

# Caracter Polisemico De La Historia

Joaquín Costa

Historia de Mexico I Inigo Fernandez, 2005 This work has excellent presentation, brief, concise and based on what has been the past of our country, from the populating of America through 1821. Beginning with a constructive methodology on how the book was designed, the student can construct using his own objective vision of the facts and principal players of history. A color presentation covers 100% of the new program of The History of Mexico I, making it a very attractive presentation.

Las sociedades aborígenes Luis Guillermo Lumbreras Salcedo, 1999

El rebelde contemporáneo en el Circuncaribe Enrique Camacho Navarro, 2006

Historias marginales Mario R. Cancel, 2007

Historia, ficción y escritura Alicia Rolón, 2004

Sacred Mobilities Avril Maddrell, Alan Terry, 2016-03-03 This collection draws on the Mobilities approach to look afresh at notions of the sacred where they intersect with people, objects and other things on the move. Consideration of a wide range of spiritual meanings and practices also sheds light on the motivations and experiences associated with particular mobilities. Drawing on rich, situated case studies, this multi-disciplinary collection discusses what mobility in the social sciences, arts and humanities can tell us about movements and journeys prompted by religious, more broadly 'spiritual' and 'secular-sacred' practices and priorities. Problematizing the fixity of sacred places and times as territorially and temporally bounded entities that exist in opposition to 'profane' everyday life, this collection looks at the intersection between the embodied-emotional-spiritual experience of places, travel, belief-practices and communities. It is this geographically-informed perspective on the interleaving of religious/ spiritual/ secular notions of the sacred with the material and more-than-representational attributes of associated mobilities and related practices which constitutes this volume's original contribution to the field.

**The Arts of Encounter** Catherine Infante, 2022-03-01 Images of crosses, the Virgin Mary, and Christ, among other devotional objects, pervaded nearly every aspect of public and private life in early modern Spain, but they were also a point of contention between Christian and Muslim cultures. Writers of narrative fiction, theatre, and poetry were attuned to these debates, and religious imagery played an important role in how early modern writers chose to portray

relations between Christians and Muslims. Drawing on a wide variety of literary genres as well as other textual and visual sources – including historical chronicles, travel memoirs, captives’ testimonies, and paintings – Catherine Infante traces the references to religious visual culture and the responses they incited in cross-confessional negotiations. She reveals some of the anxieties about what it meant to belong to different ethnic or religious communities and how these communities interacted with each other within the fluid boundaries of the Mediterranean world. Focusing on the religious image as a point of contact between individuals of diverse beliefs and practices, *The Arts of Encounter* presents an original and necessary perspective on how Christian-Muslim relations were perceived and conveyed in print.

*Actas del VIII Congreso Internacional de la Asociación de Lingüística y Filología de la América Latina* Elena M. Rojas Mayer, 1999

**Defiant Deviance** Cristina Santos, Adriana Spahr, 2006 This innovative study embarks, from a collaborative and interdisciplinary approach, on redefining the «supernatural» as elements that fail to be framed as «natural» by their socio-cultural environment. The «supernatural» elements depicted in this study encompass such monstrous representations as witches, vampires, angels, virgins, apparitions, and other universally recognized reflections of human existence - though not all «supernatural» representations are seen as «monstrous, » but as physical and psychological embodiments of common human experience. Contributors to this project represent a wide scope of literary genres and eras, as well as differing theoretical approaches, united by the common goal of defining the «irreality of reality.»

**Cycling & Walking for Regional Development** Paolo Pileri, Rossella Moscarelli, 2020-08-28 This book investigates why and how cycle and walking paths can help to promote the regeneration of marginalized areas facing depopulation and economic decline. In addition, it offers a broad overview of recent scientific research into slow tourism and marginality/spatial inequality and explores the linkages between these topics. Key issues are addressed by experts from various disciplinary backgrounds, and potential measures are proposed for the integration of slow tourism into strategies for regional development. Particular attention is devoted to the VENTO project, which involves the creation of a 700-km-long cycle route from Venice to Turin that passes through various rural and marginalized areas of northern Italy. The goal, research process, design, and early lessons from this important project are all discussed in detail. Moreover, the book describes policies and strategies that have successfully been used to enhance the slow tourism infrastructure in other European countries. Given its scope, the book will appeal to researchers, professionals, and students interested in e.g. policymaking, tourism planning, regional development, and landscape and urban planning.

*Oposiciones a la cátedra de historia de España de la Universidad de Madrid* Joaquín Costa, 1996

*Imágenes de la mujer en Carpentier y García Márquez* Carmen Perilli, 1990

**Eloquent Images** Giuseppe Capriotti, Pierre-Antoine Fabre, Sabina Pavone, 2022-08-16 The Christian image in the

process of modern globalisation Drawing on original research covering different periods and spaces, this book sets out to appreciate the specific place of images in the history of evangelisation in the long modern period. How can we reconceptualise the functions of the visual mediation of the gospel message, both in terms of the production and reception of this message and in terms of its effective mediators, artists, religious, and cultural ambassadors? The contributions in this book offer multiple geographical and historical insights regarding the circulation of the image on the global scale of the Christianised world or the world in the process of being Christianised, from China to Iberia. Combining the contribution of historians and art historians, the authors highlight the points of intercultural encounter and tension around preaching, catechesis, devotional practices and the propagandistic use of images. Through its aesthetic and social study of the image, and by examining the inner and outer borders of Europe and the mission lands, *Eloquent Images* contributes significantly to the history of evangelisation, one of the major dynamics of the first European globalisation.

**Anales de historia antigua y medieval** ,1991

**Música "chicha", mito e identidad popular** Carlos Alberto Leyva Arroyo,2005

**Huida de la responsabilidad** Rodrigo Tena,2024-02-07 Un llamamiento a involucrarnos cívicamente para tomar las riendas de nuestro futuro Los ciudadanos tendemos a culpar al Estado, al mercado o a cualquier otra entidad abstracta cuando estamos insatisfechos. Los actores económicos, ocupados únicamente en la maximización del beneficio propio, no tienen ninguna motivación racional para interrogarse por el bien común. Asimismo, los poderes públicos se desentienden de las consecuencias finales de sus acciones. El jurista Rodrigo Tena sostiene que la huida de la responsabilidad es el fenómeno más importante en la vida pública actual, que ha contaminado a todos los agentes sociales y que tiene múltiples manifestaciones. Delegamos en el sistema nuestros compromisos individual y colectivo, y a su vez el sistema se rige por incentivos perversos que fomentan el comportamiento irresponsable. Huida de la responsabilidad analiza las causas sociológicas e ideológicas de esta dinámica y muestra que no basta con un diseño institucional adecuado para que los problemas estructurales que afrontan las sociedades contemporáneas se resuelvan. Se necesitan también ciudadanos virtuosos que tomen conciencia de los verdaderos riesgos que nos amenazan colectivamente. Este libro propone recuperar el sentido primigenio, más adecuado y afinado de la responsabilidad que la modernidad rompió. Sólo así podremos revertir la tendencia —en la que se asienta el populismo— a encontrar soluciones fáciles a problemas complejos, culpando a algo o a alguien, y concebir un futuro sobre el que podamos influir para convertirnos en rectores de nuestro destino, tal y como es propio de una verdadera democracia.

Filosofías árabe y judía Rafael Ramón Guerrero,2001

*Artistas Latinoamericanas* Geraldine P. Biller,1995

**México y España en el siglo XIX** Agustín Sánchez Andrés,2003

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