

Randa Abdel Fattah Does My Head Look Big In This

Randa Abdel-Fattah

Does My Head Look Big in This? Randa Abdel-Fattah, 2014-05-01 Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to shawl up is funny, surprising and touching by turns.

A Study Guide for Randa Abdel-Fattah's "Does My Head Look Big in This? " Gale, Cengage Learning, A Study Guide for Randa Abdel-Fattah's Does My Head Look Big in This? , excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Study Guide for Randa Abdel-Fattah's Does My Head Look Big in This? Cengage Learning Gale, 2018

The Routledge Companion to Literature and Social Justice Masood Ashraf Raja, Nick T. C. Lu, 2023-11-20 The Routledge Companion to Literature and Social Justice is a comprehensive and multi-purpose collection on this important topic. With contributors working in various fields, the Companion provides in-depth analyses of both the cumulative and emergent issues, obstacles, praxes, propositions, and theories of social justice. The first section offers a historical overview of major developments and debates in the field, while the following sections look in more detail at the key traditions and show how literature and theory can be applied as analytical tools to real-world inequalities and the impact of doing so. The contributors provide reviews of major theoretical traditions, including Marxism, feminism, Critical Race Theory, disability studies, and queer studies. They also share literary analyses of influential authors including W. E. B. Du Bois, Yang Kui, Edwidge Danticat, Octavia Butler, and Rivers Solomon amongst others. The final section considers future possibilities for theory and action of justice, drawing specifically from theories and knowledges in decolonial, Indigenous, environmental, and posthumanist studies. This authoritative volume draws on the intersections between literary studies and social movements in order to provide scholars, students, and activists alike with a complete collection of the most up-to-date information on both canonical and emerging texts and case studies globally.

Turning the Page Rachel Slaughter, 2021-03-05 There is a dearth of multicultural literature in schools since few schools

offer a curriculum that promotes multicultural education. However, by the year 2050, ethnic minority children will make up the majority of the United States public school classrooms. Multicultural literature is the building block of a multicultural education which reflects our nation's diversity and helps all students learn by providing help to bridge the cultural gap, and promote racial awareness. Teachers often find it difficult to identify or find quality multicultural literature that adheres to the standard curriculum. *Turning the Page: The Ultimate Guide for Teachers to Multicultural Literature* helps educators find and evaluate multicultural books that are suitable for the classroom and align with the standard curriculum. The book includes a peer-reviewed metric that shows teachers how to substitute biased books with multicultural literature that endorse the same themes. Second, the book includes reviews, lesson plans, and curated book lists of multicultural books. Finally, the book offers a stepwise plan on how to create a task force of school stakeholders who can implement a comprehensive, multicultural program. In 2018, The National Association for Multicultural Education released standards for multicultural education to encourage school staff to become culturally competent and linguistically diverse. *Turning the Page: The Ultimate Guide for Teachers to Multicultural Literature* moves educators in that direction.

Women and Fairness Eva Lambertsson Björk, Jutta Eschenbach, Johanna M. Wagner, 2021-05-07 This collection brings together scholars from various disciplines to ask fundamental questions concerning how women handle the manifold impediments placed before them as they simply attempt to live full human lives. The collection explores narratives of women – real and fictional – who fight against these barriers, who succumb to them, who remain unaware of them, or choose to ignore them. It explores the ways we read women in cultural production, and how women are read in society. We assert the obstacles constructed into the very fabric of societies against fifty percent of the population are unfair, be they hindrances for women to attain their goals, encumbrances that limit women's speech and societal participation – communal and artistic – or hindrances that prohibit specific behaviors and images of women.

Teens and the New Religious Landscape Jacob Stratman, 2018-09-12 How are teenagers' religious experiences shown in today's young adult literature? How do authors use religious texts and beliefs to add depth to characters, settings and plots? How does YA fiction place itself in the larger conversation regarding religion? Modern YA fiction does not shy away from the dilemmas and anxieties teenagers face today. While many stories end with the protagonist in a state of flux if not despair, some authors choose redemption or reconciliation. This collection of new essays explores these issues and more, with a focus on stories in which characters respond to a new (often shifting) religious landscape, in both realistic and fantastic worlds.

