All Good People Here

Ashley Flowers

All Good People Here Ashley Flowers, 2023-12-26 #1 NEW YORK TIMES BESTSELLER • In the propulsive first novel from the author of The Missing Half and host of the #1 true crime podcast Crime Junkie, a journalist uncovers her hometown's dark secrets when she becomes obsessed with the unsolved murder of her childhood neighbor—and the disappearance of another girl twenty years later. ONE OF POPSUGAR'S BEST BOOKS OF THE YEAR You can't ever know for sure what happens behind closed doors. Everyone from Wakarusa, Indiana, remembers the infamous case of January Jacobs, who was discovered in a ditch hours after her family awoke to find her gone. Margot Davies was six at the time, the same age as January—and they were next-door neighbors. In the twenty years since, Margot has grown up, moved away, and become a big-city journalist. But she's always been haunted by the feeling that it could've been her. And the worst part is, January's killer has never been brought to justice. When Margot returns home to help care for her uncle after he is diagnosed with early-onset dementia, she feels like she's walked into a time capsule. Wakarusa is exactly how she remembers—genial, stifled, secretive. Then news breaks about five-year-old Natalie Clark from the next town over, who's gone missing under circumstances eerily similar to January's. With all the old feelings rushing back, Margot vows to find Natalie and to solve January's murder once and for all. But the police, Natalie's family, the townspeople—they all seem to be hiding something. And the deeper Margot digs into Natalie's disappearance, the more resistance she encounters, and the colder January's case feels. Could January's killer still be out there? Is it the same person who took Natalie? And what will it cost to finally discover what truly happened that night twenty years ago? Twisty, chilling, and intense, All Good People Here is a searing tale that asks: What are your neighbors capable of when they think no one is watching?

We Are All Good People Here Susan Rebecca White,2020-03-03 From the author of A Place at the Table and A Soft Place to Land, an "intense, complex, and wholly immersive" (Joshilyn Jackson, New York Times bestselling author) multigenerational novel that explores the complex relationship between two very different women and the secrets they bequeath to their daughters. Eve Whalen, privileged child of an old-money Atlanta family, meets Daniella Gold in the fall of 1962, on their first day at Belmont College. Paired as roommates, the two become fast friends. Daniella, raised in Georgetown by a Jewish father and a Methodist mother, has always felt caught between two worlds. But at Belmont, her bond with Eve allows her to finally experience a sense of belonging. That is, until the girls' expanding awareness of the

South's systematic injustice forces them to question everything they thought they knew about the world and their places in it. Eve veers toward radicalism—a choice pragmatic Daniella cannot fathom. After a tragedy, Eve returns to Daniella for help in beginning anew, hoping to shed her past. But the past isn't so easily buried, as Daniella and Eve discover when their daughters are endangered by secrets meant to stay hidden. Spanning more than thirty years of American history, from the twilight of Kennedy's Camelot to the beginning of Bill Clinton's presidency, We Are All Good People Here is "a captivating...meaningful, resonant story" (Emily Giffin, author of All We Ever Wanted) about two flawed but well-meaning women clinging to a lifelong friendship that is tested by the rushing waters of history and their own good intentions.

We Are All Good People Here Susan Rebecca White,2019-08-06 From the author of A Place at the Table and A Soft Place to Land, an "intense, complex, and wholly immersive" (Joshilyn Jackson, New York Times bestselling author) multigenerational novel that explores the complex relationship between two very different women and the secrets they bequeath to their daughters. Eve Whalen, privileged child of an old-money Atlanta family, meets Daniella Gold in the fall of 1962, on their first day at Belmont College. Paired as roommates, the two become fast friends. Daniella, raised in Georgetown by a Jewish father and a Methodist mother, has always felt caught between two worlds. But at Belmont, her bond with Eve allows her to finally experience a sense of belonging. That is, until the girls' expanding awareness of the South's systematic injustice forces them to question everything they thought they knew about the world and their places in it. Eve veers toward radicalism—a choice pragmatic Daniella cannot fathom. After a tragedy, Eve returns to Daniella for help in beginning anew, hoping to shed her past. But the past isn't so easily buried, as Daniella and Eve discover when their daughters are endangered by secrets meant to stay hidden. Spanning more than thirty years of American history, from the twilight of Kennedy's Camelot to the beginning of Bill Clinton's presidency, We Are All Good People Here is "a captivating...meaningful, resonant story" (Emily Giffin, author of All We Ever Wanted) about two flawed but well-meaning women clinging to a lifelong friendship that is tested by the rushing waters of history and their own good intentions.

