

Dostoevsky Books Crime And Punishment

Fyodor Dostoevsky

Crime and Punishment Fyodor Dostoevsky, 2012-08-08 Hailed by Washington Post Book World as “the best [translation] currently available when it was first published, this second edition of Crime and Punishment has been updated in honor of the 200th anniversary of Dostoevsky’s birth. • ONE OF TIME MAGAZINE’S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME With the same suppleness, energy, and range of voices that won their translation of The Brothers Karamazov the PEN/Book-of-the-Month Club Prize, Richard Pevear and Larissa Volokhonsky offer a brilliant translation of Crime and Punishment, Dostoevsky’s astounding psychological thriller, newly revised for his bicentennial. In Crime and Punishment, when Raskolnikov, an impoverished student living in the St. Petersburg of the tsars, commits an act of murder and theft, he sets into motion a story that is almost unequalled in world literature for its excruciating suspense, its atmospheric vividness, and its depth of characterization and vision. Dostoevsky’s drama of sin, guilt, and redemption transforms the sordid story of an old woman’s murder into the nineteenth century’s profoundest and most compelling philosophical novel.

Crime and Punishment [Large Print Edition] Fyodor Dostoevsky, 2014-09-07 This premium quality large print volume includes the complete and unabridged classic translation of Fyodor Dostoevsky’s Crime and Punishment -- a work which became an enduring and still-popular classic, exerting a world-wide influence that continues today. This freshly edited and newly typeset edition features heavyweight 60# bright white paper and a large 7.44x9.69 page size with a fully laminated cover featuring an original full color design. Also included in this volume is extensive introductory commentary, including biographical and critical essays, discussing Dostoevsky’s life, work and literary significance, to provide useful background information for the modern reader. Crime and Punishment... A psychological novel written before the phrase psychological novel existed, Crime and Punishment is widely regarded as Dostoevsky’s masterpiece, establishing his reputation as a powerful and influential novelist. Against the backdrop of the oppressive heat and smell of summer in St. Petersburg and in the shadow of religious faith, Dostoevsky explores complex themes of alienation, criminal psychology, guilt, nihilism, expiation, atonement, and what might today be considered narcissistic personality disorder and in an earlier time might have been called megalomania. Convinced that superior people, like himself, are above the law, Raskolnikov believes that he could make much better use of an old woman’s wealth and decides he is entitled to rob her. When the robbery goes horribly wrong, Raskolnikov begins to doubt his superiority, and his growing guilt and a cat-and-mouse game that ensues with Porfiry

Petrovich, the shrewd police investigator, drives him further into isolation and despair. Focusing on the psychological punishment Raskolnikov suffers as a result of his crime, Dostoyevsky suggests that true rehabilitation can come only through atonement and redemption, regardless of any punishment meted out by the authorities. Like Dickens in England, Dostoyevsky was embraced by the masses about whom he wrote and to whom he spoke, despite criticism by contemporary experts who found his subject matter unsuitable for literature and his work lacking in style and technical merit. And like Dickens, Dostoyevsky has become an inextricable part of the culture of his country and the essential literature of the world.

Crime and Punishment Fyodor Dostoyevsky, 2017 Crime and Punishment is the story of a murder committed on principle, of a killer who wishes to set himself outside and above society. It is marked by Dostoevsky's own harrowing experience, and yet there are moments of wild humour. This authoritative translation comes with a challenging new introduction and helpful annotation.

Crime and Punishment Fyodor Dostoevsky, 2021-01-18 Welcome to the gripping world of Crime and Punishment by Fyodor Dostoevsky, a timeless masterpiece of Russian literature that delves deep into the complexities of human psychology, morality, and redemption. Prepare to be enthralled by the riveting tale of a young man's descent into darkness and his journey towards spiritual awakening and redemption. Follow the compelling story of Rodion Raskolnikov, a troubled former student who wrestles with his own inner demons as he navigates the harsh realities of life in 19th-century St. Petersburg. As Raskolnikov grapples with poverty, despair, and moral ambiguity, you'll find yourself drawn into a world of moral ambiguity and psychological intrigue. Explore the rich tapestry of characters that populate Dostoevsky's world, from the enigmatic Raskolnikov himself to the colorful cast of friends, family, and acquaintances who shape his destiny. Through their interactions and experiences, you'll gain insight into the complexities of human relationships and the eternal struggle between good and evil. Themes of guilt, redemption, and the nature of justice permeate the narrative, inviting readers to confront their own moral beliefs and wrestle with the consequences of their actions. As Raskolnikov grapples with the consequences of his crime and seeks absolution for his sins, you'll find yourself pondering the nature of forgiveness and the possibility of redemption. The overall tone and mood of Crime and Punishment are imbued with a sense of darkness and despair, as Dostoevsky's evocative prose and vivid descriptions transport you to the gritty streets and dimly lit alleys of St. Petersburg. From the bustling markets to the squalid tenements, you'll experience the full spectrum of human emotion and experience. Critically acclaimed for its psychological depth, philosophical insight, and masterful storytelling, Crime and Punishment has earned its place as a classic of world literature. Its enduring relevance and universal themes continue to resonate with readers of all ages, inspiring them to confront their own inner demons and seek redemption in the face of adversity. Whether you're a fan of classic literature, a student of human nature, or simply someone looking for a compelling story that will stay with you long after you've turned the final page, Crime and Punishment promises to captivate and inspire.