Does My Head Look Big In This (2022 NE) Randa Abdel-Fattah, 2022 School is tough enough without throwing a hijab into the mix... Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, exams, chocolate and magazines. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to shawl up and its attendant anxieties (like how much eyeliner to wear) is funny, surprising and touching by turns.

Exploring issues of faith and identity with the lightest of touches, this is a joyful exploration of what it means to be a Muslim teenager ...a bright, articulate heroine true to herself and her faith. Abdel-Fattah's fine first novel offers a world of insight... Kirkus Reviews Look out for Randa Abdel-Fattah's other books: *Ten Things I Hate About Me* and *Where the Streets Had a Name*

The Lines We Cross Randa Abdel-Fattah, 2017-05-09 A remarkable story about the power of tolerance from one of the most important voices in contemporary Muslim literature, critically acclaimed author Randa Abdel-Fattah. Michael likes to hang out with his friends and play with the latest graphic design software. His parents drag him to rallies held by their anti-immigrant group, which rails against the tide of refugees flooding the country. And it all makes sense to Michael. Until Mina, a beautiful girl from the other side of the protest lines, shows up at his school, and turns out to be funny, smart -- and a Muslim refugee from Afghanistan. Suddenly, his parents' politics seem much more complicated. Mina has had a long and dangerous journey fleeing her besieged home in Afghanistan, and now faces a frigid reception at her new prep school, where she is on scholarship. As tensions rise, lines are drawn. Michael has to decide where he stands. Mina has to protect herself and her family. Both have to choose what they want their world to look like.

Ten Things I Hate About Me Randa Abdel-Fattah, 2010-02-01 Abdel-Fattah introduces a winning Muslim-Australian heroine who discovers that 'honesty is liberating.' -Kirkus Reviews Randa Abdel-Fattah's novel about finding your place in life . . . and learning to accept yourself and your culture. At school I'm Aussie-blondie Jamie -- one of the crowd. At home I'm Muslim Jamilah -- driven mad by my Stone Age dad. I should win an Oscar for my acting skills. But I can't keep it up for much longer... Jamie just wants to fit in. She doesn't want to be seen as a stereotypical Muslim girl, so she does everything possible to hide that part of herself. Even if it means pushing her friends away because she's afraid to let them know her dad forbids her from hanging out with boys or that she secretly loves to play the darabuka (Arabic drums).

No Sex in the City Randa Abdel-Fattah, 2013-07-01 It is a truth universally acknowledged . . . Esma is a modern Muslim woman with an age-old dilemma. She is well-educated, well-travelled and has excellent taste in music, but the hunt for Mr Right leads her to a number of Mr Wrongs. Together with wild-haired Ruby, principled Lisa, and drop-dead gorgeous Nirvana, Esma forms the No Sex in the City Club. Her quest for The One (or Mr Almost-Perfect) was never going to be easy, but soon enough it takes an unexpected and thrilling detour.

Children's Writer Guide to 2006 Susan M. Tierney, 2006 The 13th annual edition of Guide brings together the wisdom and perspectives of 250 editors, publishers, agents, and writers covering the full range of children's markets and writing techniques.

School Library Journal, 2010

Senior High Core Collection Raymond W. Barber, Patrice Bartell, 2007 Features annotations for more than 6,200 works

in the main volume (2007), and more than 2,400 new titles in three annual supplements published 2008 through 2010. New coverage of biographies, art, sports, Islam, the Middle East, cultural diversity, and other contemporary topics keeps your library's collection as current as today's headlines.

Australian Book Review ,2006

The Bulletin ,2006

The Publishers Weekly ,2010

Signal Journal ,2006

Islamic Studies ,2007

English in Australia ,2006

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Randa Abdel Fattah Does My Head Look Big In This**

In some sort of inundated with monitors and the cacophony of immediate connection, the profound power and psychological resonance of verbal art often diminish in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, nestled within the lyrical pages of **Randa Abdel Fattah Does My Head Look Big In This**, a interesting perform of fictional elegance that impulses with natural feelings, lies an wonderful journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that magical opus instructions readers on an emotional odyssey, lightly exposing the latent possible and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key styles, dissect its charming publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Randa Abdel Fattah Does My Head Look Big In This Introduction

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
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