

# Eta Gabriella Uomini E Donne Over

**Maria Gaetana Agnesi**

**Women and Faith** Lucetta Scaraffia, Gabriella Zarri, 1999 This study of Italian women and Catholicism from the fourth through the twentieth century reflects this conflict and the tension between the masculine character of divinity in the Catholic church and the potential for equality in the gospels and early writings (neither male nor female, but one in Jesus).--BOOK JACKET.

**Bodies in Early Modern Religious Dissent** Elisabeth Fischer, Xenia von Tippelskirch, 2021-05-30 In early modern times, religious affiliation was often communicated through bodily practices. Despite various attempts at definition, these practices remained extremely fluid and lent themselves to individual appropriation and to evasion of church and state control. Because bodily practices prompted much debate, they serve as a useful starting point for examining denominational divisions, allowing scholars to explore the actions of smaller and more radical divergent groups. The focus on bodies and conflicts over bodily practices are the starting point for the contributors to this volume who depart from established national and denominational historiographies to probe the often-ambiguous phenomena occurring at the interstices of confessional boundaries. In this way, the authors examine a variety of religious living conditions, socio-cultural groups, and spiritual networks of early modern Europe and the Americas. The cases gathered here skillfully demonstrate the diverse ways in which regional and local differences affected the interpretation of bodily signs. This book will appeal to scholars and students of early modern Europe and the Americas, as well as those interested in religious and gender history, and the history of dissent.

The Contest for Knowledge Maria Gaetana Agnesi, 2005-05-16 At a time when women were generally excluded from scholarly discourse in the intellectual centers of Europe, four extraordinary female letterate proved their parity as they lectured in prominent scientific and literary academies and published in respected journals. During the Italian Enlightenment, Maria Gaetana Agnesi, Giuseppa Eleonora Barbapiccola, Diamante Medaglia Faini, and Aretafila Savini de' Rossi were afforded unprecedented deference in academic debates and epitomized the increasing ability of women to influence public discourse. The Contest for Knowledge reveals how these four women used the methods and themes of their male counterparts to add their voices to the vigorous and prolific debate over the education of women during the eighteenth century. In the texts gathered here, the women discuss the issues they themselves thought most urgent for the equality of

women in Italian society specifically and in European culture more broadly. Their thoughts on this important subject reveal how crucial the eighteenth century was in the long history of debates about women in the academy.

**Giulia Gonzaga and the Religious Controversies of Sixteenth-century Italy** Camilla Russell, 2006 Giulia Gonzaga (1513-66) was renowned throughout sixteenth-century Italy as a model of pious widowhood and of female beauty. Yet over three decades she sustained a risky friendship and personal correspondence with Pietro Carnesecchi (1508-67), the one-time papal favourite who became infamous for his heretical religious beliefs and associations. Indeed, Carnesecchi was condemned to death by the Tribunal of the Roman Inquisition, implicated in part by evidence of his correspondence with donna Giulia. This major new study traces the evolution of donna Giulia's unorthodox religious ideas and networks. Considered alongside inquisitorial trial records and contemporary religious treatises, donna Giulia's written dialogue with Carnesecchi and others, vividly reflects the religious tensions of mid-sixteenth-century Italy. Giulia Gonzaga and the Religious Controversies of Sixteenth-Century Italy details donna Giulia's important contribution to the exchange and currency of reformist ideas amongst an intellectual elite of women and men, clergy and laity that extended through the Italian peninsula and beyond.

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