

# Books By Walt Whitman

## Walt Whitman

*Walt Whitman's America* David S. Reynolds, 1996-03-19 Winner of the Bancroft Prize and the Ambassador Book Award and Finalist for the National Book Critics Circle Award In his poetry Walt Whitman set out to encompass all of America and in so doing heal its deepening divisions. This magisterial biography demonstrates the epic scale of his achievement, as well as the dreams and anxieties that impelled it, for it places the poet securely within the political and cultural context of his age. Combing through the full range of Whitman's writing, David Reynolds shows how Whitman gathered inspiration from every stratum of nineteenth-century American life: the convulsions of slavery and depression; the raffish dandyism of the Bowery b'hoys; the exuberant rhetoric of actors, orators, and divines. We see how Whitman reconciled his own sexuality with contemporary social mores and how his energetic courtship of the public presaged the vogues of advertising and celebrity. Brilliantly researched, captivantly told, *Walt Whitman's America* is a triumphant work of scholarship that breathes new life into the biographical genre.

WALT WHITMAN Ultimate Collection: 500+ Works in Poetry & Prose Walt Whitman, 2020-05-02 This meticulously edited Walt Whitman collection is formatted for your eReader with a functional and detailed table of contents: Table of Contents: Poetry: Leaves of Grass (The Original 1855 Edition): Song of Myself A Song for Occupations To Think of Time The Sleepers I Sing the Body Electric Faces Song of the Answerer Europe the 72d and 73d Years of These States A Boston Ballad There Was a Child Went Forth Who Learns My Lesson Complete Great Are the Myths Leaves of Grass (The Final Edition): Inscriptions Starting from Paumanok Song of Myself Children of Adam Calamus Salut au Monde! Song of the Open Road Crossing Brooklyn Ferry Song of the Answerer Our Old Feuillage A Song of Joys Song of the Broad-Axe Song of the Exposition Song of the Redwood-Tree A Song for Occupations A Song of the Rolling Earth Birds of Passage A Broadway Pageant Sea-Drift By the Roadside Drum-Taps Memories of President Lincoln By Blue Ontario's Shore Autumn Rivulets Proud Music of the Storm Passage to India Prayer of Columbus The Sleepers To Think of Time Whispers of Heavenly Death Thou Mother with Thy Equal Brood From Noon to Starry Night Songs of Parting Sands at Seventy Good-Bye My Fancy Other Poems Novels: Franklin Evans Life and Adventures of Jack Engle Short Stories: The Half-Breed Bervance; or, Father and Son The Tomb-Blossoms The Last of the Sacred Army The Child-Ghost Reuben's Last Wish A Legend of Life and Love The Angel of Tears The Death of Wind-Foot The Madman Eris; A Spirit Record My Boys and Girls The Fireman's Dream The Little Sleighers

Shirval: A Tale of Jerusalem Richard Parker's Widow Some Fact-Romances The Shadow and the Light of a Young Man's Soul  
Other Works: Manly Health and Training Specimen Days Collect Notes Left Over Pieces in Early Youth November Boughs  
Good-Bye My Fancy Some Laggards Yet Letters: The Wound Dresser The Letters of Anne Gilchrist and Walt Whitman

*The Works of Walt Whitman* Walt Whitman,1995 This collection contains the poetic works of Walt Whitman. These poems reflect the vitality of a new nation and the vastness of its lands. They combine autobiographical, sociological and religious themes but did not conform to previous genres.

*The Complete Works of Walt Whitman* Walt Whitman,2023-12-12 The Complete Works of Walt Whitman is an expansive anthology that encapsulates the evolution of one of America's most influential literary figures. Written in a free verse style that breaks traditional poetic conventions, Whitman's work celebrates democracy, individuality, and the intrinsic connection between humanity and nature. Richly infused with vivid imagery and innovative language, this comprehensive collection includes Whitman's groundbreaking *Leaves of Grass*, a cornerstone of American literature that profoundly challenged societal norms upon its initial publication and continues to resonate with contemporary readers. The poems traverse themes of love, death, and the spiritual essence of the human experience, inviting readers to explore the depths of their own existence. Walt Whitman (1819-1892) was a visionary poet, journalist, and humanist whose experiences in a rapidly changing America profoundly influenced his work. Growing up in Long Island and later witnessing the Civil War, Whitman's commitment to social justice and equality permeates his writing. His open embrace of diverse identities and voices stemmed from his belief in the democratic ethos, making his poetry a reflection of the American soul and its complexities. Whitman's own life as a wandering lover of life and nature offers a personal lens through which his poetry can be appreciated. The Complete Works of Walt Whitman is a must-read for anyone seeking to understand the rich tapestry of American literature and the essence of the human condition. Whitman's bold exploration of self and society encourages readers to reflect on their own beliefs and identities, making this collection not only a historical document but also a timeless source of inspiration and introspection. Dive into the pages of this anthology to experience the profound insights of a master poet who invites you to celebrate life in all its forms. In this enriched edition, we have carefully created added value for your reading experience: - A comprehensive Introduction outlines these selected works' unifying features, themes, or stylistic evolutions. - The Author Biography highlights personal milestones and literary influences that shape the entire body of writing. - A Historical Context section situates the works in their broader era—social currents, cultural trends, and key events that underpin their creation. - A concise Synopsis (Selection) offers an accessible overview of the included texts, helping readers navigate plotlines and main ideas without revealing critical twists. - A unified Analysis examines recurring motifs and stylistic hallmarks across the collection, tying the stories together while spotlighting the different work's strengths. - Reflection questions inspire deeper contemplation of the author's overarching message, inviting readers to draw connections among different texts and relate

