

# Tales From The Gas Station

## Jack Townsend

*Tales from the Gas Station: Volume Three* , An army of monsters walks among us, hidden in plain sight. They're fast. They're strong. They're unrelenting. And they only want one thing: the gas station at the edge of town. Coming as a surprise to absolutely no one, Jack—night-shift clerk and local crazy person—has found himself neck-deep in the middle of yet another world-ending terror. And this time around, nobody can be trusted. Not that tough-as-nails cop who probably knows a lot more than she's letting on. Not the adorkable new employee who might be something far less innocent than she appears. Not even Jack's best friend/emotional support human, whose mysterious past seems to have finally caught up with him. In this latest installment of the Gas Station saga, Jack's world will change forever. Questions will be answered, and answers will be questioned. Friends become enemies. Strangers become enemies. Frenemies become enemies. (You know what? Jack is going to have a lot of new enemies.) Prepare yourself. Things are about to get weird.

**Tales from the Gas Station** Jack Townsend, 2018

Tales from the Gas Station Jack Townsend, 2020-05 An army of monsters walks among us, hidden in plain sight. They're fast. They're strong. They're unrelenting. And they only want one thing: the sh\*tty gas station at the edge of town. Coming as a surprise to absolutely no one, Jack--night-shift clerk and local crazy person--has found himself neck-deep in the middle of yet another world-ending terror. And this time around, nobody can be trusted. Not that tough-as-nails cop who probably knows a lot more than she's letting on. Not the adorkable new employee who might be something far less innocent than she appears. Not even Jack's best friend/emotional support human, whose mysterious past seems to have finally caught up with him. In this latest installment of the Gas Station saga, Jack's world will change forever. Questions will be answered, and answers will be questioned. Friends become enemies. Strangers become enemies. Frenemies become enemies. (You know what? Jack is going to have a lot of new enemies.) Prepare yourself. Things are about to get weird.

Tales from the Gas Station: Volume Two Jack Townsend, Nightshift clerk and high-functioning insomniac Jack is back to work, trying his best to keep out of trouble. But when his chain-smoking coworker discovers a mysterious radio signal revealing the guarded secrets of their town, Jack will learn that an annoying new dayshift manager is far from the worst of his problems. In this second installment of the Gas Station saga, Jack finds himself entangled in his most harrowing adventure yet. With the newest crew of coworkers along for the ride and the resident psychopath out for his blood, our

hero(?) must navigate the drama of small-town murder conspiracies, vigilante justice, and demonic summoning rituals...whether he wants to or not.

**Tales from the Gas Station: Volume Four** Jack Townsend, 2022-03-29 As the new owner of the worst business in history, Jack has a lot on his plate. His self-appointed biggest fan wants to finally meet, and won't take no for an answer. The annoying cultists are back and cultier than ever. Plus, there's a creature living under the building's crawlspace that must be fed regularly (or else). To top it all off, the entire town's collective memories have been haphazardly rewritten, and Jack's placement in these recollections are decidedly unflattering. Fortunately, he has help. There's Jerry - who's always willing to lend a hand (or a sword-bat, if the situation calls for it). Rosa - who secretly contains the incredible powers of a dark god. And the new guy - a deadly doppelgänger with terrible people skills. But Jack's best efforts to stay out of trouble are torn asunder when a serial killer emerges in his small town, leaving a trail of clues that points straight to him. Too bad his best hope of clearing his name, the new sheriff Amy O'Brien, had all her memories of their friendship completely erased. And worst of all? Jack's high school reunion is right around the corner - just in time for the prophesied end of the world. With days left until Armageddon, Jack is forced to go on the run, chased by the authorities, an obsessed god, demons of both the metaphorical and literal variety, and not the least of all... his own past.

**Tales from the Gas Station: Volume One**, 2018-10-31 Working at a dead-end retail job in the middle of nowhere can be hard. The long hours. The helpless customers. The enormous eldritch horror living deep below the building... As the only full-time employee at the twenty-four hour gas station at the edge of town, Jack has pretty much seen it all. But when he decides to start an online journal documenting the bizarre day-to-day occurrences, he unwittingly attracts the attention of much more than just a few conspiracy theorists. With the body count steadily on the rise and a dark, ancient force infecting the dreams of everyone around him, Jack will do everything in his power to stay out of the way and mind his own business. After all, he's just a gas station clerk. It's not like he's getting paid enough to wage battle against the nightmarish aberrations plaguing his community. Besides, he already has his hands full attempting to manage all those mysterious lawn gnomes, the mutant raccoons, and the charming phantom cowboy who lives in the bathroom. Based on the award-winning creepypasta by GasStationJack, *Tales from the Gas Station: Volume One* is a love letter to the pioneers of classic horror tailored to a generation that grew up in the era of smartphones and WiFi.

