

Architetture Moderne In Italia

Dennis P. Doordan

Modern Architecture and the Mediterranean Jean-Francois Lejeune, Michelangelo Sabatino, 2009-12-04 Considering the influence of the forms and tectonics of the Mediterranean vernacular on modern architectural practice and discourse from the 1920s to the 1960s.

Building Modern Italy Dennis P. Doordan, 1988

Italian Architecture, 1750-1914 Carroll Louis Vanderslice Meeks, 1966 Chronological list of publications, 1700-1800: p. 463-505. Bibliography: p. 507-525.

A Companion to the Renaissance in Southern Italy (1350-1600) Bianca de Divitiis, 2023-01-09 A Companion to the Renaissance in Southern Italy offers readers unfamiliar with Southern Italy an introduction to different aspects of the fifteenth- and sixteenth-century history and culture of this vast and significant area of Europe, situated at the center of the Mediterranean. Commonly regarded as a backward, rural region untouched by the Italian Renaissance, the essays in this volume paint a rather different picture. The expert-written contributions present a general survey of the most recent research on the centers of southern Italy, as well as insight into the ground-breaking debates on wider themes, such as the definition of the city, continuity and discontinuity at the turn of the sixteenth century, and the effects of dynastic changes from the Angevin and Aragonese Kingdom to the Spanish Viceroyalty. Taken together, they form an essential resource on an important, yet all too often overlooked or misunderstood part of Renaissance Italy. Contributors: Giancarlo Abbamonte, David Abulafia, Guido Cappelli, Chiara De Caprio, Bianca de Divitiis, Fulvio Delle Donne, Teresa D'Urso, Dinko Fabris, Guido Giglioni, Antonietta Iacono, Fulvio Lenzo, Lorenzo Miletto, Francesco Montuori, Pasquale Palmieri, Eleni Sakellariou, Francesco Senatore, Francesco Storti, Pierluigi Terenzi, Carlo Vecce, Giuliana Vitale, and Andrea Zezza.

Building Modern Italy Dennis P. Doordan, 1988

Italy Diane Ghirardo, 2013-02-15 Packed in its dense, historic city centers, Italy holds some of the most prized architecture and art in the world, with which planners and politicians have had to negotiate as they struggle to cope with massive migration from the countryside to the city. Early modern architecture coincided with a sustained drive to transform a country that was still primarily rural into a modern industrial state, and throughout the twentieth century, architects in Italy have attempted to define the role of architecture within a capitalist economy and under diverse political systems. In

Italy: Modern Architectures in History, Diane Yvonne Ghirardo addresses these and other issues in her analysis of the last century of Italy's building practices. Specifically, she examines the post-unification efforts to identify a distinctly Italian architectural language, as well as the transformation of the urban environment in Italian cities undergoing industrialization in the late nineteenth and early twentieth centuries. She challenges received interpretations of modern architecture and also looks at the subject of illegal building and current responses to ecological challenges. In order to illuminate the full scope of the building industry in Italy, her examples are drawn not only from the work of widely published architects in the largest cities but from throughout the peninsula, including small towns and rural areas. Insightful reading for those interested in Italian culture, this book offers a new way of understanding the architectural history of modern Italy.

Catalogue of the Library of the Graduate School of Design, Harvard University Harvard University. Graduate School of Design. Library, 1968

Catalogue Harvard University. Graduate School of Design. Library, 1968

Italian Books and Periodicals, 2002

Paradise Planned Robert A.M. Stern, David Fishman, Jacob Tilove, 2013-12-03 Paradise Planned is the definitive history of the development of the garden suburb, a phenomenon that originated in England in the late eighteenth century, was quickly adopted in the United States and northern Europe, and gradually proliferated throughout the world. These bucolic settings offered an ideal lifestyle typically outside the city but accessible by streetcar, train, and automobile. Today, the principles of the garden city movement are once again in play, as retrofitting the suburbs has become a central issue in planning. Strategies are emerging that reflect the goals of garden suburbs in creating metropolitan communities that embrace both the intensity of the city and the tranquility of nature. Paradise Planned is the comprehensive, encyclopedic record of this movement, a vital contribution to architectural and planning history and an essential recourse for guiding the repair of the American townscape.