All Good People Here Ashley Flowers, 2022-10-11 What goes on behind closed doors can never be known for certain. January Jacobs's disappearance and subsequent discovery in a ditch are household names in Wakarusa, Indiana, and her story is still talked about to this day. January and her neighbor, six-year-old Margot Davies, shared a birthday. Twenty years have passed since then, and in that time Margot has matured, relocated, and settled into adulthood as a journalist in a major metropolitan area. However, the nagging thought that it might have been her has never left her. What's worse is that January's killer has never been caught or punished. After Margot's uncle is diagnosed with early-onset dementia, she returns home to help take care of him and finds herself transported back in time. She had no reason to doubt her recollections of Wakarusa; the town is just as brilliant, stifling, and covert as she had always imagined. Then, in the next town over, Natalie Clark, also five years old, disappears under hauntingly similar circumstances to those that plagued January. Margot's old

emotions have returned, and she's determined to track down Natalie and solve January's murder once and for all. But everyone in town, from the police to Natalie's family, seems to be keeping secrets. The more Margot investigates Natalie's disappearance, the more pushback she meets, and the chillier the case of January becomes. Possibly the person responsible for the murder in January is still at large. Is this guy also responsible for Natalie's disappearance? What will it take to find out what happened that night twenty years ago? All Good People is a suspenseful, scary, and twisty drama. What are your neighbors capable of when they think no one is looking? is the question at the heart of this chilling thriller.

The Missing Half Ashley Flowers, 2025-05-06 Two women haunted by their sisters' unsolved disappearances band together in this captivating mystery from the #1 New York Times bestselling author of All Good People Here and host of the #1 true crime podcast Crime Junkie. "Sharp, slick, and chilling, with a whiplash ending you'll never see coming."—Jeneva Rose, author of Home Is Where the Bodies Are Nicole "Nic" Monroe is in a rut. At twenty-four, she lives alone in a dinky apartment in her hometown of Mishawaka, Indiana, she's just gotten a DWI, and she works the same dead-end job she's been working since high school, a job she only has because her boss is a family friend and feels sorry for her. Everyone has felt sorry for her for the last seven years—since the day her older sister, Kasey, vanished without a trace. On the night Kasey went missing, her car was found over a hundred miles from home. The driver's door was open and her purse was untouched in the seat next to it. The only real clue in her disappearance was Jules Connor, another young woman from the same area who disappeared in the same way, two weeks earlier. But with so little for the police to go on, both cases eventually went cold. Nic wants nothing more than to move on from her sister's disappearance and the state it's left her in. But then one day, Jules's sister, Jenna Connor, walks into Nic's life and offers her something she hasn't felt in a long time: hope. What follows is a gripping tale of two sisters who will do anything to find their missing halves, even if it means destroying everything they've ever known.

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The Works of the British Dramatists Sir John Scott Keltie, 1875

Senate documents, 1893

Readings in Sociology to Accompany An Introduction to Sociology Jerome Davis, Harry Elmer Barnes, 1927

History of England from the Fall of Wolsey to the Defeat of the Spanish Armada by James Anthony Froude, M. A ,1870

Scribner's Monthly, 1900

The Congregationalist and Christian World ,1907

Transactions American Horticultural Society, 1888

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The Bagford Ballads ,1878
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Table of Contents All Good People Here

- 1. Understanding the eBook All Good People Here
 - The Rise of Digital Reading All Good People Here
 - Advantages of eBooks Over Traditional Books
- 2. Identifying All Good People Here
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - o Determining Your Reading Goals
- 3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an All Good People Here
- User-Friendly Interface
- 4. Exploring eBook Recommendations from All Good People Here
 - Personalized Recommendations
 - All Good People Here User Reviews and Ratings
 - All Good People Here and Bestseller Lists
- 5. Accessing All Good People Here Free and Paid eBooks
 - All Good People Here Public Domain eBooks
 - o All Good People Here eBook Subscription

Services

- All Good People Here Budget-Friendly Options
- 6. Navigating All Good People Here eBook Formats
 - o ePub, PDF, MOBI, and More
 - All Good People Here Compatibility with Devices
 - All Good People Here Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of All Good People Here
 - Highlighting and Note-Taking All Good People Here
 - o Interactive Elements All Good People Here
- 8. Staying Engaged with All Good People Here
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers All Good People Here
- 9. Balancing eBooks and Physical Books All Good People Here
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection All Good People Here
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine All Good People Here
 - Setting Reading Goals All Good People Here
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of All Good People Here

- Fact-Checking eBook Content of All Good People Here
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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