

# Sumer Gods And Goddesses

Irving L. Finkel, Markham J. Geller

**Mesopotamian Gods & Goddesses** Britannica Educational Publishing, 2014-01-01 Mesopotamian religion was one of the earliest religious systems to develop with—and in turn influence—a high civilization. Followed by the Sumerians, Akkadians, Babylonians, and Assyrians, Mesopotamian religion and mythology reflected the complexities of these societies and has been preserved in remnants of their cultural, economic, and political institutions. This absorbing volume provides a glimpse of the cradle of civilization by examining Mesopotamian religious and mythological beliefs as well as some of the many gods and goddesses at the core of their stories and also looks at epics—such as that of Gilgamesh—and other aspects of Mesopotamian life.

**Sumerian Mythology** Simon Lopez, 2019-05-03 Do you know that the Sumerians believed that: The moon was actually a god child conceived unintentionally by the God Enlil and a maid? Or that humans were first created to do the chores on earth for the Gods and Goddesses? The ancient Sumerians lived a difficult life, and this is reflected in their myths. However, also reflected in their stories is their love for justice and the values which they most supported, among them beauty, honor, and truthfulness. Some of the stories included are: How the world, the moon, mankind and animals were created The retelling of the Epic of Gilgamesh: the legend of the very first hero in history Ninurta and the slaying of the demon Asag The Myths of Kur: the Dragon Conqueror Inanna's journey to the underworld And many other amazing tales! Get this book and discover the fascinating world of Sumerian Mythology today!

**Sumerian Mythology** Joshua Brown, 2021-02-24 □ 50% OFF for Bookstores! NOW at \$ 34.95 instead of \$ 44.95! □ Do you want to discover the Sumerian history and mythology that have inspired men and women around the world for thousands of years? Your Customers Will Never Stop to Read and Read Again this Awesome Book! Sumerian history and mythology have been shrouded in mystery for thousands of years. These tales of the world's very first civilization is now being exposed to the light of day, fascinating men and women around the world. Sumerian civilization has become an intrinsic part of how we live today, even if most of us are unaware of it. The way that we measure time, observe the stars, and even plant and grow crops has a lot to do with the advancements made by the Sumerians more than six thousand years ago. And heroes like Gilgamesh have helped define what it means to be a hero today. They were men who became gods, earning their place in immortality in more ways than one. The Sumerians used their stories as a way to instruct others and how they lived and even to help

themselves understand their world. you will learn the formative tales of gods and heroes to help you understand who the Sumerians were and why they were important. This book explores the tales of gods and heroes in a concise, easy-to-read fashion. These tales of heroes and gods were deeply important to the Mesopotamian people and learning about them is the only way to understand the kind of world they lived in and how it was different from our own. It was a world of birds with the faces of lions, gods with the wings of birds, and seductive goddesses who symbolically married the kings of the various city-states. The Sumerians told many tales of gods like Inanna, An, Ashur, and Enlil, tales that helped the civilizations of Mesopotamia endure for nearly 4000 years. Indeed, European travelers to the Orient in the 18th century discovered that there were still districts where the goddess Inanna (more than five thousand years old then) was still worshipped in secret. The world of the Sumerians was unlike our own. The people at the heart of Sumerian civilization - living in modern-day Iraq, Kuwait, Turkey, and other places - these people were part of a culture so far removed from the way that we think and perceive today as to be almost unrecognizable. You will learn about the Gilgamesh and Enkidu, the Anzu bird, who the major gods and goddesses were, who the important heroes were, and how Sumerian society left a legacy that continues with us today. Poets and historians recorded Mesopotamian tales on cuneiform tablets, but we have made the deciphering work easy for you. Buy it NOW and let your customers get addicted to this amazing book