**Tales from the Gas Station** Jack Townsend, 2019 Night-shift clerk and high-functioning insomniac Jack is back to work, trying his best to keep out of trouble. But when his chain-smoking coworker discovers a mysterious radio signal revealing the guarded secrets of their town, Jack will learn that an annoying new-day-shift manager is far from the worst of his problems. In this second installment of the Gas Station saga, Jack finds himself entangled in his most harrowing adventure yet. With the newest crew of coworkers along for the ride and the resident psychopath out for his blood, our hero(?) must navigate the

drama of small-town murder conspiracies, vigilante justice, and demonic summoning rituals...whether he wants to or not. -- Back cover.

**Gas Station Jack: Code Green** Jack Townsend, 2022-12 Jack has seen a lot of crazy stuff working the overnight shift at the rundown gas station in the middle of nowhere, but nothing could prepare him for this: An invasion of bizarre insects, a group of mismatched survivors, and a dangerous secret that could get them all killed? or worse. From Jack Townsend, creator of the award-winning creepy pasta and infamous novel series *Tales from the Gas Station*, *Code Green* is a seven-part collaborative project with the Northwestern State University art department featuring illustrations from 26 different artists.

Gas Station Tales Brendan Brown, 2017-02-19 True stories of hobos, drunks, violence, armed robbery, murder, ghosts, mayhem and folk music from the gas station night shift, straight from the journal of Billy Scribbles.

**American Myths, Legends, and Tall Tales** Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. Folklore has been a part of American culture for as long as humans have inhabited North America, and increasingly formed an intrinsic part of American culture as diverse peoples from Europe, Africa, Asia, and Oceania arrived. In modern times, folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories, with mass media such as comic books, television, and films contributing to the retelling of old myths. This multi-volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement. Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it. Organized alphabetically, the coverage includes Native American creation myths, tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett, through to today's urban myths. Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved. Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation. Special attention is paid to African American folklore, Asian American folklore, and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic.

Humor, Heartache & Harrowing Tales Keeping Memories Alive Jean Barto, 2005 Memories of raising a pet black bear, living in a secret apartment in a city sports stadium, a loveless childhood, shooting Christmas tree lights, surviving the Depression and World War II. First person accounts of these events and many more.

**101 Road Patrol Tales** E. W. Tompkins, Jr., 2011-08 Bringing to light an entertaining array of anecdotes, this collection of police stories recalls some of the strangest, funniest, and most poignant accounts from the freeways, highways, and

country roads throughout California. From the family who pulled over for a picnic on the median strip of a busy freeway to the angelic-looking 5-year-old girl who defused a tense traffic stop by sweetly confessing, my daddy has a beer under the seat, this is an uncompromising view of the everyday pursuits, enforcement stops, arrests, accidents, and weird encounters that patrolmen must endure. Also featured is a panoply of unlikely drunk-driving suspects, including Santa Claus, a Boy Scout troop leader, a newlywed couple, and an airline pilot on his way to fly a plane; the traffic stop of an elderly driver whose license had expired 35 years earlier--and who explained he was on his way to the DMV; and many more hilarious, odd, and tragic stories of life and death on the open road. Encouraging a renewed respect for the men and women in uniform who risk their lives to protect the public, this compilation also contains advice on highway safety and how to behave when pulled over by a patrol officer.

**Movies Made for Television, 1964-2004: 1990-1999** Alvin H. Marill, 2005

Triangle True Crime Stories Cathy Pickens, 2021-06-28 North Carolina's Triangle region is known for universities, research facilities and politics, but even in such a prosperous, diverse, modern environment, crime helps define the edges. These cases cover several decades of murder, fraud and betrayal. Read about the nation's largest prison escape and a couple of North Carolina's poisoners. From a civil rights-era clash of Old South and New and a suspected Cold War spy to new-tech sleuths and tales of diligent as well as discredited investigators, these stories will keep you entertained and aghast at the dark side of daily life. Crime writer Cathy Pickens explores a collection of headline-grabbing tales that shows the sinister side of the Triangle's cities.