them to modern contexts. - Lastly, our hand-picked Memorable Quotes distill pivotal lines and turning points, serving as touchstones for the collection's central themes.

*Selections from the Prose and Poetry of Walt Whitman* Walt Whitman, 1898

The Works of Walt Whitman Walt Whitman, David Rogers, 1995

Walt Whitman Richard Maurice Bucke, 1884

**Poems By Walt Whitman** Walt Whitman, 2019-11-17 This Library of America edition is the most comprehensive volume of the work of Walt Whitman ever published. It includes all of his poetry and what he considered his complete prose. It is also the only collection that includes, in exactly the form in which it appeared in 1855, the first edition of *Leaves of Grass*. This was the book, a commercial failure, which prompted Emerson's famous message to Whitman: I greet you at the beginning of a great career. These twelve poems, including what were later to be entitled *Song of Myself* and *I Sing the Body Electric*, and a preface announcing the author's poetic theories were the first stage of a massive, lifelong work. Six editions and some thirty-seven years later, *Leaves of Grass* became one of the central volumes in the history of world poetry. Each edition involved revisions of earlier poems and the incorporation of new ones. In 1856, for example, he added such poems as *Crossing Brooklyn Ferry* and *Spontaneous Me*; in the third edition (1860), *Out of the Cradle Endlessly Rocking* and two new sections, *Calamus* and *Children of Adam*. In the fourth (1867), he incorporated the Civil War poems published a few years earlier as *Drum-Taps* and *Sequel to Drum-Taps*, including the poems on the death of Lincoln, notably *When Lilacs Last in the Door Yard Bloom'd*. As it progressed, it was hailed by Emerson, Thoreau, Rossetti and others, but was also, as with the sixth edition in 1881-82, beset by charges of obscenity for such poems as *A Woman Waits for Me*. Printed here is the final, great culminating edition of 1891-92, the last supervised by Whitman himself just before his death. Whitman's prose is no less extraordinary. *Specimen Days and Collect* (1882) includes reminiscences of nineteenth-century New York City that will fascinate readers in the twenty-first, notes on the Civil War, especially his service in Washington hospitals, and trenchant comments on books and authors. *Democratic Vistas* (1871), in its attacks on the misuses of national wealth after the Civil War, is relevant to conditions in our own time, and *November Boughs* (1888) brings together retrospective prefaces, opinions, and random autobiographical bits that are in effect an extended epilogue on Whitman's life, works, and times. Here it all is, the complete Whitman-elegiac, comic, furtive, outrageous-the most innovative and original of American authors.

*Walt Whitman* Walt Whitman, Ted Genoways, 2009-11 In 1961 the first volume of Edwin Haviland Miller's *The Correspondence* was published in the newly established series the *Collected Writings of Walt Whitman*. Miller proceeded to publish five additional volumes of Whitman letters, and other leading scholars, including Roger Asselineau, compiled accompanying volumes of prose, poems, and daybooks. Yet by the late 1980s, the Whitman *Collected Writings* project was hopelessly scattered, fragmented, and incomplete. Now, more than forty years after the inaugural volume's original

publication, Ted Genoways brings scholars the latest volume in *Walt Whitman: The Correspondence*. Incorporating all of the letters Miller had collected before his death in 2001 and combining them with more than a hundred previously unknown letters he himself gathered, Genoways's volume is a perfect accompaniment to Miller's original work. Among the more than one hundred fifty letters collected in this volume are numerous correspondences concerning Whitman's Civil War years, including a letter sending John Hay, the personal secretary to Abraham Lincoln, a manuscript copy of "O Captain, My Captain!" Additional letters address various aspects of the production of *Leaves of Grass*, the most notable being an extensive correspondence surrounding the *Deathbed Edition*, gathered by Whitman's friend Horace Traubel, and reproduced here for the first time. Most significantly, this volume at last incorporates Whitman's early letters to Abraham Paul Leech, first published by Arthur Golden in *American Literature* in 1986. The revelations contained in these letters must be considered among the most important discoveries about Whitman's life made during the last half of the twentieth century. Regardless of whether their significance is great or small, immediate or long-term, each new piece of Whitman's correspondence returns us to a particular moment in his life and suggests the limitless directions that remain for Whitman scholarship.