Catalogue Bernard Quaritch (Firm), 1903

The Presence of Italian Architects in Mediterranean Countries, 2008

Architectural Drawings of the Late Italian Renaissance Josephine Von Henneberg, 1996 v.48: Biondo, Flavio. *Scritti inediti e rari di Biondo Flavio...* 1927.

Catalogues of the Berenson Library of the Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence, Italy Berenson Library, 1972

Art and Architecture in Italy, 1600-1750 Rudolf Wittkower, 1999

Catalog of the Avery Memorial Architectural Library of Columbia University. 2d Ed., Enl Avery Library, 1968

The Social City Scopacasa, Antonello, Braun, Jasha Philipp, Butter, Andreas, Capasso, Vito, Castanò, Francesca, Cirillo,

Vincenzo, de Biase, Claudia, Forte, Fabiana, Galderisi, Adriana, Giannetti, Anna, Gioia, Ilenia, Haid, Christian, Ingrosso, Chiara, Kim, Minji, Kvitkova, Natalia, Lauda, Luciano, Limongi, Giada, Manfredi, Lorenza, Manzo, Elena, Reinders, Johannes, Serraglio, Riccardo, Spalek, Martin, Staudinger, Lukas, Zerlenga, Ornella, 2022-12-27

In the post-war period, Berlin and Naples experienced a phase of profound changes, essentially influenced by external factors: the less rigid urban structure which had been ruined by World War II, resulting in severe changes in the social and economic structure, an uncritical reception and implementation of largely theoretical models of functionalism in urban planning, and in the design of the new public building interventions. On the one hand, between the 1940s and the 1980s, Berlin experienced a considerable loss in population, a political isolation and an urban splitting, as the urban planning institutions, deeply influenced by relevant politics, slowly and thoroughly changed the cityscape. On the other hand, Naples suffered from a new phase of immigration as well as from the parallel densification of the old suburbs and the physical expansion of the city limits without consistent and socially appropriate urban planning measures. This phase of change, so full of contrasts, coincided with the establishment of new democratic systems in the Federal Republic of Germany and Italy, and with the fundamental goal of socially adequate housing in both the West and the East. The research involved a series of historical analyses of the relationship between urban development and social housing for critical reflection and to allow an informed evaluation of the contemporary condition. In particular, it investigated housing settlements realised in Berlin and Naples in the first four decades of the post-war period, which corresponds to the period in which public housing was central in both political and urban planning terms. The book focuses on places of living, the city and the house. Consequently, it investigates the scale of the project and that of the intervention, the relationship between innovation and the cultural reception of urban phenomena and, again, between the stage of the project and the realisation and upkeep of the interventions, between democratic expectations and the adequacy of the administration system. These steps have a direct effect on the social identity that inspires, structures and transforms the planned and then built city, that continuous dialogue between form and content (the past) that occurs, in general, through progressive and mutual adaptations. In the selection of the case studies, we have favoured interventions on the “periphery,” which are those in which theoretical and aesthetic trends have best manifested themselves and in which planning and design cultures could develop most widely. However, the periphery does not necessarily coincide with the geographical edges of the cities: both in Berlin and in Naples, historical events, or the particular topography have naturally shifted the “peripheral” location along a radius that only ideally starts from the city centre and often extends to its inner fringes. Rather, from a sociological point of view, the same interventions generally generate the peripheral condition, that is, marginalisation or social division. This, as we shall see, can be traced both on the large scale of the city and inside the neighbourhood. The materials are arranged in the following way: the text is introduced by a graphic and synthetic presentation of the historical context in Berlin and Naples and the documentation of the twelve

