

# Tolstoy What Is Art

**H.O. Mounce**

*What Is Art?* Leo Tolstoy, 2023-07-22 *What Is Art?* is an 1897 philosophical treatise by Leo Tolstoy that lays out his philosophy of aesthetics. Rejecting notions of aesthetics that center around beauty, Tolstoy instead posits that art is defined by its role in transmitting feelings between human beings. Furthermore, he argues that the quality of art is not assessed by the pleasure it gives, but whether the feelings the art evokes align with the meaning of life revealed by a given society's religious perception. In line with his spiritual views set out in *The Kingdom of God Is Within You*, Tolstoy argues that the proper purpose of art is to transmit feelings of human unity and "to set up, in place of the existing reign of force, that kingdom of God, i.e. of love, which we all recognize to be the highest aim of human life." Tolstoy makes a number of unconventional aesthetic judgments in the course of the book, dismissing such works as Wagner's operas, *Romeo and Juliet*, and his own past works like *War and Peace* and *Anna Karenina* as "bad art." In turn, he praises such works as Dickens' *A Christmas Carol* and Hugo's *Les Misérables* as "examples of the highest art, flowing from the love of God and the love of man."

*Tolstoy's 'What is Art?'* Terry Diffey, 2014-08-27 With its demand that works of art be judged according to their morally didactic content, Tolstoy's reviled aesthetics has seemed to exclude from the canon far too many works widely accepted as masterpieces, including Shakespeare and Beethoven. This book, first published in 1985, argues that these are not mere oversights on the part of Tolstoy: he knew full well the consequences of his line of reasoning. The author contends that, even if we disagree with and eventually reject much of what Tolstoy concludes, his account of the nature and purpose of art is nevertheless worth consideration. Diffey's argument by no means accepts all of 'What is Art?', but by suggesting that the work is best interpreted as a counterpoint to the amoral aestheticism prevalent in Russia at the time, he does much to restore it to a status deserving attention, particularly in today's climate of extreme relativism.

*What is Art? (English Version, Abridged)* Leo Tolstoy, 1960-01-01 Leo Tolstoy's fascinating classic treatise on art is as relevant today as it was over one hundred years ago. Highly-readable, often witty, anyone with an interest in the nature of art and its connection to what it is to be human will find this book a treat. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

WHAT IS ART? & WHEREIN IS TRUTH IN ART? (Meditations on Aesthetics & Literature) Leo Tolstoy, 2016-04-05 This carefully crafted ebook: *WHAT IS ART? & WHEREIN IS TRUTH IN ART? (Meditations on Aesthetics & Literature)* is formatted for your eReader with a functional and detailed table of contents. Table of Contents Introduction: Leo Tolstoy - Biography What is Art? Wherein Is Truth In Art? On the Significance of Science and Art Shakespeare and the Drama The Works of Guy De Maupassant A. Stockham's Tokology Amiel's Diary S. T. Seménov's Peasant Stories Stop and Think! Criticisms on Tolstoy: Tolstoy and Dostoyevsky" by Maurice Baring My Literary Passions: Tolstoy" by William Dean Howells Essays on Russian Novelists: Tolstoi" by William Lyon Phelps Tolstoy the Artist" and Tolstoy the Preacher" by Ivan Panin Tolstoy and the Cult of Simplicity" by G. K. Chesterton The Critical Game: Tolstoy" by John Macy Count Tolstoi and the Public Censor" by Isabel Hapgood Count Lev Nikolayevich Tolstoy or Leo Tolstoy (1828-1910) was a Russian writer who is regarded as one of the greatest authors of all time. Born to an aristocratic Russian family in 1828, he is best known for the novels *War and Peace* (1869) and *Anna Karenina* (1877) which are often cited as pinnacles of realist fiction. He also wrote plays and numerous philosophical essays.

Tolstoy on Art graf Leo Tolstoy, Aylmer Maude, 1924

**What Is Art? (Classic Reprint)** Leo Tolstoy, 2017-11-20 The essay *What Is Art?* written in 1897 by Leo Tolstoy, is an inspiring piece of work that is both profound yet simple, simultaneously, making it an interesting read on the subject. Tolstoy's view of art is quite remarkable, changing the way you view art as a part of society forever. His simple lexicon is understandable and unassuming as well as being informative. Within this text, Tolstoy explores how art affects its audience and the emotional link that forms as a result. In order correctly to define art, it is necessary, first of all, to cease to consider it as a means to pleasure and to consider it as one of the conditions of human life. Viewing it in this way we cannot fail to observe that art is one of the means of intercourse between man and man. - Leo Tolstoy *What Is Art?* is full of strong opinions and it is clear from how Tolstoy wrote that he believed most art of his time to be unethical and decadent, with most artists being deluded. The true purpose of this essay is to define art itself and Tolstoy approaches this in a number of ways throughout the book. He considers the influence that religion, philosophy and social conditions all have on art, going into great detail explaining these factors. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*What Is Art?* Leo Tolstoy, 2015-06-02 The essay *What Is Art?* written in 1897 by Leo Tolstoy, is an inspiring piece of work