Its timeless exploration of guilt, morality, and the human condition will leave you pondering the mysteries of existence and the nature of redemption. Don't miss your chance to experience the power of Crime and Punishment by Fyodor Dostoevsky. Secure your copy now and discover why this timeless masterpiece continues to captivate readers around the world.

Crime and Punishment Fyodor Dostoevsky, 1993-05-25 A masterpiece of guilt and redemption that transforms the sordid story of an old woman's murder into the nineteenth century's profoundest and most compelling philosophical novel. • ONE OF TIME MAGAZINE'S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME Raskolnikov, an impoverished student living in the St. Petersburg of the tsars, is determined to overreach his humanity and assert his untrammelled individual will. When he commits an act of murder and theft, he sets into motion a story that, for its excruciating suspense, its atmospheric vividness, and its depth of characterization and vision is almost unequaled in the literatures of the world. The best known of Dostoevsky's masterpieces, *Crime and Punishment* can bear any amount of rereading without losing a drop of its power over our imaginations. Award-winning translators Richard Pevear and Larissa Volokhonsky render this elusive and wildly innovative novel with an energy, suppleness, and range of voice that do full justice to the genius of its creator. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Everyman's Library Classics include an introduction, a select bibliography, and a chronology of the author's life and times.

Crime and Punishment Fyodor Dostoyevsky, 2016-02-06 Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Formatted for e-reader Font adjustments & biography included Illustrated About *Crime and Punishment* by Fyodor Dostoyevsky *Crime and Punishment* is a novel by the Russian author Fyodor Dostoyevsky. It was first published in the literary journal *The Russian Messenger* in twelve monthly installments during 1866. It was later published in a single volume. It is the second of Dostoyevsky's full-length novels following his return from 10 years of exile in Siberia. *Crime and Punishment* is considered the first great novel of his mature period of writing. *Crime and Punishment* focuses on the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex-student in St. Petersburg who formulates and executes a plan to kill an unscrupulous pawnbroker for her cash. Raskolnikov, in attempts to defend his actions, argues that with the pawnbroker's money he can perform good deeds to counterbalance the crime, while ridding the world of a vermin. He also commits the murder to test a theory of his that dictates some people are naturally capable of such actions, and even have the right to perform them.

Several times throughout the novel, Raskolnikov compares himself with Napoleon Bonaparte and shares his belief that murder is permissible in pursuit of a higher purpose.

Crime and Punishment Fyodor Dostoyevsky, Fedor Mikhaelovich Dostoyevsky, 2003-01

Crime and Punishment Fyodor Dostoyevsky, 2018-08-12 Crime and Punishment A Novel by Fyodor Dostoyevsky

Crime and Punishment Fyodor Dostoyevsky, Constance Garnett, 2013-12 Crime and Punishment is a novel by the Russian author Fyodor Dostoyevsky. Crime and Punishment is the first great novel of his mature period of writing. It focuses on moral dilemmas of Rodion Raskolnikov believing that murder is permissible in pursuit of a higher purpose.

Crime and Punishment Fyodor Dostoevsky, 2018-07-02 Crime and Punishment (Pre-reform Russian: post-reform Russian: Prestupléníye i nakazániye, IPA: is a novel by the Russian author Fyodor Dostoevsky. It was first published in the literary journal The Russian Messenger in twelve monthly installments during 1866. Later, it was published in a single volume. It is the second of Dostoevsky's full-length novels following his return from 5 years of exile in Siberia. Crime and Punishment is considered the first great novel of his mature period of writing.

Crime and Punishment (annotated) Fyodor Dostoyevsky, 2015-10-26 Crime and Punishment is a novel by the Russian author Fyodor Dostoyevsky. It was first published in the literary journal The Russian Messenger in twelve monthly installments during 1866.[1] It was later published in a single volume. It is the second of Dostoyevsky's full-length novels following his return from ten years of exile in Siberia. Crime and Punishment is considered the first great novel of his mature period of writing.

