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Maïssa Bey

Fantasia Assia Djebar, 1985

The Voices of Silence Linn M. Johnson, 2000

Fantasia Assia Djebar,1993 In this stunning novel, Assia Djebar intertwines the history of her native Algeria with episodes from the life of a young girl in a story stretching from the French conquest in 1830 to the War of Liberation of the 1950s. The girl, growing up in the old Roman coastal town of Cherchel, sees her life in contrast to that of a neighboring French family, and yearns for more than law and tradition allow her to experience. Headstrong and passionate, she escapes from the cloistered life of her family to join her brother in the maquis' fight against French domination. Djebar's exceptional descriptive powers bring to life the experiences of girls and women caught up in the dual struggle for independence—both their own and Algeria's.

Fantasia Assia Djebar,1985

Postcolonial Literatures in Context Julie Mullaney,2010-04-15 This book presents an introduction to key issues involved in the study of postcolonial literature including diasporas, postcolonial nationalisms, indigenous identities and politics and globalization. This book also contains a chapter on afterlives and adaptations that explores a range of wider cultural texts including film, non-fiction and art.

Women in a Global World III: Empowerment and Challenges Zeynep Banu Dalaman, Suat Dönmez, 2023-05-11 Editorial Board: Ahmet Görgen Alp Arısoy Berrin Ceylan Ataman Ceren Avcil Elif Gençkal Eroler Elvan Karaman Fabio Grassi Gökhan Ak Lan Lo Nilüfer Narlı Paulette Schuster Savaş Biçer Tuba Demirci Zeynep Üskül Engin CONTENTS I. WOMEN'S EMPOWERMENT: ITS IMPACT ON POLITICS, PUBLIC SPHERE AND INTERNATIONAL RELATIONS The Power of Words: How Silent Spring Sparked the American Environmental Movement through Debate and Diplomacy – Jayashabari Shankar The Other Side of Male Dominance: Prohibition of Pants – Zeynep Özlem Üskül Engin and Dolunay Çörek Akyıldız Gender Mainstreaming and International Organizations: NATO Example – Suat Dönmez Gender Mainstreaming in Türkiye within the Framework of the "European Charter for Equality of Women and Men in Local Life" – Zeynep Banu Dalaman The Development of Civil Society and the Women's Rights Movements in Türkiye – Ahmet Görgen II. WOMEN'S CHALLENGES IN SOCIETY Colonial Prejudice Hunting the African Woman: The Case of Southern/West Cameroon (1916-2022) – Charles

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Trances, Dances, and Vociferations Nada Elia, 2001 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Merriam-Webster's Encyclopedia of Literature Merriam-Webster, Inc,1995 Describes authors, works, and literary terms from all eras and all parts of the world.

Memory, Voice, and Identity Feroza Jussawalla, Doaa Omran, 2021-03-31 Muslim women have been stereotyped by Western academia as oppressed and voiceless. This volume problematizes this Western academic representation. Muslim Women Writers from the Middle East from Out al-Kouloub al-Dimerdashiyyah (1899-1968) and Latifa al-Zayat (1923-1996) from Egypt, to current diasporic writers such as Tamara Chalabi from Iraq, Mohja Kahf from Syria, and even trendy writers such as Alexandra Chreiteh, challenge the received notion of Middle Eastern women as subjugated and secluded. The younger largely Muslim women scholars collected in this book present cutting edge theoretical perspectives on these Muslim women writers. This book includes essays from the conflict-ridden countries such as Iran, Iraq, Palestine, Syria, and the resultant diaspora. The strengths of Muslim women writers are captured by the scholars included herein. The approach is feminist, post-colonial, and disruptive of Western stereotypical academic tropes.

A Sister to Scheherazade Assia Djebar,1987 The story of how Isma and Hajila, wives of the same man, escape from the traditional restraints imposed upon the women of their country.