case studies. In the second chapter, Comparison, which was mostly developed as the first by the young scholars involved in the project, three theoretical issues highlighted during the seminars are better presented: The ability of the project to involve the social level; the experimentalism of the interventions, in particular in construction technology, social approach and democratic participation; the relationship between public and private in the phases of implementation and the upkeep of the programmes. The third chapter, In-Depth Analysis, includes the contributions of the scientists involved to give a better articulated historical and critical analysis of many of selected case studies and of the wider urban and social context. The closing editorial paper offers a brief overview focusing on a selection of the theoretical nodes that emerged from the comparison of the materials from a contemporary perspective. The publication is the outcome of the homonymous research programme fully funded by DAAD German Academic Exchange Service and runned in 2019 in cooperation between the Technische Universität of Berlin, Department of Architecture (Habitat Unit) with the Università della Campania Luigi Vanvitelli, Dipartimento di Architettura e Disegno Industriale in Aversa (Italy).

In der Nachkriegszeit erlebten Berlin und Neapel eine Phase tiefgehender Veränderungen, die im Wesentlichen von externen Faktoren beeinflusst wurde: der aufgelockerten, infolge des Zweiten Weltkriegs ruinierten Stadtform, der starken Veränderung der sozialen und wirtschaftlichen Struktur, der unkritischen Rezeption und Implementierung von stark theoretisch geprägten Modellen des Funktionalismus in der Stadtplanung sowie in der Gestaltung der neuen öffentlichen Bauinterventionen. Auf der einen Seite erlebt Berlin zwischen den 40er und den 80er Jahren einen starken Bevölkerungsverlust, eine politische Isolierung und eine urbane Aufspaltung, indem eine stark politisch beeinflusste Stadtplanung das Stadtbild tief verändert. Auf der anderen Seite leidet Neapel unter einer neuen Einwanderungsphase sowie der parallelen Verdichtung der alten Vorstädte und der physischen Erweiterung der Stadtgrenze, ohne dass konsequente und sozial gemäße stadtplanerische Maßnahmen vorgenommen wurden. Diese kontrastreiche Umbruchsphase stimmt überein mit der Etablierung der neuen demokratischen Regierungssysteme in der Bundesrepublik Deutschland wie auch in Italien und damit mit dem für beide - und im Westen wie im Osten - grundlegenden Ziel des sozial gerechten Wohnens. Das Forschungsvorhaben beinhaltete eine Reihe von historischen Analysen der Beziehung zwischen Stadtentwicklung und sozialem Wohnungsbau zum Zweck der kritischen Reflexion und um eine fundierte Bewertung der jeweiligen zeitgenössischen Bedingungen zu ermöglichen. Insbesondere wurden Wohnsiedlungen untersucht, die in Berlin wie in Neapel in den ersten vier Jahrzehnten nach dem Zweiten Weltkrieg errichtet wurden, d.h. in eben dem Zeitraum, in dem öffentlicher Wohnungsbau sowohl unter politischen wie auch unter stadtplanerischen Aspekten zentral war. Das Buch konzentriert sich auf Lebensräume, die Stadt und das Haus. Folglich untersucht es das Ausmaß des Projekts wie das der Intervention, die Beziehung zwischen Innovation und kultureller Rezeption städtischer Phänomene wie auch zwischen dem jeweiligen Stadium des Projekts und der Umsetzung und Aufrechterhaltung der Interventionen und schließlich zwischen den demokratischen Erwartungen und der Leistungsfähigkeit