Crime and Punishment Fyodor Dostoevsky, 2018-08-12 Crime and Punishment: Large Print by Fyodor Dostoyevsky From the Russian master of psychological characterizations, this novel portrays the carefully planned murder of a miserly, aged pawnbroker by a destitute Saint Petersburg student named Raskolnikov, followed by the emotional, mental, and physical effects of that action. Translated by Constance Garnett. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Crime and Punishment - Fyodor Dostoyevsky Fyodor Dostoyevsky, 2021-05-21 Crime and Punishment (pre-reform Russian; post-reform Russian: is a novel by the Russian author Fyodor Dostoevsky. It was first published in the literary

journal *The Russian Messenger* in twelve monthly installments during 1866. It was later published in a single volume. It is the second of Dostoevsky's full-length novels following his return from ten years of exile in Siberia. *Crime and Punishment* is considered the first great novel of his mature period of writing. The novel is often cited as one of the supreme achievements in literature. *Crime and Punishment* focuses on the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex-student in Saint Petersburg who formulates a plan to kill an unscrupulous pawnbroker for her money. Before the killing, Raskolnikov believes that with the money he could liberate himself from poverty and go on to perform great deeds. However, once it is done he finds himself racked with confusion, paranoia, and disgust for his actions. His justifications disintegrate completely as he struggles with guilt and horror and confronts the real-world consequences of his deed.

Crime and Punishment by Fyodor Dostoevsky, Fedor Mihajlovič Dostoevskij, Raymond R. Canon, 1967 *Crime and Punishment*, by Fyodor Dostoevsky, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences--biographical, historical, and literary--to enrich each reader's understanding of these enduring works. Few authors have been as personally familiar with desperation as Fyodor Dostoevsky, and none have been so adept at describing it. *Crime and Punishment*--the novel that heralded the author's period of masterworks--tells the story of the poor and talented student Raskolnikov, a character of unparalleled psychological depth and complexity. Raskolnikov reasons that men like himself, by virtue of their intellectual superiority, can and must transcend societal law. To test his theory, he devises the perfect crime--the murder of a spiteful pawnbroker living in St. Petersburg. In one of the most gripping crime stories of all time, Raskolnikov soon realizes the folly of his abstractions. Haunted by vivid hallucinations and the torments of his conscience, he seeks relief from his terror and moral isolation--first from Sonia, the pious streetwalker who urges him to confess, then in a tense game of cat and mouse with Porfiry, the brilliant magistrate assigned to the murder investigation. A tour de force of suspense, *Crime and Punishment* delineates the theories and motivations that underlie a bankrupt morality. Priscilla Meyer is Professor of Russian Language and Literature at Wesleyan University, in Middletown, Connecticut. She published *Find What the Sailor Has Hidden*, the first monograph on Vladimir Nabokov's *Pale Fire*, and

edited the first English translation of Andrei Bitov's collection of short stories, *Life in Windy Weather*.

Crime and Punishment (150 Year Anniversary Edition) (1000 Copy Limited Edition) Fyodor Dostoyevsky, 2016-02-19 *Crime and Punishment* follows the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex-student in St. Petersburg who formulates and executes a plan to kill an unscrupulous pawnbroker for her cash. Raskolnikov, in attempts to defend his actions, argues that with the pawnbroker's money he can perform good deeds to counterbalance the crime, while ridding the world of a vermin. He also commits the murder to test a theory of his that dictates some people are naturally capable of such actions, and even have the right to perform them. Several times throughout the novel, Raskolnikov compares himself with Napoleon Bonaparte and shares his belief that murder is permissible in pursuit of a higher purpose. Dostoyevsky's literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many literary critics rate him as one of the greatest psychologists in world literature.

Crime and Punishment by Fyodor Dostoevsky Fyodor Dostoevsky, 2020-01-05 *Crime and Punishment* is a novel by the Russian author Fyodor Dostoevsky. *Crime and Punishment* focuses on the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex-student in Saint Petersburg who formulates a plan to kill an unscrupulous pawnbroker for her money. Before the killing, Raskolnikov believes that with the money he could liberate himself from poverty and go on to perform great deeds. However, once it is done he finds himself racked with confusion, paranoia, and disgust for what he has done. His ethical justifications disintegrate completely as he struggles with guilt and horror and confronts the real-world moral consequences of his deed.

