

# Something From Nothing Phoebe Gilman

**James David Cooper**

**Something from Nothing** Phoebe Gilman,1993 In this retelling of a traditional Jewish folktale, Joseph's baby blanket is transformed into ever smaller items as he grows until there is nothing left--but then Joseph has an idea.

Something from Nothing Phoebe Gilman,2008 In this retelling of a traditional Jewish folktale, Joseph's baby blanket is transformed into ever smaller items as he grows until there is nothing left -- but then Joseph has an idea.

**The Big Book of Picture-Book Authors and Illustrators** James Preller,2001 Introduce children to 75 favorite authors and illustrators with this all-in-one resource! The lively profiles in this collection provide insight into the lives, work, inspiration, and creative process of these talented writers and artists. Share these fascinating mini-biographies with students to enhance author studies and help your students read with greater enthusiasm and understanding. Book jacket.

**How to Turn Poems, Lyrics, & Folklore into Salable Children's Books** Anne Hart,2005-08-17 Do you want to adapt your poem to a storybook that tells a story in words, and pictures-or only amplify the images that you create with words? Would you rather turn your poem into a picture book that tells a story with pictures? Will words take second place to illustrations? Decide first whether you will write a story book or a picture book. Then use the images in your poem to clarify your writing. You won't be able to read a picture book into a tape recorder or turn it into an audio book or radio play. You will be able to narrate a word book for audio playing. Start with an inspirational poem, proverb, or song lyrics. Ask children what makes them laugh. You can make something out of nothing. You can make a story out of anything intangible, such as an idea with a plan still in your mind. Capture your children's dreams, proverbs, song lyrics, and the surprise elements that make them laugh. Record imagination, what-if talk, and personal history. A folktale or story is something that could come from any place in the past, from science, or from nothing that you can put your hands on. What children want in a book, poem, or folklore is a cave where they can go to be themselves. When suspending belief, children still want to be themselves as they navigate fantasy. The story book becomes a den or tree house where children can go inside, shut the door, and play. Introduce children to poetry by showing how you transform your poem into a children's book by expanding and emphasizing significant events in the life story of one child. Poems, memorable experiences, significant life events or turning points are all ways to make something out of nothing tangible. You begin re-working a concept, framework, or vision. Here's how to write, publish, and promote salable material from concept to framework to poem to children's book-step-by-step.

**The Storymakers** Canadian Children's Book Centre,1999 This valuable resource features the colourful biographies of 72 illustrators and artists whose works are considered among the best in the world. Told in the artists' own words, these biographies offer fascinating insights into their lives, and feature a sample illustration from one of their favourite books. Discover how these fantastic artists work, what their favourite books are, who influenced them, and how they came to illustrate children's books.

*The Storymakers* ,2000 Explore the lives of 83 of the most talented children's authors writing today. Told in the authors' own words, these lively biographies describe the creative process, and offer advice to today's young writers. Learn how they create wonderful books, where they get their ideas, what their desks look like, and what their favourite books were when they were growing up.

*A Time to Read* Mary Ruth Wilkinson,Heidi Wilkinson Teel,2000-06 In a Time to Read, Mary Ruth K. Wilkinson and her daughter, Heidi Wilkinson Teel, have compiled a helpful guide to children's books. More than bibliography A TIME TO READ also includes essays on the nature of children, families, literature and story--and how these hold together in a Christian life, reflecting Mary Ruth's 30 years' experience teaching a literary and Christian approach to children's books.

**The Jewish Story Finder** Sharon Barcan Elswit,2012-08-02 Storytelling, as oral tradition and in writing, has long played a central role in Jewish society. Family, educators, and clergy employ stories to transmit Jewish culture, traditions, and values. This comprehensive bibliography identifies 668 Jewish folktales by title and subject, summarizing plot lines for easy access to the right story for any occasion. Some centuries old and others freshly imagined, the tales include animal fables, supernatural yarns, and anecdotes for festivals and holidays. Themes include justice, community, cause and effect, and mitzvahs, or good deeds. This second edition nearly doubles the number of stories and expands the guide's global reach, with new pieces from Turkey, Morocco, Libya, Tunisia, and Chile. Subject cross-references and a glossary complete the volume, a living tool for understanding the ever-evolving world of Jewish folklore.

Learning with Literature in the Canadian Elementary Classroom Joyce Bainbridge,Sylvia Joyce Pantaleo,1999-11 Grade level: 1, 2, 3, 4, 5, 6, 7, k, p, e, i, t.

Forming Resilient Children Holly Catterton Allen,2021-09-21 We can't protect children from all hardships, but we can promote healthy development that fosters resilience. In this interdisciplinary work, Holly Catterton Allen equips educators, counselors, children's ministers, and parents with ways of developing children's spirituality so they can persevere when facing trauma and thrive in challenging times.

**Invitations to Literacy** James David Cooper,1996

*From Memory to Transformation* Sarah Silberstein Swartz,Margie Wolfe,1998 Not satisfied by the established roles assigned to them, Jewish women have begun to uncover their history, religion and culture using tradition and memory to

inspire and transform their lives. In *From Memory to Transformation*, women activists, rabbis, scholars, writers and artists explore the themes of Jewish women's history; feminism, activism and social change; religion, ritual and spirituality; personal identity; and Jewish women's creativity. By editors of the prizewinning *Found Treasures: Stories by Yiddish Women Writers*, this compelling collection aims to define the ties that bind our past, present and future.

*Books Kids Will Sit Still For 3: A Read-Aloud Guide* Judy Freeman, 2006-04-30 A guide to captivating read alouds for grades K through 6 with tips on effective reading aloud, storytelling, and classroom and library activities. It also includes references to related titles that help teachers and librarians plan effective programs and instill a love of books and reading as well as a bibliography of professional books.

**Channel DLS.** Wisconsin. Division for Library Services, 1994

Proceedings of the Annual Convention Association of Jewish Libraries, 1999

Shattering the Looking Glass Susan S. Lehr, 2008 *Shattering the Looking Glass* is a thorough, comprehensive volume that defines, analyzes, defends, and often critiques the current state of Children's Literature within American Culture. The book is designed to tackle the major concerns revolving around Children's Literature today, including: the influence of politics and political agendas on the market, quality, and themes; the disagreements over the integration of diversity and diverse ideas into books for children; theoretical and academic discourses that are feeding topics, characters, and narrative structures; and, threaded throughout all of these topics, is a discussion of how these texts can be integrated into the classroom. This book is ideal for the in-service professional who wants insights into the current cultural mindset concerning children's literature, as well as professors who integrate theory and culture into undergraduate and graduate education courses.--pub. desc.

Proceedings of the ... Annual Convention of the Association of Jewish Libraries Association of Jewish Libraries. Annual Convention, 1999

**Welcome: Teacher's book** James David Cooper, 1999

Children's Literature Masha Kabakow Rudman, 1995 *Children's Literature: An Issues Approach*, Third Edition is an invaluable text and resource guide to the critical study and selection of books for children from kindergarten through junior high school. Written for teachers, librarians, and anyone interested in introducing young people to the joy and benefits of reading, it examines children's literature and its treatment of important, sometimes controversial issues. Focusing on the personal and societal concerns of today's youth including sexuality, divorce, heritage, abuse, and death it offers practical suggestions for using books to help children successfully confront these matters.

**Bookplay** Margaret Read MacDonald, 1995 Presents thematically arranged programs featuring songs, books, poems, activities, films, art projects, and craft ideas.

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