des Verwaltungssystems. Diese Schritte haben direkte Auswirkungen auf die soziale Identität, welche die zunächst geplante und dann gebaute Stadt inspiriert, strukturiert und transformiert, d.h. diesen ständigen Dialog zwischen Form und Inhalt (die Vergangenheit), der im Allgemeinen durch fortschreitende und gegenseitige Anpassungen abläuft. Bei der Auswahl der Fallstudien haben wir Interventionen in der Peripherie bevorzugt, da sie es sind, in denen sich theoretische und ästhetische Trends am deutlichsten abzeichnen und in denen sich Kulturen der Planung und des Designs am weitesten entwickeln könnten. Die Peripherie fällt jedoch nicht unbedingt zusammen mit den geografischen Rändern der Städte: sowohl in Berlin wie in Neapel haben historische Ereignisse oder auch die jeweilige Topografie naturgemäß die periphere Lage entlang einem Radius verschoben, der nur im Idealfall vom Stadtzentrum ausgeht und sich oft bis an seine Ränder erstreckt. Von einer soziologischen Perspektive aus ist es eher so, dass im Allgemeinen die gleichen Interventionen zu einer peripheren Situation führen, d.h. zu Marginalisierung oder sozialer Aufspaltung. Wie wir sehen werden, gilt dies sowohl im größeren Rahmen für die Stadt wie auch innerhalb eines Stadtviertels. Die Materialien sind folgendermaßen angeordnet: Der Text wird eingeführt durch eine grafische und zusammenfassende Präsentation der historischen Zusammenhänge in Berlin und Neapel und eine Dokumentation zu den zwölf Fallstudien. Im zweiten Kapitel - Vergleich/Comparison -, das ursprünglich als erstes Kapitel von den jüngeren Forschern, die am Projekt teilnahmen, entwickelt wurde, werden drei Fragen, die während der Seminare im Mittelpunkt standen, genauer vorgestellt: die Eignung des Projekts dafür, die soziale Ebene mit einzubeziehen; der experimentelle Charakter der Interventionen, insbesondere in der Bautechnologie, im sozialen Ansatz und in der demokratischen Teilhabe; die Beziehung zwischen öffentlichem und privatem Engagement in der Phase der Umsetzung wie der Aufrechterhaltung der Programme. Das dritte Kapitel - Eingehende Analyse/In-Depth-Analyses - besteht aus den Beiträgen der beteiligten Wissenschaftler, um so eine klarere historische und kritische Analyse von etlichen der ausgewählten Fallstudien und der weiterreichenden städtischen und sozialen Zusammenhänge zu gewährleisten. Der abschließende Kommentarteil bietet einen kurzen Überblick, der den Schwerpunkt auf eine Auswahl von theoretischen Verknüpfungen legt, die sich aus dem Vergleich der Materialien aus zeitgenössischen Perspektive ergeben. Die Veröffentlichung ist das Ergebnis des gleichnamigen Forschungsprogramms, das vollständig vom DAAD (Deutscher Akademischer Austauschdienst) finanziert wurde und 2019 in einer Zusammenarbeit der Architektur-Fakultät (Habitat Unit) der Technischen Universität Berlin mit dem Dipartimento di Architettura e Disegno Industriale der Università della Campania Luigi Vanvitelli in Aversa (Italien) durchgeführt wurde. Nel secondo dopoguerra Berlino e Napoli vivono una fase di profondo cambiamento condizionato in maniera preponderante da fattori esterni: tra questi, la parziale disgregazione della forma urbana causata dai bombardamenti bellici ed il cambiamento della struttura socio-economica nazionale, a cui si sovrappone il recepimento delle teorie funzionaliste nella pianificazione urbana e nella progettazione dei nuovi interventi di edilizia residenziale pubblica. Per un verso, tra gli anni quaranta e gli anni ottanta, Berlino rileva una pesante contrazione

