# John Brunner Shockwave Rider

# John Brunner

The Shockwave Rider John Brunner,2011-09-29 He was the most dangerous fugitive alive, but he didn't exist! Nickie Haflinger had lived a score of lifetimes . . . but technically he didn't exist. He was a fugitive from Tarnover, the high-powered government think tank that had educated him. First he had broken his identity code - then he escaped. Now he had to find a way to restore sanity and personal freedom to the computerised masses and to save a world tottering on the brink of disaster. He didn't care how he did it . . . but the government did. That's when his Tarnover teachers got him back in their labs . . . and Nickie Haflinger was set up for a whole new education! First published in 1975.

John Brunner John Brunner,2014-07-17 THE SHEEP LOOK UP: Environmentalist Austin Train is on the run. The Trainites, environmental activists and sometime terrorists, want him to lead their movement. The government wants him in jail, or preferably, executed. The media wants a circus. Everyone has a plan for Train, but Train has a plan of his own. THE SHOCKWAVE RIDER: Nickie Haflinger had lived a score of lifetimes ... but technically he didn't exist. He was a fugitive from Tarnover, the high-powered government think tank that had educated him. First he had broken his identity code - then he escaped. THE TRAVELLER IN BLACK: This is a collection of stories of the Traveller in Black. It is set in a world where chaos rules. One man - the man with many names, but one nature - is charged with creating order out of the warring forces of nature.

The Syntax of Future Shock: Structure and the Center of Consciousness in John Brunner's The Shockwave Rider Patricia Monk, 1970

**John Brunner** Jad Smith,2013-01-30 Under his own name and numerous pseudonyms, John Brunner (1934–1995) was one of the most prolific and influential science fiction authors of the late twentieth century. During his exemplary career, the British author wrote with a stamina matched by only a few other great science fiction writers and with a literary quality of even fewer, importing modernist techniques into his novels and stories and probing every major theme of his generation: robotics, racism, drugs, space exploration, technological warfare, and ecology. In this first intensive review of Brunner's life and works, Jad Smith carefully demonstrates how Brunner's much-neglected early fiction laid the foundation for his classic Stand on Zanzibar and other major works such as The Jagged Orbit, The Sheep Look Up, and The Shockwave Rider. Making extensive use of Brunner's letters, columns, speeches, and interviews published in fanzines, Smith approaches Brunner in the

context of markets and trends that affected many writers of the time, including Brunner's uneasy association with the New Wave of science fiction in the 1960s and '70s. This landmark study shows how Brunner's attempts to cross-fertilize the American pulp tradition with British scientific romance complicated the distinctions between genre and mainstream fiction and between hard and soft science fiction and helped carve out space for emerging modes such as cyberpunk, slipstream, and biopunk.

The Wrong End of Time John Brunner, 2014-04-01 In the face of an alien threat, Russia and a xenophobic US must work together to save humanity in "one of the better science fiction novels of the year" (Library Journal). In a near future where a paranoid America has sealed itself off from the rest of the world by a vast and complicated defense system, a young Russian scientist infiltrates all defenses to tell an almost unbelievable and truly terrifying story. At the outer reaches of the solar system, near Pluto, has been detected a superior form of intelligent life, far smarter than man and in possession of technology that makes it immune to attack from human weaponry and strong enough to easily destroy planet Earth. Can humans set aside their differences and mutual fears to work together and defeat a common enemy? For each generation, there is a writer meant to bend the rules of what we know. Hugo Award winner (Best Novel, Stand on Zanzibar) and British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being reintroduced. For readers familiar with his vision, it is a chance to reexamine his thoughtful worlds and words, while for new readers, Brunner's work proves itself the very definition of timeless.

The John Brunner Collection Volume One John Brunner, 2018-05-15 Three visionary sci-fi novels from the Hugo Award-winning author whose dystopian prescience made him "one of the most important" (SF Site). British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being made available to new generations of readers. The very definition of timeless, Brunner's skillful and often frightening political and social commentary takes its place alongside the most iconic works of Arthur C. Clarke, Aldous Huxley, Margaret Atwood, and George Orwell. The Sheep Look Up: In a near future of poison air and soaring health hazards, environmentalist Austin Train is on the run—from the insurrectionists who want him to lead and the government that wants him dead, in this Nebula Award Finalist. "An arresting diary of what's in store for us." —The Washington Post The Crucible of Time: On a planet hurtling precariously through space, an alien civilization struggles for generations against ice ages and catastrophic meteors while scientists slowly develop the technology that will ultimately save them. "Impeccably detailed, and beautifully thought out, even to the fascinating alien personalities, speech patterns, and thoughts: Brunner in top form." —Kirkus Reviews, starred review The Jagged Orbit: In this Nebula Award Finalist, a journalist tries to expose the corrupt director of a mental hospital in a dystopian future where drug abuse, organized crime, and the inhumane treatment of anyone deemed "insane" have all but destroyed social order. "One of his most trenchant dystopias, yet it is as irresistible as it

