

# Cantantes Gallegos De Los 60

## J Spring

**Gallegos en Venezuela** Ramón Contiña, 1982

**Relectura de Rómulo Gallegos**, 1980

La mala prensa del eucalipto Xosé Miguel Alonso Boo, El presente trabajo de investigación intentará demostrar el origen y las consecuencias de la animadversión social forjada en Galicia contra el eucalipto desde finales de la década de los años sesenta del pasado siglo. La Tesis doctoral pretende exponer la existencia de campañas en los medios de comunicación - organizadas o espontáneas- fruto de las cuales habrían prendido en la sociedad actual y durante los últimos 30-35 años, algunos mitos tales como: - El eucalipto es la especie más extendida de Galicia y se ha convertido en monocultivo - Es un árbol alóctono y no autóctono como el roble que es propio de Galicia - Es una especie perjudicial porque absorbe más agua que ninguna otra y porque empobrece y esteriliza el suelo - El eucalipto favorece la aparición y propagación del fuego, además de generar el negocio de la madera quemada - Afea el paisaje y acaba con la biodiversidad - Salvo para producir celulosa no tiene ninguna otra utilidad - En otros países se cuidan mucho de desterrar esta especie maligna y solo plantan especies propias - El eucalipto es el causante, a través de la pasta de celulosa que de él se obtiene, de la contaminación de la Ría de Pontevedra La Tesis se ocupará de analizar lo publicado en los medios de comunicación gallegos -de forma casi exclusiva en La Voz de Galicia por ser el diario de mayor difusión- para conocer los antecedentes y evolución que sobre el particular ha ido experimentando la opinión pública y la publicada. El trabajo de investigación abordará, por tanto, cómo se generó el movimiento de rechazo hacia el eucalipto y las celulosas que lo usan como materia prima; se rastrearán sus fundamentos, de acuerdo con lo recogido en los medios informativos y se visualizará el tratamiento que la prensa ha dado al involuntariamente polémico árbol. La segunda parte del trabajo se dedicará a consultar qué escribieron al respecto de los mitos difundidos por la prensa, los científicos e investigadores; qué publicaron en ámbitos académicos y qué recogieron los medios acerca de sus aportaciones, experimentos o resultados de trabajos de campo. El procedimiento investigador a seguir requerirá, sin duda, la consulta de las hemerotecas y bibliotecas, la realización de entrevistas, la visualización de miles de páginas de periódicos y la lectura, y la recensión y procesado de una amplísima bibliografía existente sobre el eucalipto, como contrapunto a la deformación de la realidad aportada en los periódicos por todo tipo de declarantes. Se trata, creemos, de una investigación innovadora, ya que no existe, que se conozca, ninguna iniciativa, ni científica, ni divulgativa, sobre el

fenómeno de la “mala prensa” que, en el caso que nos ocupa, ha conseguido influir en la opinión pública y perjudicar los legítimos intereses de una especie injustamente denostada, juicio que ha arrastrado consigo a la industria transformadora de aquélla en pasta de celulosa.

**XIX Congreso Internacional de Literatura Iberoamericana: Relectura de Rómulo Gallegos** ,1980

Veinte años en la vida de un pueblo, 1940-1960 Oscar Martínez,2001

**Los cafés cantantes de Sevilla** José Blas Vega,1983

**A Companion to Modern Spanish American Fiction** Donald Leslie Shaw,2002 With such figures as Jorge Luis Borges, Miguel Angel Asturias and Gabriel García Márquez (both the latter Nobel Prizewinners) Spanish American fiction is now unquestionably an integral part of the mainstream of Western literature. This book draws on the most recent research in describing the origins and development of narrative in Spanish America during the nineteenth and twentieth centuries, tracing the pattern from Romanticism and Realism, through Modernismo, Naturalism and Regionalism to the Boom and beyond. It shows how, while seldom moving completely away from satire, social criticism and protest, Spanish American fiction has evolved through successive phases in which both the conceptions of the writer's task and presumptions about narrative and reality have undergone radical alterations. DONALD SHAW holds the Brown Forman Chair of Spanish American literature in the University of Virginia.

**De lo nuestro y lo ajeno** John Eugene Englekirk,1966

**El País** ,1985

**Unsere Stimme erwacht--** Christian Lahusen,1991

The Post-Boom in Spanish American Fiction Donald L. Shaw,1998-07-10 Provides a clear account of the issues in Spanish American fiction in the last quarter-century by attempting to answer questions on the Boom, Post-Boom, and its relation to Postmodernism.

La Ilustración española y americana Abelardo de Carlos,1879

**Cuadernos de Ruedo Ibérico** ,1976

**Triunfo** ,1979-10

*Evaluación de la transición al empleo de los Licenciados en Música en Galicia.* ,2009

Cuadernos hispanoamericanos ,2014

**La Ilustración española y americana** ,1879

**Revista Nacional de Cultura** ,1962

*Todo es historia* ,2007

La balada Carlos Bolívar Ramírez,2001

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