*The Anunnaki Guidebook* William A. Hinson, 2017-10-27 The Sumerian King List allegedly recorded all the rulers of Earth over 400,000 years who were said to be gods, demigods, or immortals . . . or one soul playing all the roles. In Sumerian Mythology the Anunnaki were a pantheon of good and evil gods and goddesses (duality) who came to Earth to create the human race. According to some resources, these gods came from Nibiru - 'Planet of the Crossing.' The Assyrians and Babylonians called the planet 'Marduk', after their chief god. The Sumerians believed one year on the planet Nibiru, called a sar, was equivalent in time to 3,600 Earth years. The Anunnaki therefore had lifespans that were 120 sars which is  $120 \times 3,600$  or 432,000 years. According to the Sumerian King List - 120 sars had passed from the time the Anunnaki arrived on Earth to the time of the Great Flood. According to Ancient Alien Theory, the Anunnaki, and other alien groups, came to Earth and seeded the human race in many variations. This research was lead by Zecharah Sitchin and Erich von D niken among others, you can see much of their research on the History Channel Series - Ancient Aliens - which is also found on YouTube. This physical evidence of ancient astronauts can be found throughout our planet, leading one to conclude that different races visited here at different periods in Earth's history, or the same aliens return and set up various civilizations in which they could inhabit and experience. In the first large civilization on earth, ancient Mesopotamia, we must first look at the Sumerian and Akkadian mythologies. The Sumerians were the first civilization on our planet to put their stories down in writing, and the first to establish the names and histories of their many gods. The Sumerian gods include the following examples: Enki, the god of water and wisdom; Ninhursag, the earth mother; Dumuzi, the shepherd; Inanna, the goddess of love and war;

Ereshkigal, the goddess of the underworld . . . and the list goes on. The Akkadian civilization which replaced the Sumerian civilization, changed the name of the original gods. The Babylonians replaced the Akkadian civilization and changed the stories around. The Babylonians believed in a male dominated society, they were the first to introduce the concepts of good and evil. The snake became a symbol of evil, women became chaos, and daemons (the intermediaries) became the modern demons. Some of the Babylonian gods included: Ishtar, the goddess of love and war; Ea, the god of wisdom; Nintu (Mami, Belet-Ili), the mother of gods; Tammuz, the shepherd; Irkalla, the goddess of the underworld. Do you see some similarities? The Egyptian gods and goddesses: Osiris, the god of the dead, ruler of the underworld; Sekhmet, god of war; and Hathor, goddess of love. In the Greek myths, the gods and goddesses are similar with the others. Ares, the god of war; Aphrodite, the goddess of love; Athena, the goddess of wisdom; Hades, the god of the underworld. If you read these mythologies in chronological order (from Sumerian gods, to Akkadian gods, to Babylonian gods, to Egyptian gods, to Greek gods and to Roman gods), you will find that the names and point of view changes, but their attributes are virtually identical. However, the Sumerians were more nature-based, they did not have the concepts of good and evil. By the time we get to the Babylonians, their stories are more masculine in nature. You will find words in their stories that you will not find in the Sumerian stories. The Babylonians introduced the concept of good and evil, their women had to ask permission, they had no voice. These stories suggest that their society would control nature. This is the same concept in Greek and Egyptian mythologies, they were also more society based rather than Nature based. It is the author's conclusion, that these early Sumerian gods (the Anunnaki) were the same gods of later civilizations.

*Sumerian Gods and Their Representations* Irving L. Finkel, Markham J. Geller, 1997

**Sumerian Mythology** Neil Matt Hamilton, 2020-11-03 Sumerian history and mythology have been shrouded in mystery for thousands of years. These tales of the world's very first civilization is now being exposed to the light of day, fascinating men and women around the world. The stories of Enlil, Enkidu, and Gilgamesh are finding new audiences, people interested in learning about a world where the people felt and experienced very differently from how we do today. Sumerian mythology was so powerful that some of their gods found their way into different cultures, the most famous example of this being Aphrodite who began life as the Sumerian goddess Inanna. In *Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths*, you will be exposed to the riveting tales of gods and heroes that formed the canon of the Sumerian religion. Sumerian civilization has become an intrinsic part of how we live today, even if most of us are unaware of it. The way that we measure time, observe the stars, and even plant and grow crops has a lot to do with the advancements made by the Sumerians more than six thousand years ago. And heroes like Gilgamesh have helped define what it means to be a hero today. They were men who became gods, earning their place in immortality in more ways than one. The Sumerians used their stories as a way to instruct others and how they lived and even to help themselves understand their world.

Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths, you will learn the formative tales of gods and heroes to help you understand who the Sumerians were and why they were important. Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths explores the tales of gods and heroes in a concise, easy-to-read fashion. These tales of heroes and gods were deeply important to the Mesopotamian people and learning about them is the only way to understand the kind of world they lived in and how it was different from our own. It was a world of birds with the faces of lions, gods with the wings of birds, and seductive goddesses who symbolically married the kings of the various city-states. The Sumerians told many tales of gods like Inanna, An, Ashur, and Enlil, tales that helped the civilizations of Mesopotamia endure for nearly 4000 years. Indeed, European travelers to the Orient in the 18th century discovered that there were still districts where the goddess Inanna (more than five thousand years old then) was still worshipped in secret. The world of the Sumerians was unlike our own. The people at the heart of Sumerian civilization - living in modern-day Iraq, Kuwait, Turkey, and other places - these people were part of a culture so far removed from the way that we think and perceive today as to be almost unrecognizable. Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths gives you the binoculars to view their world. It was a world of great empires: the Akkadian, Hurrian, Assyrian, and Babylonian. It was a world of legendary wealth and beauty. In Sumerian Myth, you will understand this world by gaining a summary of the major historical events and an in-depth exposure to the gods. In Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths, you will learn all there is to know about Sumerian myth and history. You will learn about the Gilgamesh and Enkidu, the Anzu bird, who the major gods and goddesses were, who the important heroes were, and how Sumerian society left a legacy that continues with us today. Poets and historians recorded Mesopotamian tales on cuneiform tablets, but we have made the deciphering work easy for you.

*Sumerian Mythology* Matt Clayton, 2019-07-13 If you're looking for a captivating collection of Sumerian myths, then keep reading... This book includes tales of gods and goddesses, both major and minor, as well as kings and heroes, both historical and mythical. One such king is the hero of what many scholars believe to be the first written epic: Gilgamesh. In addition to creating connections between the human world and the divine, Sumerian myths explain how the world came to be in the first place. These myths establish the cosmic order, which places the greater gods, or Annunaki, at the top of the hierarchy, with the lesser gods, or Igigi, below them. Heroic strength capable of bringing mountains to their knees is the province of both male and female deities in Sumerian myth. The god Ninurta does battle with the evil Asag and rearranges the mountains to allow the Tigris and Euphrates to flow, while the goddess Inanna brings down Mount Ebih in revenge for the mountain's refusal to do the goddess reverence. The original Sumerian texts of these stories are poetic in nature and often contain a significant number of repeated phrases. For the purposes of this book, the stories have been rendered in prose and the repetitions have been smoothed out in order to make the language flow as such. A glossary of names and places for modern

readers who may not be familiar with Sumerian mythography is included. But however these stories are transmitted, they will always tell us how this ancient people understood their world and their place in it, as well as about the customs and relationships they found to be most important. In Sumerian Mythology: Captivating Myths of Gods, Goddesses, and Legendary Creatures of Ancient Sumer and Their Importance to the Sumerians, you'll find the following Sumerian myths and topics covered Tales of Gods and Goddesses Tales of Kings and Heroes Inanna and the Huluppu Tree Enkidu in the Underworld Gilgamesh and Huwawa Gilgamesh and Aga And much, much more! So if you want a captivating collection of Sumerian myths, click the add to cart button!

*Encyclopedia of Gods and Goddesses of Mesopotamia Phoenicia, Ugarit, Canaan, Carthage, and the Ancient Middle East.* V.II Maximillien De Lafayette, 2015-02-24 Encyclopedia of Gods and Goddesses of Mesopotamia Phoenicia, Ugarit, Canaan, Carthage, and the Ancient Middle East. Volume II: I-Z (Igigi-Zerpanitum) from a set of two volumes. Published by Times Square Press. New York and Berlin. This encyclopedia lists and defines approximately 125 gods and goddesses, and includes translations of Akkadian, Sumerian, Chaldean, and Assyrian texts and tablets by a noted scholar and one of the world's most distinguished linguists, who authored more than 20 encyclopedic dictionaries and 3 encyclopedias on the languages, culture, religion, and history of the ancient Middle East, and Near East. The encyclopedia is highly recommended to universities' professors who teach those fields, as well as to all those who are interested in the culture, religions and civilizations of the ancient world.

Sumerian Gods and Their Representations Geller, 1997

Mega Book: Encyclopedia of Gods and Goddesses of Mesopotamia Phoenicia, Ugarit, Canaan, Carthage, and the Ancient Middle East Maximillien De Lafayette, 2015-02-24 Mega book: Encyclopedia of Gods and Goddesses of Mesopotamia Phoenicia, Ugarit, Canaan, Carthage, and the Ancient Middle East. Two volumes in one: A-Z. Also available in 2 separate volumes. This encyclopedia lists and defines approximately 125 gods and goddesses, and includes translations of Akkadian, Sumerian, Chaldean, and Assyrian texts and tablets by a noted scholar and one of the world's most distinguished linguists, who authored more than 20 encyclopedic dictionaries and 3 encyclopedias on the languages, culture, religion, and history of the ancient Middle East, and Near East. The encyclopedia is highly recommended to universities' professors who teach those fields, as well as to all those who are interested in the culture, religions and civilizations of the ancient world.