that is both profound yet simple, simultaneously, making it an interesting read on the subject. Tolstoy's view of art is quite remarkable, changing the way you view art as a part of society forever. His simple lexicon is understandable and unassuming as well as being informative. Within this text, Tolstoy explores how art affects its audience and the emotional link that forms as a result. In order correctly to define art, it is necessary, first of all, to cease to consider it as a means to pleasure and to consider it as one of the conditions of human life. Viewing it in this way we cannot fail to observe that art is one of the means of intercourse between man and man. – Leo Tolstoy *What Is Art?* is full of strong opinions and it is clear from how Tolstoy wrote that he believed most art of his time to be unethical and decadent, with most artists being deluded. The true purpose of this essay is to define art itself and Tolstoy approaches this in a number of ways throughout the book. He considers the influence that religion, philosophy and social conditions all have on art, going into great detail explaining these factors. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

What is Art? Leo Tolstoy, 2024-05-09 Art is not pleasure, comfort or amusement; art is a great work. Art is the organ of the life of mankind, translating the rational consciousness of men into feeling. In our time, the common religious consciousness of men is the consciousness of the brotherhood of men and of their good in mutual unity. True science must indicate the various ways of applying this consciousness to life. Art must translate this consciousness into feeling. *What is Art* (Что Такое Искусство) was completed in Russian in 1897, but first published in English due to Russian censorship issues. Tolstoy's work delves deeply into the considerable investment of time, effort, public funds, and societal respect for art and artists, as well as navigating the nebulousness of collective views on art as a motivation for writing the book. In his own words, he mentions that it is difficult to say what is meant by art, and especially what is good, useful art, art for the sake of which we might tolerate such sacrifices as are offered at its shrine. The book as a whole illustrates Tolstoy's unyielding moralism, judging works of art through the lens of his radical Christian ethics and showing a willingness to reject recognized masters such as Wagner, Shakespeare, and Dante, as well as a significant part of his own literary output. Avoiding the use of beauty as a means of defining art, Tolstoy formulates a concept of art as a medium that conveys emotion. This critical reader's edition presents a modern translation of the original manuscript, crafted for the modern reader with clean, contemporary language and simplified sentence structures that clarify his complex Russian phrasing and specific antiquated references. Supplementary material enriches the text with autobiographical, historical, and linguistic context, including an

afterword by the translator on Tolstoy's personal history, impact, and intellectual legacy, an index of the philosophical concepts he employs—emphasizing Existentialism and influence by Schopenhauer—a comprehensive chronological list of his published writings, and a detailed timeline of his life, highlighting the personal relationships that shaped his philosophy.

**Tolstoy on Art** Leo Tolstoy, Aylmer Maude, 2025-05-22 Tolstoy on Art presents Leo Tolstoy's profound and influential essays on the nature, purpose, and value of art. This collection showcases Tolstoy's unique perspective, challenging conventional aesthetic theories and advocating for art that promotes universal understanding and moral good. Edited and translated by Aylmer Maude, a close friend and disciple of Tolstoy, these essays offer clear and insightful access to Tolstoy's thoughts on the subject. Tolstoy's writings explore themes such as the role of the artist in society, the corrupting influence of wealth and power on artistic creation, and the importance of sincerity and accessibility in art. This volume remains a vital resource for students of literature, philosophy, and art history, as well as anyone interested in Tolstoy's broader philosophical and ethical views. Discover why Tolstoy believed that true art should unite people and contribute to the betterment of humanity. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Best Works of Graf Leo Tolstoy: [What Is Art? by Graf Leo Tolstoy/ Anna Karenina by Graf Leo Tolstoy/ War and Peace by Graf Leo Tolstoy]** Graf Leo Tolstoy, 2024-06-24 Book 1: Explore the nature of art and its significance with "What Is Art? by Graf Leo Tolstoy." Tolstoy's treatise delves into the philosophical inquiry of the purpose and essence of art. Offering a critique of conventional aesthetics, Tolstoy argues for a more profound and morally grounded understanding of artistic expression, challenging readers to reconsider the true nature and impact of art on human life. Book 2: Immerse yourself in the tragic tale of love and morality with "Anna Karenina by Graf Leo Tolstoy." Tolstoy's novel follows the complex lives of Anna Karenina and those around her, weaving a narrative that explores the consequences of passion, societal expectations, and the pursuit of personal happiness. Filled with rich characterizations and intricate storytelling, this classic work remains a pinnacle of Russian literature. Book 3: Experience the epic saga of Russian society with "War and Peace by Graf Leo Tolstoy." Tolstoy's monumental novel traverses the lives of numerous characters against the backdrop of the