is biting." —SFReviews.net

The Posthuman Condition Kasper Lippert-Rasmussen, Mads Rosendahl Thomsen, Jacob Wamberg, 2012-05-10 If biotechnology can be used to upgrade humans physically and mentally, should it be used at all? And, if so, to what extent? How will biotechnology affect societal cohesion? Can the development be controlled, or is this a Pandora's box that should remain closed? These are but a few of the perplex questions facing scientists as a result of the increasing ability of technology to change biology and, in turn, profoundly change human living conditions. This development has created a new posthuman horizon that will influence contemporary life and politics in a number of ways. The Posthuman Condition addresses the challenges of: - Imagining a society where the properties of humans have shifted radically - Assessing the scope of deploying technologies that are already underway - Basing decisions on an ethical foundation that does not entail a concept of human nature - Ascertaining the types of political action that can and should be taken in the face of this situation - The anthology brings together researchers from a wide range of disciplines: biotechnology, medicine, ethics, politics, and aesthetics, and among contributors are Francis Fukuyama, Julian Savulescu, Maxwell Mehlman, John Harris and Chris Hables Gray.

Wings of Omen Joe Haldeman, John Brunner, Philip José Farmer, 2020-02-04 Sixth in the magical, action-packed shared-world series: Thieves' World® has grown into a real presence in the fantasy genre (Fantasy-Faction). Under the rule of a humanoid race, the city of Sanctuary finds itself divided. Rebels and assassins stalk the shadows, bringing chaos to the streets—which is nothing new to the lawless locals. But even they will have to put aside their differences to unite against their common enemy. An accomplishment easier said than done in a city where everyone is out for themselves . . . Stories by Chris and Janet Morris, Robin W. Bailey, Diana L. Paxson, Diane Duane, C. J. Cherryh, Andrew J. Offutt, Lynn Abbey, and Robert Lynn Asprin add to the legend and lore of this surprisingly rich and deep world (Book Riot). In the sixth book of the collection, the friction between the residents of Sanctuary and the invading Beysib heats up and makes for some exciting reading . . . Offutt's character Shadowspawn gets some good coverage, and a few fresh new characters also get some play . . . —Fantasy-Faction 'The Hand That Feeds You' [by Diane Duane] is one of the best stories in the entire collection to date. —brianbookreviews.blogspot.com

The Shockwave Riders John Brunner,1995-03-01 He was the most dangerous fugitive alive, but he didn't exist! Nickie Haflinger had lived a score of lifetimes . . . but technically he didn't exist. He was a fugitive from Tarnover, the high-powered government think tank that had educated him. First he had broken his identity code—then he escaped. Now he had to find a way to restore sanity and personal freedom to the computerized masses and to save a world tottering on the brink of disaster. He didn't care how he did it—but the government did. That's when his Tarnover teachers got him back in their labs . . . and Nickie Haflinger was set up for a whole new education.

From This Day Forward John Brunner, 2014-04-01 "Speculation is compounded with suspense" in these thirteen short works of sci-fi from the Hugo Award-winning author of Stand on Zanzibar—"Genuine startlers" (Kirkus Reviews, starred review). Collected when Brunner was at the peak of his writing form, this even dozen of his short stories, with a bonus poem thrown into the mix, offers provocative ideas and thrilling action mixed with conceptions of the inevitable future, the inventable future, the alternate future, the future to be avoided, and the future that is sometimes right now. A heady brew. For each generation, there is a writer meant to bend the rules of what we know. Hugo Award winner (Best Novel, Stand on Zanzibar) and British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being reintroduced. For readers familiar with his vision, this is a chance to reexamine his thoughtful worlds and words, while for new readers, Brunner's work proves itself the very definition of timeless.