**heroes & gods of ancient sumer ,**

**Sumerian Mythology** Adrian Ambrose, 2016-02-08 The relationship and search for God, gods, or goddesses is one of civilized man's earliest preoccupations. Our place in the universe is anything but certain and with that uncertainty comes the need for explanation and a yearning for understanding. It has always been the enigma of man to explain, theorize, or pontificate upon that which the obvious solution evades us. This book is a collection of varying myths and epics of the Ancient

Sumerian civilization. The Sumerian culture is deeply rooted in myth and mystery. Their influence is greatly seen in all of Ancient Mesopotamian civilizations and they played a heavy hand in forming the mythology of the ancient people in the cradle of civilization. This book is a tribute to the tales of old that have seemingly long been forgotten, it is the figurative ode to Ancient Mesopotamia and the great impact and influence they still hold on today's cultures. I hope you enjoy the compilation of the following tales of mythology! Buy now for a limited time discount! Excerpt From Sumerian Mythology: In the beginning, the skies and the earth were yet unnamed. In the beginning, all the waters of the world mingled. In the beginning, there was nothing but chaos. From all this chaos, the twin primordial beings were born. They were Tiamat, the goddess queen who was salt water personified, and Apsu, the king god of fresh water. But they had mixed their waters together and thought not of green lands nor human beings nor beasts that roam the land. Therefore, in the beginning, non-existent names failed to cross non-existent lips. Non-existent days failed to roll into non-existent years. In the beginning, no gods nor heroes nor destinies nor stories were manifest.

*Enki* Sebastian Berg, 2023-07-11 Enki is a god that has been overlooked in the past, but he is worthy of your attention. He is a figurehead of a society that has remained undiscovered until 200 years ago. The gods and rituals that define a society are often a perfect template to glimpse into how they lived. This book is all about the ancient Sumerians and how they formed a society that is still recognizable today. Enki is just one of the gods who influenced them and made their society so interesting. Welcome to a journey into the past and an introduction to one of the most influential forces of the ancient world. While the rest of the world dealt with living in the Stone Age, the ancient Sumerians started producing metal objects and building huge cities filled with factories and dwellings. The ziggurat that defended their cities were monuments to their most powerful gods and goddesses, and they reflected their importance in the lives of their citizens.

**The Ancient History of the Near East, from the Earliest Times to the Battle of Salamis** Harry Reginald Hall, 1913

*The Sumerians* Samuel Noah Kramer, 1963 The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is a compendium of what is known about them. The author outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world.

**Inanna, Lady of Heaven and Earth** Henriette Broekema, 2015 Inanna was the great goddess of the Sumerians, a people who lived 5000 year ago in the place we know today as Iraq where was created the first urban civilization in human history. Inanna, the goddess of sexual love and connected with the planet Venus was responsible for the fertility of the land and the later goddesses, the Greek Aphrodite and the Roman Venus adopted many aspects of Inanna. The kings worshipped Inanna and celebrated with her the Sacred Marriage rite, but they also needed her help during the many wars they were waging,

which gave Inanna the aspects of a warrior goddess. As love goddess Inanna had a passionate love life and her great love was the shepherd Dumuzi, not a god, but a mortal human who wandered about the steppe with his cattle. The peasants sang love songs about Inanna and Dumuzi during the many feasts of the successive agricultural seasons, believing that their love affair stimulated the fertility of the crops and the fecundity of the livestock. But their idyll was not to last for long as Dumuzi was gruesomely murdered. The answer to the question of who killed Dumuzi and why, is hidden deep in the history of the ancient agrarian communities. The Sumerians wrote their texts on clay tablets that once dried could be preserved until our own day and thanks to this miraculous piece of luck we can cognizance of a number of magnificent hymns and myths written about Inanna. These archaic texts call up human emotions that find an answering response in the hearts of people today and are still capable of moving us deeply. In this book the myths are told against the back ground of Sumerian civilization and various aspects of society from this time are also discussed, such as convent life, divine kingship and funeral rites. One aspect of the funeral rites was The Great Wailing, a rite in which Inanna had an important role and which appears to have been performed in many countries around the Mediterranean in the Bronze Age and has left traces even in the Old and New Testament. Henriette Broekema's book makes the complex character and history of goddess Inanna accessible to the ordinary reader and based on the texts from that time, in twenty six richly illustrated chapters, she succeeds in bringing the astonishing world of the goddess Inanna to life. Bron: Flaptekst, uitgeversinformatie.