Napoleonic Wars. Through its panoramic scope and profound reflections on history and human nature, this masterpiece captures the essence of Tolstoy's literary genius, providing a sweeping exploration of love, war, and the search for meaning in life.

**What Is Art? (Illustrated)** Leo Tolstoy, 2025-03-15 What is the purpose of art? In this powerful little book, Leo Tolstoy makes the case that art is a means of communicating feelings. In *What is Art?* Tolstoy describes the essence of art as the event in which the state of mind of the artist infects the perceiver. Art occurs when the spectator, reader or listener actually feels what the artist is feeling. In this sharing of feeling, the perceiver experiences the joy of union with the artist and with any others who are similarly appreciating the art. According to Tolstoy, art unifies people in a common inner vision. Art, Tolstoy declares, is a means of communication, and therefore also of (the) progress of mankind's movement forward toward perfection. Art is created in service of the evolution of feelings, from more coarse and self-centered to more subtle, expansive and compassionate. Art for Tolstoy, as for his contemporary Wassily Kandinsky, serves our spiritual growth.

Tolstoy on Aesthetics H.O. Mounce, 2019-07-12 This title was first published in 2001: Tolstoy's view of art is discussed in most courses in aesthetics, particularly his main text *What is Art?* He believed that the importance of art lies not in its purely aesthetic qualities but in its connection with life, and that art becomes decadent where this connection is lost. This view has often been misconceived and its strength overlooked. This book presents a clear exposition of Tolstoy's *What is Art?*, highlighting the value and importance of Tolstoy's views in relation to aesthetics. Mounce considers the problems which exercised Tolstoy and explains their fundamental importance in contemporary disputes. Having viewed these problems of aesthetics as they arise in a classic work, Howard Mounce affords readers fresh insights not simply into the problems of aesthetics themselves, but also into their contemporary treatment. Students and interested readers of aesthetics and philosophy, as well as those exploring the works of Tolstoy in literature, will find this book of particular interest and will discover that reading *What is Art?* with attention, affords something of the excitement found in removing the grime from an oil painting - gradually from underneath there appears an authentic masterpiece.

### **What is Art? ,1898**

The Works of Leo Tolstoy: What is art? and Essays on art, tr. by Aylmer Maude graf Leo Tolstoy, 1928

What Is Art and Essays on Art Leo Nikolayevich Tolstoy, 2020-10-16 Originally published in 1930, this book contains the widely respected essay 'What Is Art', by the well-known Russian writer Leo Tolstoy, and is highly recommended for inclusion on the bookshelf of any fan of his works. Many of these earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

On the Significance of Science and Art Graf Leo Tolstoy,

Tolstoy's Aesthetics and His Art Rimvydas Šilbajoris, 1991

**What Is Art?** graf Leo Tolstoy, Aylmer Maude, 2005-01-01

**What is Art?** graf Leo Tolstoy, Aylmer Maude, 1898

**Tolstoy: What is Art?** L.N. Tolstoy, 2011-03-31 Both critics and admirers of Tolstoy's great novel were shocked by the savage iconoclasm of his **What is Art?** when it appeared in 1898. How was it that this great artist could condemn the works of Shakespeare, Raphael, Beethoven and even his own Anna Karenina as 'false art'? Today's reader still has to grapple with that paradox. The essay still has power to challenge and provoke, for it was written by a giant who took art seriously while western civilisation toyed with it as a mere pastime. For Tolstoy, art was as natural and as necessary for humankind as speech. In his introduction to this translation, W. Gareth Jones shows how vitally Tolstoy's personality and experience of life were engaged in creating **What is Art?**, how integral the essay was to his art and teaching, and why it continues to demand a response from us.

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