**Rodeo Stories** Chimp Robertson, 2014-10-07 What a creative idea! Chimp Robertson has put together an anthology of rodeo stories from the famous and not so famous. Each story was written by the individual rodeo rider, and ranges from flat out funny, to pathos, to glad that wasn't me, to Every story sits tall in the saddle on its own merits, but put them all together and Chimp has created a fireside reader that will keep you entertained for hours; a great book to travel with, as a gift or to take to your next rodeo for autographs. Every rodeo cowboy/cowgirl has at least one incredible rodeo story, and Rodeo Stories relates some of the best ones. This book not only makes the 8 second buzzer, but it wins the championship belt buckle. Pull your cowboy hat on tight, nod your head to open the gate, and hang on for a great ride! Robert Lorbeer

*The Innkeeper Tales* John L. Herman, 2007 You can't make this stuff up. You hear this refrain many times throughout *The Innkeeper Tales*. Modeled loosely on Chaucer's *Canterbury Tales*, this collection of stories is told by business travelers whiling away a long day, stranded at The Abacrombie by an early spring blizzard. With Herman (the real-life Abacrombie owner) keeping the food and conversations going, each traveler tells a story drawn from his own life. All the stories are true, coming from conversations heard in the inn's breakfast room. Several men talk about how their career paths diverged quickly and completely from their original intent (and training). At the heart of the *Tales* is the rebuilding of lives, the refurbishing of

the teller's sense of self. Like the listeners sprawled in the inn's breakfast room, the reader of *The Innkeeper Tales* will have a rich learning and laughing experience, with a big surprise at the end.

*Bradbury Stories* Ray Bradbury, 2013-05-21 For more than sixty years, the imagination of Ray Bradbury has opened doors into remarkable places, ushering us across unexplored territories of the heart and mind while leading us inexorably toward a profound understanding of ourselves and the universe we inhabit. In this landmark volume, America's preeminent storyteller offers us one hundred treasures from a lifetime of words and ideas -- tales that amaze, enthrall, and horrify; breathtaking journeys backward and forward in time; classic stories with the undiminished power to tantalize, mystify, elate, and move the reader to tears. Each small gem in the master's collection remains as dazzling as when it first appeared in print. There is magic in these pages: the wonders of interstellar flight, a conspiracy of insects, the early bloom of love in the warmth of August. Both the world of Ray Bradbury and its people are vivid and alive, as colorfully unique as a poker chip hand-painted by a brilliant artist or as warmly familiar as the well-used settings on a family's dining room table. In a poor man's desire for the stars, in the twisted night games of a hateful embalmer, in a magnificent fraud perpetrated to banish despair and repair a future, in a writer's wonderful death is the glowing proof of the timeless artistry of one of America's greatest living bards. The one hundred stories in this volume were chosen by Bradbury himself, and span a career that blossomed in the pulp magazines of the early 1940s and continues to flourish in the new millennium. Here are representatives of the legendary author's finest works of short fiction, including many that have not been republished for decades, all forever fresh and vital, evocative and immensely entertaining. This is Bradbury at his very best -- golden visions of tomorrow, poetic memories of yesterday, dark nightmares and glorious dreams -- a grand celebration of humankind, God's intricate yet poignantly fallible machineries of joy.

**Gas Station Stories** Bob Balch, 2007-05-22 In this humorous collection of stories about incidents that occurred in and around gas stations, the author captures moments in time that tell the American story about our fascination and love for gas stations. With the advent of the horseless carriage at the beginning of the 20th century, the mass production of the Model T, and the hunger of the American public for this new form of transportation, gas stations sprung up all over the country to satisfy the thirst of these new contraptions. With the end of World War II came an unprecedented demand by the American public for new automobiles, gas stations to service them, and highway systems to accommodate this craze. Americans are a mobile society who love their vehicles, and the broad expanse of our great nation demanded high performance, luxury, and looks for their vehicles. The automobile liberated the average American, and our country would never be the same. As the reader turns the pages of this book, it won't be long before he or she is reminiscing about his or her own experiences in and around that great American Establishment, the gas station, and that's what the author intended for this book to be all about. It also is a tribute to the men and women who fought in World War II and preserved the freedoms that we enjoy today in this

great country. So what are you waiting for America? Crank her up, and lets get started on this journey back in time.

Small Press Record of Books in Print Len Fulton,1993

Order in the Universe Robert C. Cumbow,2002-07-16 An obscure independent filmmaker until Halloween (1978), John Carpenter has been applauded for his classic sense of compositions, yet reviled for his B-film sensibility. This second edition of the first book-length analysis finds in Carpenter's films a vision of a profound but unexpected order in the universe. The author analyzes Carpenter's early independent work, his made-for-television movies, his big Hollywood films (The Fog, Escape from New York, The Thing, Stephen King's Christine, Starman), his more recent independent work (Big Trouble in Little China, Prince of Darkness, They Live), and his contributions to films he did not direct. This edition fully updates the 1990 edition with attention to the films made since that date. With a chronology of Carpenter's career, a detailed filmography, photos, brief plot synopses, and a thorough index, this volume will be treasured by film scholars and fans alike.

### Unveiling the Magic of Words: A Review of "**Tales From The Gas Station**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Tales From The Gas Station**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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