The Crucible of Time John Brunner,2014-04-01 An alien race struggles to survive on an uninhabitable planet in this "impeccably detailed and beautifully thought out" novel from a Hugo Award winner (Kirkus Reviews, starred review). On a planet besieged with cosmic dust, where meteors of all sizes frequently hit, wiping out entire civilizations, a strange alien species struggles against extinction over the course of millennia. As their star grows hotter, melting ice caps and causing more earthquakes and volcanic eruptions, higher levels of radiation lead to higher rates of mutation. Plants that had been edible become poisonous or die off altogether. Watching their dire situation only get worse, the planet's scientists finally acknowledge that to survive long-term, the inhabitants will have to abandon their fraught home world and become a space-faring species. In a story that spans millennia, Hugo Award-winning author and British science fiction master John Brunner introduces us to an alien race that takes control of their own evolution and builds the technological society that will be their way into space. "One of the most important science fiction authors. Brunner held a mirror up to reflect our foibles because he wanted to save us from ourselves." —SF Site

The John Brunner Collection Volume Two John Brunner, 2018-06-19 Three fascinating sci-fi novels from the limitless imagination of the Hugo Award-winning author of the dystopian classic, Stand on Zanzibar. British novelist John Brunner remains "one of the most important science fiction authors . . . [who] held a mirror up to reflect our foibles" (SF Site). Brunner's skillful and often frightening political and social commentary takes its place alongside the most iconic works of Arthur C. Clarke, Aldous Huxley, Margaret Atwood, and George Orwell. The Wrong End of Time: In a near future, where a paranoid America has sealed itself off from the rest of the world by a vast and complicated defense system, a young Russian scientist infiltrates all defenses to convey terrifying news. At the outer reaches of the solar system, near Pluto, a superior form of intelligent life possesses technology that makes it immune to attack and strong enough to easily destroy planet Earth . . . The Ladder in the Sky: A starving youth, trapped in poverty with no hope of escape, is taken prisoner and offered up in an

actual "deal with the devil"—servitude for a year and a day in return for helping a resistance group free their imprisoned planetary leader. When he returns to consciousness, he is told that the devil has taken up residence inside him. At first, he thinks nothing has changed and he can take advantage of the situation, but some upsetting surprises are in store for him . . . The Productions of Time: Murray Douglas has beaten his alcoholism, but he needs an acting job and can't be selective. He ends up with an improv group at an isolated country estate, where every move is being recorded by unfamiliar technology, and each player's weakness is constantly prodded and encouraged. Just what is this show? And who is it for?

The Sheep Look Up John Brunner, 2014-04-01 Nebula Award Finalist: A "brilliantly crafted, engrossing" dystopian novel of environmental disaster by the Hugo Award-winning author of Stand on Zanzibar (The Guardian). In a near future, the air pollution is so bad that everyone wears gas masks. The infant mortality rate is soaring, and birth defects, new diseases, and physical ailments of all kinds abound. The water is undrinkable—unless you're poor and have no choice. Large corporations fighting over profits from gas masks, drinking water, and clean food tower over an ineffectual, corrupt government. Environmentalist Austin Train is on the run. The "trainites," a group of violent environmental activists, want him to lead their movement; the government wants him dead; and the media demands amusement. But Train just wants to survive. More than a novel of science fiction, The Sheep Look Up is a skillful and frightening political and social commentary that takes its place next to other remarkable works of dystopian literature, such as Margaret Atwood's The Handmaid's Tale, Aldous Huxley's Brave New World, Ray Bradbury's Fahrenheit 451, and George Orwell's 1984.

**Computer Security Basics** Rick Lehtinen, Deborah Russell, G. T. Gangemi (Sr), 2006 This new edition of a well-established handbook describes complicated concepts such as trusted systems, encryption, and mandatory access control in simple terms. It tells users what they need to know to understand the basics of computer security.