Crime and Punishment Fyodor Dostoevsky, 2014-04-03 Reason is the slave of passion. Fyodor Dostoyevsky, *Crime and Punishment* *Crime and Punishment* is a novel by the Russian author Fyodor Dostoyevsky. It was first published in the literary journal *The Russian Messenger* in twelve monthly installments during 1866. It was later published in a single volume. It is the second of Dostoyevsky's full-length novels following his return from ten years of exile in Siberia. *Crime and Punishment* is the first great novel of his mature period of writing. *Crime and Punishment* focuses on the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex-student in St. Petersburg who formulates and executes a plan to kill an unscrupulous pawnbroker for her cash. Raskolnikov argues that with the pawnbroker's money he can perform good deeds to counterbalance the crime, while ridding the world of a worthless vermin. He also commits this murder to test his own hypothesis that some people are naturally capable of such things, and even have the right to do them. Several times throughout the novel, Raskolnikov justifies his actions by comparing himself with Napoleon Bonaparte, believing that murder is permissible in pursuit of a higher purpose. Reception The first part of *Crime and Punishment* published in the January and February issues of *The Russian Messenger* met with public success. Although the remaining parts of the novel had still to be

written, an anonymous reviewer wrote that the novel promises to be one of the most important works of the author of *The House of the Dead*. In his memoirs, the conservative belletrist Nikolay Strakhov recalled that in Russia *Crime and Punishment* was the literary sensation of 1866. The novel soon attracted the criticism of the liberal and radical critics. G.Z. Yeliseyev sprang to the defense of the Russian student corporations, and wondered, Has there ever been a case of a student committing murder for the sake of robbery? Pisarev, aware of the novel's artistic value attempted in 1867 another approach: he argued that Raskolnikov was a product of his environment, and explained that the main theme of the work was poverty and its results. He measured the novel's excellence by the accuracy and understanding with which Dostoyevsky portrayed the contemporary social reality, and focused on what he regarded as inconsistencies in the novel's plot. Strakhov rejected Pisarev's contention that the theme of environmental determinism was essential to the novel, and pointed out that Dostoyevsky's attitude towards his hero was sympathetic: This is not mockery of the younger generation, neither a reproach nor an accusation-it is a lament over it.

Crime and Punishment the Complete and Unabridged Original Classic Edition in Large Print Fyodor Dostoyevsky, 2016-07-23 This premium quality large print volume includes the complete and unabridged classic translation of Fyodor Dostoyevsky's *Crime and Punishment* -- an enduring and still-popular work which exerted a world-wide influence that continues today. This freshly edited and newly typeset edition features a large 7.44x9.69 page size and is printed on heavyweight 60# bright white paper with a fully laminated cover featuring an original full color design. Also included in this volume is extensive introductory commentary, including biographical and critical essays, discussing Dostoyevsky's life, work and continuing literary significance, to provide useful background information for the modern reader. *Crime and Punishment*... A psychological novel written before the phrase psychological novel existed, *Crime and Punishment* is widely regarded as Dostoyevsky's masterpiece, establishing his reputation as a powerful and influential novelist. Against the backdrop of the oppressive heat and smell of summer in St. Petersburg and in the shadow of religious faith, Dostoyevsky explores complex themes of alienation, criminal psychology, guilt, nihilism, expiation, atonement, and what might today be considered narcissistic personality disorder and in an earlier time might have been called megalomania. Convinced that superior people, like himself, are above the law, Raskolnikov believes that he could make much better use of an old woman's wealth and decides he is entitled to rob her. When the robbery goes horribly wrong, Raskolnikov begins to doubt his superiority, and his growing guilt and a cat-and-mouse game that ensues with Porfiry Petrovich, the shrewd police investigator, drives him further into isolation and despair. Focusing on the psychological punishment Raskolnikov suffers as a result of his crime, Dostoyevsky suggests that true rehabilitation can come only through atonement and redemption, regardless of any punishment meted out by the authorities. Like Dickens in England, Dostoyevsky was embraced by the masses about whom he wrote and to whom he spoke, despite criticism by contemporary experts who found his subject matter

unsuitable for literature and his work lacking in style and technical merit. And like Dickens, Dostoyevsky has become an inextricable part of the culture of his country and the essential literature of the world.

Crime and Punishment Fyodor Dostoyevsky, 2013-12-19 Originally published in 1951, this book contains the stressed Russian text of Dostoyevsky's masterpiece Crime and Punishment. The Russian Edition of the Y.M.C.A. Press, Paris, is used as a basis for this edition. This book will be of use to students of the Russian Classics.

Crime and Punishment by Fyodor Mikhailovich Dostoyevsky Unabridged 1866 Fyodor Dostoevsky, 2017-07-12
Crime and Punishment by Fyodor Mikhailovich Dostoyevsky Unabridged 1866

The Top Books of the Year Dostoevsky Books Crime And Punishment The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his

own purposes. As the students become more involved with *Morrow*, they begin to commit increasingly dangerous acts. *The Secret History* is an exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

[Kenrad Nelson Infectious Disease Epidemiology](#)

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