**The Quest for Sumer** Leonard Cottrell, 1965 Author describes the rediscovery of Sumer in southern Mesopotamia through archeological excavations and through the decoding of the Sumerian language.

**Encyclopedia of Ancient Deities** Charles Russell Coulter, Patricia Turner, 2021-12-06 Throughout history, humans have pondered the question of their existence. In nearly every society, part of the answer has included some form of god or goddess. For the Mayans, one such deity was Ajtzak, who tried to create humans from wood; for the Yorubas of Africa, Shango controlled the thunder and lightning. The Chinese of the Shang dynasty era worshipped Shang Ti. Evil deities were also part of the answer, as in the case of the Kuvera, the Hindu chief of evil in the Vedic period, and Tu, the Persian or Islamic demon of fatal accidents. All of the known ancient gods, many heretofore obscure or known only from mythological literature, are included in this exhaustive reference work. The focus is on their origins, histories, and functions. The people who believed in each deity are identified, along with alternate names or spellings both old and modern. The descriptions that follow are of the functions, origins and physical nature of the deities. Extensive cross references are provided for alternate spellings and names.

**Mesopotamian Myths** Matt Clayton, 2019-09-11 If you're looking for a captivating collection of Mesopotamian myths, then keep reading... This book includes two captivating manuscripts: Mesopotamian Mythology: A Captivating Guide to Ancient Near Eastern Myths Sumerian Mythology: Captivating Myths of Gods, Goddesses, and Legendary Creatures of

Ancient Sumer and Their Importance to the Sumerians In the first part of this book, you'll find the following Mesopotamian myths and topics covered Creation Myths Tales of Gods and Goddesses Selections from the Epic of Gilgamesh And much, much more! In the second part of this book, you'll find the following Sumerian myths and topics covered Tales of Gods and Goddesses Tales of Kings and Heroes Inanna and the Huluppu Tree Enkidu in the Underworld Gilgamesh and Huwawa Gilgamesh and Aga And much, much more! So if you want a captivating collection of Mesopotamian myths, click the add to cart button!

*Sumerian Origins* Norah Romney, 2020-06-07 A Mysterious Group of People came to settle in southern Mesopotamia, sometime around 5400BC. What is now the modern state of Iraq, the first city of Mesopotamia was founded named Eridu. Although historians have generally regarded this as the world's first city, we have seen this challenged on numerous occasions by recent discoveries too numerous to mention here. Eridu had all the things we ordinarily associate with an ancient city: temples, administrative buildings, housing, agriculture, markets, art, and, of course, walls to keep out unsavoury characters. The elusive aspect is we have absolutely no idea where they acquired their language, and bizarre language it is, we have no idea what they originally looked like. Their language, which we call Sumerian, and the subsequent Akkadian derivative were linguistic isolates. Sumerian is the oldest known written language on Earth, and any languages it might have derived from or developed alongside have been lost to time. Figuring out what their baffling ethnic identity based on their art is a doomed effort, because their art was so stylized that a good case could be made that it portrays people of any ethnicity, or the people they encountered. The Sumerian language was not Semitic, and the Akkadian conquests of 2334 BCE disrupted the ethnic and cultural isolation of the Sumerian people. By about 2000 BCE, the Sumerians were speaking Akkadian and the Sumerian and Akkadian civilizations were regarded as a single enterprise. Does this mean that we'll never know how the Sumerian language developed, or where the Sumerians originally came from? Well if any reasonably well-preserved Sumerian bones can be found DNA testing could tell us their ethnic origin. Although this all sounds murky, we have literature left in the form of cuneiform writing that speaks volumes on their day to day life and their highly unusual gods. The Sumerian pantheon reads like wild science fiction at times and although they often speak of their own origins in terms of their gods and family ties many have chosen to label this as mythology, ignore it, or merely treat it in a literature aspect.

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