Toward Freedom, 1994

World Authors, 1980-1985 Vineta Colby,1991 Representing a broad range of ethnic diversity, these in-depth profiles present fascinating accounts of lives and careers, the circumstances under which works were produced, and their literary significance. Each profile also includes critical evaluation, a list of the author's principal works with date first published, a list of major critical works, and a portrait or photograph where available.

The Anglo-Arab Encounter Geoffrey Nash,2007 This concise study argues there is a qualitative difference between Arabic literature, Arabic literature translated into English, and a literature conceived and executed in English by writers of an Arab background. It examines the corpus of a group of contemporary Arab writers who incorporate Arab subjects and themes into the English language.

Declining the Stereotype Mireille Rosello,1998 Against the background of increasing population diversity in contemporary France and its attendant social tensions, Mireille Rosello analyzes how minorities within French cultures have dismantled stereotypes, and then extrapolates techniques that other marginalized groups might employ. Experiences drawn from Jewish, Maghrebian, and Black communities inform Rosello's observations. By examining current French novels, films, and other media where stereotypes of the ethnic other are confronted and reappropriated, the author reveals ways to recognize, subvert, and defuse a wide range of harmful stereotypes. Whether offering a brilliant reading of Coline Serreau's 1992 film La Crise or probing Baudelaire and Hugo for relevant clues, Rosello engages readers with creative insight, impeccable scholarship, and clarity of expression.

France Since 1870 Charles Sowerwine,2009-01-08 Widely praised when it was first published, this new edition has been brought up to the present and thoroughly revised to take into account the latest research. It now includes maps and more coverage of topics such as: racial strife, colonial difficulties, France's role in post-war European integration (including the EU), and women and gender.

Essays on African Writing: Contemporary literature Abdulrazak Gurnah,1993 A collection of essays reappraising literary criticism on African writing to date and challenging readers' assumptions.

African Literature and Its Times Joyce Moss, Lorraine Valestuk, 2000 This volume focuses on major fiction, poetry and non-fiction from Africa. Organized by title, it discusses 50 works through detailed essays.

Beyond Survival Kofi Anyidoho, Abena P. A. Busia, Anne V. Adams, 1999 Even in the best of times, the artist is constantly reaching beyond the present; the severity of Africa's present situation of crisis must urge our artists even farther into their version of a new life. In Beyond Survival, some of the best interpreters of African Literature focus on the role of the creative artist as a critical assessor, confidence builder and inspirer to excellence. The central theme of this important collection of essays in inspired by the belief that given the severity of the current crisis of life for African peoples, and given the intuitive and cultivated ability of the creative artist to monitor and accurately capture the complexities of any human institution, close attention to the world of African and African-heritage writers should provide not only important insights into various dimensions of the problem, but also and perhaps even more crucial, subtle but reliable pointers to probable solutions. More than any other group of people, it is perhaps to the artists we must turn for a creative but ultimately realizable vision of the future. The contributors fall under five broad headings, beginning with an introductory section featuring three important

addresses delivered during the 1994 ALA annual conference in Accra, Ghana, at which these papers were first presented, as well a specially commissioned essay in memory of the late Flora Nwapa, one of Africa's best known pioneer women writers. The four other sections present a total of twenty essays focussing on: Shifting Paradigms; New Life: Language and Artistic Tradition; New Life: Language, Literature & National Policy; and Resistance Strategies.

Above All, Don't Look Back Maïssa Bey,2009 This novel follows the path of a young woman, Amina, as she makes her way through a city, a life, and a sense of self that have been ravaged by an earthquake. Inspired by an earthquake in northern Algeria in 2003, the author interweaves descriptions of the earthquake with descriptions of Amina's family, culture, and country and her place within them. She leaves the reader to wonder whether Amina is fleeing the earthquake or something more complex.

Research in African Literatures ,2007 Vol. 1- , spring 1970- , include A Bibliography of American doctoral dissertations on African literature, compiled by Nancy J. Schmidt.

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