demografica, l'isolamento politico internazionale, la separazione interna causata dalla costruzione del Muro, gli effetti di una pianificazione urbana influenzata dallo sdoppiamento statale derivante dalla fondazione nel 1949 della Repubblica Federale e della Repubblica Democratica. Per altro verso, Napoli osserva una nuova fase di immigrazione che si aggiunge alla naturale crescita demografica del primo dopoguerra, lo sviluppo urbano dei sobborghi e dei centri dell'entroterra, l'espansione fisica ma non amministrativa dei confini della città, l'inadeguatezza ed il costante ritardo dell'apparato politico ed amministrativo nella gestione dei fenomeni sociali ed urbani. Si tratta, in entrambe i casi, di una fase carica di contrasti che coincide con la fondazione delle nuove repubbliche liberali in Germania Ovest ed in Italia, e con la definitiva affermazione della questione abitativa e della residenza popolare che assurge, in ambito tedesco orientale, al rango di elemento funzionale alla stessa costruzione statale. Lo studio indaga la relazione tra sviluppo urbano ed edilizia residenziale pubblica e si propone come strumento di riflessione critica e di valutazione informata sulla condizione contemporanea. Le indagini e le valutazioni storiche si concentrano sugli interventi realizzati nei primi quarant'anni del dopoguerra, ovvero nel periodo in cui la questione abitativa diviene urgente e centrale, sia in termini politici che urbanistici. Lo sguardo si concentra quindi sui luoghi dell'abitare, la città e la casa; indaga e confronta la scala teorica e quella reale, il rapporto tra innovazione e recezione culturale; confronta i piani del progetto, della costruzione e della successiva manutenzione degli interventi urbani, tra aspettative democratiche ed adeguatezza del sistema amministrativo. Si tratta di passaggi che hanno effetto diretto sull'identità sociale che, di risposta, riempie di senso la città costruita, attraverso un dialogo tra forma e contenuto, che procede per progressivi e reciproci adattamenti. Nella selezione dei casi studio sono stati privilegiati interventi di periferia, ovvero quelli in cui le culture della pianificazione e del progetto hanno potuto manifestarsi nella maniera più completa. Come si vedrà, la periferia non coincide necessariamente con i margini geografici delle città: sia a Berlino che a Napoli, infatti, gli eventi storici o la particolare topografia hanno dislocato la condizione periferica lungo un raggio che solo idealmente parte dal centro della città. Da un punto di vista sociologico, e per la coincidenza di diversi fattori, inoltre, gli stessi interventi residenziali hanno generato al loro interno la condizione periferica che si è manifestata generalmente nelle consuete forme di degrado degli spazi comuni, nella mancanza di prossimità funzionale, nell'emarginazione sociale. I materiali del testo sono organizzati in tre parti: nel primo capitolo, Documentation, si introduce al contesto storico, amministrativo ed urbanistico, e si presentano, schematicamente e secondo un criterio uniforme, i dodici casi studio selezionati. Nel secondo capitolo, Comparison, che, come il primo, è stato redatto dai giovani ricercatori coinvolti nel progetto, vengono meglio presentate tre questioni teoriche emerse nel corso dei laboratori di ricerca: la capacità del progetto di coinvolgere il piano sociale; il carattere sperimentale degli interventi, in particolare per tecnologia costruttiva, approccio sociale e partecipazione democratica; il rapporto tra il piano amministrativo-pubblico ed il piano civico-privato nelle fasi di realizzazione e mantenimento dei programmi residenziali. Il terzo capitolo, In-Depth-Analysis, raccoglie i contributi degli studiosi coinvolti

per approfondire l'analisi storica e critica dei casi studio e del più ampio contesto urbano e sociale. Infine, le conclusioni raccolgono i principali nodi teorici emersi in una prospettiva aperta alla condizione contemporanea. La pubblicazione restituisce, e meglio sviluppa sul piano documentale e critico, i materiali raccolti nel corso di due laboratori tenuti nel 2019 presso la Technische Universität di Berlino (Dipartimento di Urbanistica e Sviluppo urbano sostenibile "Habitat Unit") e l'Università della Campania Luigi Vanvitelli (Dipartimento di Architettura e Disegno industriale di Aversa) nell'ambito dell'omonimo progetto di ricerca finanziato dal DAAD, Servizio Tedesco per lo Scambio Accademico.

Catalogue of Works on the Fine Arts Bernard Quartich, 1904

Journal of the Royal Institute of British Architects Royal Institute of British Architects, 1913

Catalog of the Avery Memorial Architectural Library of Columbia University Avery Library, 1968

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