More Than Words Mia Sheridan

Mia Sheridan

More Than Words Mia Sheridan, 2018-06-12 From New York Times bestselling author of Archer's Voice comes a second chance, childhood friends to lovers romance between a famous musician and the only woman he's ever loved, perfect for fans of Colleen Hoover and Lucy Score. The moment eleven-year-old Jessica Creswell met Callen Hayes, she knew he was a broken prince. Her prince. They became each other's refuge, a safe and magical place far from their troubled lives. Until the day Callen kissed her—Jessica's first real, dreamy kiss—and then disappeared from her life without a word. Years later, everyone knows who Callen Hayes is. Famous composer. Infamous bad boy. What no one knows is that Callen's music is now locked deep inside, trapped behind his own inner demons. It's only when he withdraws to France to drink his way through the darkness that Callen stumbles into the one person who makes the music return. Jessica. His Jessie. And she still tastes of fresh, sweet innocence . . . even as she sets his blood on fire. But they don't belong in each other's worlds anymore. There are too many mistakes. Too many secrets. Too many lies. All they have is that instinctive longing, that need—and something that looks dangerously like love.

More Than Words Mia Sheridan, 2018

Seek Mia Sheridan, 2018-01-21 A new standalone, contemporary romance that's faster, steamier, grittier... but with the emotional impact you've come to expect from New York Times bestselling author Mia Sheridan. Wealthy socialite Olivia Barton never imagined her fiancé would disappear on what was supposed to be a routine business trip. She's even more heartbroken and confused when a hired private investigator tracks him half a world away, to a seaside town in Colombia. But the country has recently been ravaged by a massive earthquake and deadly tsunami, shutting down outside communication and making travel all but impossible. Still, Olivia is determined to make it to Colombia to find the answers she so desperately seeks. What she needs is a guide—a mercenary. The man named Thomas arrives in shadows, an unmistakable air of danger about him, promising to help lead her through the ruined, crime-infested country. But when Thomas and Olivia find themselves fighting an undeniable attraction, danger takes on a whole new meaning. Then again, in the lush jungles of South America, all the rules are different and Thomas and Olivia are about to discover that sometimes the thing you seek, isn't necessarily the thing you find. THIS IS A STANDALONE SOLSTICE NOVEL. Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

Still Reading Romance Josefine Smith, Kathleen W. Taylor Kollman, 2025-04-01 In a world that commodifies feminism, is adapting romance novels for small and big screen projects, and the Romance Writers Association is evolving to a more inclusive representative group, it is imperative for researchers to reevaluate the cultural assumptions and gender norming work happening in the romance genre. It is time to question the cultural capital of traditional archetypes, explore the experience of romance readers, and question how romance and cultural studies researchers create quantitative, qualitative, and mixed methods research. This work centers around a data set collected with a revised version of Janice Radway's Reading the Romance survey that will be shared with all the authors of this anthology. By having access to this pool, authors will have the opportunity to explore different elements of reader experience and cultural norms in romance fiction, and potentially reflect on changes since Janice Radway's seminal work. The norms and negotiations readers experience while consuming romance is especially interesting as romancelandia becomes a more mainstream part of popular culture with the popularity of Bridgerton and romance series like Ice Planet Barbarians exploding on BookTok. No other book in romance or popular culture studies identifies a data set as the connecting element, and to do so creates an exciting opportunity to create a more inclusive study of popular romance, offer truly interdisciplinary research on the question of how readers read romance, and generate diverse areas of future scholarship. This edited volume explores multiple issues in romance fiction, based on survey data from real romance readers. An updated version of Janice Radway's influential survey looking at romance readers in the early 1980s, this time scholars explore romance readers' habits and attitudes in the twenty-first century. Each contributor in this volume uses the same survey data to make unique statements about gender,

intersectionality, popular fiction, and popular culture. By using a common data set but approaching it from different perspectives, this unique volume is able to apply multiple methodologies to the same subject.

More than words Mia Sheridan, 2024-09-18

More than Words Mia Sheridan, 2022-04-29

Catalog of Copyright Entries. Fourth Series Library of Congress. Copyright Office, 1962

Catalog of Copyright Entries Library of Congress. Copyright Office, 1963

Vanity Fair T.G. Bowles, O.A. Fry, 1882 A periodical in part famous for the cartoon portraits of politicians and public figures. These were mainly by Spy (i.e. Sir Leslie Ward) and Ape (i.e. Carlo Pellegrini).

The Siren University of Illinois at Urbana-Champaign, 1928

Once a Week S. Lucas,

<u>The Athenaeum</u> James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1871 "The" Athenaeum, 1892

Unwanted Mia Sheridan, 2024-07-09 A heart-pounding, suspenseful, and supremely romantic novel from New York Times bestseller Mia Sheridan, author of Archer's Voice. When wilderness guide Harper Ward is summoned to the small town sheriff's office in Helena Springs, Montana, to provide assistance on a case, she is shocked to find that their only suspect in the double murder investigation is a man described as a savage. But the longer she watches the man known only as Lucas on the station surveillance camera, the more intrigued she becomes. He certainly looks primitive with his unkempt appearance and animal skin attire, but she also sees intelligence in his eyes, sensitivity in his expression. Who is he? And how is it possible that he's lived alone in the forest since he was a small child? As secrets begin to emerge, Harper is thrust into something bigger and more diabolical than she ever could have imagined. And standing right at the center of it all, is Lucas. But is he truly the wild man he appears to be? A cold blooded killer? An innocent victim? Or a perplexing mix of all three? Harper must find out the answers to these questions because the more time she spends with him, the more she risks losing her heart. Note: This book was previously published under the title Savaged.

Preston's Honor Mia Sheridan,2017-02-18 There were two brothers—identical twins—and though I loved them both, my soul belonged to only one. Annalia Del Valle has loved Preston Sawyer all her life. The daughter of an impoverished migrant farmworker, she grew up as an outcast in what was no more than a tiny, cooped up shack in California's Central Valley. But her heart found freedom in the land, in the wide-open spaces of Sawyer Farm, and in the boys who were her only friends. Preston has yearned for Annalia since he was a boy. But a sense of honor kept him from pursuing her until he's unable to hold back any longer and their worlds—and bodies—collide one hot summer night. A night that sets off a chain of events that

will alter their lives forever. Now Annalia is back in town after disappearing without a trace for six long months. Determined to reclaim her heart, her life, and the baby she left behind—the son who was created in a moment of lust and love and pent-up yearning. Preston has survived grief, a ravaging drought, and the despair of heartache, but he's not sure he can survive Annalia again. And he might be unwilling to try. Will pride and bitterness keep him from the one thing he's always longed for? How do you heal what is irreparably broken? How do you forgive that which is unforgivable? How do you discover that real honor comes not from circumstance, but from the place deep in our hearts where truth resides? And how do you move beyond the wounds of the past to discover that some loves are as solid as the ground beneath your feet, and as enduring as the earth itself? THIS IS A STAND-ALONE SIGN OF LOVE NOVEL, INSPIRED BY GEMINI. New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

Dictionary of Quotations from Ancient and Modern English and Foreign Sources ,1893

Writing of Today John William Cunliffe, Gerhard Richard Lomer, 1915

Dictionary of quotations from ancient and modern, English and foreign sources, selected and compiled by J. Wood Dictionary,1893

International Record of Medicine and General Practice Clinics Frank Pierce Foster, 1909

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