**Walt Whitman** Walt Whitman, 2024-03-22 This compact edition offers a substantial selection of Whitman's writing. Highlights include the full text of the 1855 Preface to *Leaves of Grass*, the 1855 text of the poem later titled "Song of Myself," the complete "Live Oak, with Moss" sequence, numerous selections from the 1881 edition of *Leaves of Grass*, and several samples of Whitman's early and late prose. The appendices include nineteenth-century reviews of *Leaves of Grass*, a selection of illustrations showing Whitman's design choices for various editions of the book, and numerous portraits of the author. This volume is one of a number of editions that have been drawn from the pages of the acclaimed *Broadview Anthology of American Literature*. The series is designed to make selections from the anthology available in a format convenient for use in a wide variety of contexts; each edition features an introduction and explanatory footnotes, and is designed to meet the needs of today's students. This edition departs from most other editions in the series in one important respect—its format. The large page size of the edition facilitates the reading of Whitman's long lines of verse.

Walt Whitman's Songs of Male Intimacy and Love Walt Whitman, 2011-04-01 In his 1859 "Live Oak, with Moss," Walt Whitman's unpublished sheaf of twelve poems on manly passion, the poet dreams of a city where men who love men can live and love openly. The revised "Live Oak, with Moss" poems became "Calamus," Whitman's cluster of poems on "adhesive" and manly love, comradeship, and democracy, in *Leaves of Grass*. Commemorating both the first publication of the "Calamus" poems and the little-known manuscript of notebook poems out of which the "Calamus" cluster grew, Whitman scholar Betsy Erkkila brings together in a single edition for the first time the "Live Oak, with Moss" poems, the 1860 "Calamus" poems, and the final 1881 "Calamus" poems. In addition to honoring the sesquicentennial of the "Calamus" cluster, she celebrates

the ongoing legacy of Whitman's songs of manly passion, sex, and love. The volume begins with Whitman's elegantly handwritten manuscript of the "Live Oak, with Moss" poems, printed side by side with a typeset transcription and followed by a facsimile of the 1860 version of the "Calamus" poems. The concluding section reprints the final version of the "Calamus" poems from the 1881 edition of *Leaves of Grass*. In an afterword, Erkkila discusses the radical nature of these poems in literary, sexual, and social history; the changes Whitman made in the "Live Oak" and "Calamus" poems in the post-Civil War and Reconstruction years; the literary, political, and other contests surrounding the poems; and the constitutive role the poems have played in the emergence of modern heterosexual and homosexual identity in the United States and worldwide. The volume closes with a selected bibliography of works that have contributed to the critical and interpretive struggles around Whitman's man-loving life. One hundred and fifty years after Whitman's brave decision to speak publicly about a fully realized democracy, his country is still locked in a struggle over the rights of homosexuals. These public battles have been at the very center of controversies over the life, work, and legacy of Walt Whitman, America's (and the world's) major poet of democracy and its major singer of what he called "manly love" in all its moods. Together the poems in this omnibus volume affirm his creation of a radical new language designed to convey and affirm the poet's man love.

**Walt Whitman Speaks: His Final Thoughts on Life, Writing, Spirituality, and the Promise of America** Walt Whitman, 2019-04-23 For the Whitman bicentennial, a delightful keepsake edition of the incomparable wisdom of America's greatest poet, distilled from his fascinating late-in-life conversations with Horace Traubel. Toward the end of his life, Walt Whitman was visited almost daily at his home in Camden, New Jersey, by the young poet and social reformer Horace Traubel. After each visit, Traubel meticulously recorded their conversation, transcribing with such sensitivity that Whitman's friend John Burroughs remarked that he felt he could almost hear the poet breathing. In *Walt Whitman Speaks*, acclaimed author Brenda Wineapple draws from Traubel's extensive interviews an extraordinary gathering of Whitman's observations that conveys the core of his ethos and vision. Here is Whitman the sage, champion of expansiveness and human freedom. Here, too, is the poet's more personal side—his vivid memories of Thoreau, Emerson, and Lincoln, his literary judgments on writers such as Shakespeare, Goethe, and Tolstoy, and his expressions of hope in the democratic promise of the nation he loved. The result is a keepsake edition to touch the soul, capturing the distilled wisdom of America's greatest poet.