Shadows of Sanctuary Joe Haldeman, John Brunner, Philip José Farmer, 2020-02-04 The third Thieves' World® anthology—with stories by fantasy's favorite authors—curated by the New York Times-bestselling author of the Myth series. Times are hard, and the citizens of Sanctuary are not their greedy, immoral, grifting selves. But desperate times call for desperate measures, which means the bad guys are about to up their game. No one is safe from Sanctuary's evil charms—not the fish in the waters, not the prince's own Hell Hound guards, not even Satan himself. Shadows also includes another story by Offutt that reinforces my opinion that he is incapable of writing a bad story for this series. A number of the tales are Tempus stories, with several of our other recurring characters also making appearances. By virtue of Tempus' unique relationship with the god Vashanka, these stories also bring us back toward the storyline of the competing deities, and help us to look forward to new developments in the fourth book. All in all, Shadows is the strongest book amongst the first three publications. —Fantasy-Faction

Computer Security Basics Deborah Russell, G.T. Gangemi (Sr.), 1991 Deborah Russell provides a broad introduction to the

many areas of computer security and a detailed description of how the government sets standards and guidelines for security products. The book describes complicated concepts such as trusted systems, encryption and mandatory access control in simple terms, and includes an introduction to the Orange Book.

Out of My Mind John Brunner, 2014-04-01 Thirteen stories of the past, present, and future from the Hugo Award-winning author of Stand on Zanzibar. In Out of My Mind, John Brunner, in mid-career, selects a double-handful and more of what he considers his best work to date, thirteen stories that represent—under the three categories in which he classifies them: Past, Present, Future—his most challenging and entertaining stories, from present-day fear of nuclear annihilation to a loving, yet also terrifying infinite loop in time that includes a sideways step outside the universe as we know it. Put yourself in the hands of a master and take your imagination for a series of thrill-rides. "One of the most important science fiction authors. Brunner held a mirror up to reflect our foibles because he wanted to save us from ourselves." —SF Site

The World Swappers John Brunner, 2014-04-01 A "very enjoyable" novel of first alien contact from the Hugo Award-winning author of Stand on Zanzibar (Frederick Pohl). While two very different men—Counce, who has strange powers and a formidable intellect, and Bassett, a master of money, finance, and business—are locked in a battle for supremacy over the inhabited worlds of the galaxy, an unknown threat to their power lurks in the shadows: secretive aliens who have a takeover plan of their own. John Brunner delivers fast action as a galaxy-size drama and cosmic surprises unfold one after another, leading to a heart-pounding climax. For each generation, there is a writer meant to bend the rules of what we know. Hugo Award winner (Best Novel, Stand on Zanzibar) and British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being reintroduced. For readers familiar with his vision, it is a chance to reexamine his thoughtful worlds and words, while for new readers, Brunner's work proves itself the very definition of timeless.

The Face of Chaos Joe Haldeman, John Brunner, Philip José Farmer, 2020-02-04 War looms over Sanctuary in the fifth Thieves' World® anthology compiled by the New York Times-bestselling author of the Phule's Company series. The invasion by the Beysibs, an amphibious humanoid race, brings unusual prosperity to the city of Sanctuary. But underneath the glittering façade lies a ticking time bomb, for the nefarious residents of Sanctuary don't take kindly to an invasion—well-meaning or otherwise . . . Join Janet Morris, C. J. Cherryh, Robert Lynn Asprin, Lynn Abbey, David Drake, and Diana L. Paxson as their stories unravel the fates of Sanctuary's favorite liars, thieves, assassins, and warriors. Abbey . . . understands Sanctuary and its characters. She also knows how to write a short story with a strong main character, a riveting plot that contains twists and turns, and a satisfying resolution. Best story in the book . . . Lalo is the most interesting of all of the characters in Thieves' World and his stories are always interesting. Paxson . . . spins an interesting and well written yarn that closes the book nicely. —brianbookreviews.blogspot.com

The Whole Man John Brunner, 2014-04-01 This "story of a severely handicapped man in a Dystopic world . . . very much reminds you of the Cyberpunk novels that would appear 20 years later" (Wanderings). In A Whole Man, a baby boy is born in a hospital surrounded by the chaos of battle and civil unrest. The birth is unremarkable and little noted, but the child, Gerald Howson, turns out to be very special. He is afflicted by infirmities and bodily flaws, but his mind becomes a miraculous device, capable of telepathic marvels that can, and do, change the world. But the power fantasies that sometimes tempt him are deadly to those near him and can ultimately threaten the whole of the world. And a man in a physical envelope that inspires pity and fright turns out to be the embodiment of a superman. This ebook was originally published in the United Kingdom under the title Telepathist. For each generation, there is a writer meant to bend the rules of what we know. Hugo Award winner (Best Novel, Stand on Zanzibar) and British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being reintroduced. For readers familiar with his vision, it is a chance to reexamine his thoughtful worlds and words, while for new readers, Brunner's work proves itself the very definition of timeless.

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