, Ann dovrà fare una scelta: credere in un destino già scritto o diventarne l'unica artefice. Tra relazioni tossiche, arcani maggiori e codici miniati, Katy Hays mette in moto un meccanismo letterario spietato; un esordio brillante che racconta il lato oscuro della nostra fame di conoscenza, in una New York sospesa tra modernità e occulto.

**The Cloisters** Katy Hays, 2024-03-27

**The Kingdom of Sweets** Erika Johansen, 2023-11-30 'Delectably perverse and lushly written . . . the perfect gothic treat for a cold winter's day.' KATY HAYS, author of *The Cloisters* 'Dark in spirit and gothic in its atmosphere, this is *The Nutcracker* as you've never known it.' CULTUREFLY Light and dark - this is the destiny placed upon Natasha and Clara, the birthright bestowed on them by their godfather, the mysterious sorcerer Drosselmeyer. Clara, the favourite, grows into beauty and ease, while Natasha is cursed to live in her sister's shadow. But one fateful Christmas Eve, Natasha gets her chance at revenge. For Drosselmeyer has returned and brought with him the *Nutcracker*, an enchanted present which offers entry to a deceptively beautiful world: the Kingdom of Sweets. In this land of snow and sugar, Natasha is presented with a power far greater than Drosselmeyer: the Sugar Plum Fairy, who is also a giver of gifts . . . and a maker of dread-filled bargains. As Natasha uncovers the dark destiny laid before her birth, she must reckon with powers both earthly and magical . . . and decide to which world she truly belongs.

Vantage Point Sara Sligar, 2025-01-14 Succession meets Megan Abbott in this seductive, technological suspense about

the dramatic downfall of one of America's most affluent families. "Terrifying and uncanny." —Katy Hays, New York Times bestselling author of *The Cloisters* The old-money Wieland family has it all: wealth, status, power. They're also famously cursed. Clara and her brother, Teddy, grew up on a small island in Maine in the shadow of their parents' tragic deaths, haunted by rumors and paparazzi. Fourteen years later, they've mostly put their turbulent past to rest. Teddy has married Clara's best friend, Jess, and the three of them have moved back home to take over the sprawling, remote family mansion known as Vantage Point. Then Teddy decides to run for the Senate—an unnerving prospect made much worse when intimate videos of Clara are leaked online. The most frightening part is that she doesn't remember filming any of them. Are the videos real? Or are they deepfakes? Is someone trying to take down the Wielands once and for all? Everyone thinks Clara is losing her grasp on reality. But she knows the truth: the videos are only the beginning. Years ago, the curse destroyed her parents. Now, it's coming for her. Sara Sligar, the critically acclaimed author of *Take Me Apart*, returns with a shocking family drama full of suspense. Brimming with palpable tension, *Vantage Point* carefully unravels a twisted web of family secrets and political ambition that raises questions about the nature of "truth" in our digital age.

### Enjoying the Tune of Term: An Emotional Symphony within **The Cloisters** Katy Hays

In a global consumed by monitors and the ceaseless chatter of instant conversation, the melodic beauty and mental symphony created by the prepared word frequently fade into the backdrop, eclipsed by the relentless sound and disruptions that permeate our lives. But, located within the pages of **The Cloisters** Katy Hays a marvelous literary treasure overflowing with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this interesting masterpiece conducts visitors on a psychological trip, skillfully unraveling the hidden songs and profound impact resonating within each cautiously constructed phrase. Within the depths of this touching analysis, we can investigate the book is key harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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## The Cloisters Katy Hays Introduction

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