*Walt Whitman Poetry Collection: Leaves of Grass, Various Works and Poems, and a Complete Biography of Walt Whitman* Ralph Waldo Emerson, C. S. A. Publishing, Walt Whitman, 2020-09-10 Five Works In One This masterpiece contains a collection of five popular works. \* *Leaves of Grass* (originally published in 1855) \* *Various Works and Poems*: \* *Ralph Waldo Emerson and Walt Whitman's Letter Correspondence* (1856, Ralph Waldo Emerson and Walt Whitman) \* *O Captain! My Captain* (originally published in 1865) \* *When Lilacs Last in the Dooryard Bloom'd* (originally published in 1865) \* *A Complete Biography of Walt Whitman* (written by CSA Publishing in 2020)

*Masters of Poetry - Walt Whitman* Walt Whitman, 2020-08-06 Welcome to the Masters of Poetry book series, a selection of the best works by noteworthy authors. Literary critic August Nemo selects the most important writings of each author. A selection based on the author's novels, short stories, letters, essays and biographical texts. Thus providing the reader with an overview of the author's life and work. This edition is dedicated to the American poet, essayist, and journalist, Walt Whitman. A humanist, he was a part of the transition between transcendentalism and realism, incorporating both views in his works. Whitman is among the most influential poets in the American canon, often called the father of free verse. His work was controversial in its time, particularly his poetry collection *Leaves of Grass*, which was described as obscene for its overt sensuality. This book contains the following writings: Biographical: A wordlet about Whitman by Henry A. Beers; Whitman by John Burroughs. Poetry: *Leaves of Grass*; *Drum Taps*. Prose: *Specimen Days*. Tributes by other authors: W. W. by Edmund Clarence Stedman; Walt Whitman by Jaroslav Vrchlický; *Sincere Flattery of W. W.* by J.K.S. If you appreciate good literature, be sure to check out the other Tacet Books titles!

**SELECTIONS FROM THE PROSE & PO** Walt 1819-1892 Whitman, Oscar Lovell 1865-1930 Triggs, 2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Walt Whitman's Camden Conversations** Walt Whitman, 1973 Selections from With Walt Whitman in Camden, by H. Traubel.

*Leaves of Grass* Walt Whitman, 2017 This ebook collects the six U.S. editions of Walt Whitman's *Leaves of Grass* that he published in his lifetime, plus the annexes of the so-called Deathbed Edition from 1891 (the *Leaves of Grass* portion of which is a reprint of the '81 release).

**The Complete Writings of Walt Whitman** Walt Whitman, 1902

**Every Hour, Every Atom** Walt Whitman, 2020-07-01 Some of the dimmest years in Walt Whitman's life precede the advent of *Leaves of Grass* in 1855, when he was working as a journalist and fiction writer. Starting around 1850, what he'd begun writing in his personal notebooks was far more enigmatic than anything he'd done before. One of Whitman's most

secretive projects during this timeframe was a novel, *Life and Adventures of Jack Engle*; serialized anonymously in the spring of 1852, and rediscovered and properly published in 2017. The key to the novel's later discovery were plot notes Whitman had made in one of his private notebooks. Whitman's invaluable notebooks have been virtually inaccessible to the public, until now. Maintaining the early notebooks' wild, syncretic feel and sample illustrations of Whitman's beautiful and unkempt pages, scholars Zachary Turpin and Matt Miller's thorough transcriptions have made these notebooks available to all; sharing Whitman's secret space for developing his poetry, his writing, his philosophy, and himself.

**The Portable Walt Whitman** Walt Whitman, 2003-12-30 A comprehensive collection of Whitman's most beloved works of poetry, prose, and short stories When Walt Whitman self-published *Leaves of Grass* in 1855 it was a slim volume of twelve poems and he was a journalist and poet from Long Island, little-known but full of ambition and poetic fire. To give a new voice to the new nation shaken by civil war, he spent his entire life revising and adding to the work, but his initial act of bravado in answering Ralph Waldo Emerson's call for a national poet has made Whitman the quintessential American writer. This rich cross-section of his work includes poems from throughout Whitman's lifetime as published on his deathbed edition of 1891, short stories, his prefaces to the many editions of *Leaves of Grass*, and a variety of prose selections, including *Democratic Vistas*, *Specimen Days*, and *Slang in America*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## **Books By Walt Whitman** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Books By Walt Whitman**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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