

G A Henty Books

William Potter

Tales From The Works of G. A. Henty G. A. Henty, 2021-01-01 Tales from the Works of G. A. Henty By G. A. Henty

Tales from the Works of G. A. Henty G. A. Henty, 2021-05-19 In Tales from the Works of G. A. Henty, the reader is transported to the thrilling landscapes of adventure, bravery, and moral fortitude that characterize Henty's storytelling. This collection showcases Henty's signature literary style—vivid exposition, richly drawn characters, and meticulous historical detail—rendering the past accessible, engaging, and instructive. The thematic focus on heroism amidst adversity and personal growth through challenges invites readers to reflect on the values and experiences that shape human character, all while grounded in the specific historical contexts he often captured, from the Roman Empire to the British Empire's expansion. G. A. Henty, a prolific Victorian author, was known for his passion for history, travel, and adventure, which fueled his prolific writing career. His experiences as a war correspondent during the Crimean War and his travels across Europe and Africa provided him with a rich tapestry of narratives that influenced his children's literature. Henty aimed to instill a sense of duty and moral values in young readers, evident in his storylines which often center around perseverance, loyalty, and courage. Tales from the Works of G. A. Henty is a must-read for enthusiasts of historical fiction and adventure literature. For educators and parents, this anthology serves as an ideal resource to introduce young readers to the rich tapestry of history and the enduring principles of bravery and integrity. Henty's vivid storytelling not only entertains but also educates, making this collection a timeless addition to any library. In this enriched edition, we have carefully created added value for your reading experience: - A comprehensive Introduction outlines these selected works' unifying features, themes, or stylistic evolutions. - A Historical Context section situates the works in their broader era—social currents, cultural trends, and key events that underpin their creation. - A concise Synopsis (Selection) offers an accessible overview of the included texts, helping readers navigate plotlines and main ideas without revealing critical twists. - A unified Analysis examines recurring motifs and stylistic hallmarks across the collection, tying the stories together while spotlighting the different work's strengths. - Reflection questions inspire deeper contemplation of the author's overarching message, inviting readers to draw connections among different texts and relate them to modern contexts. - Lastly, our hand-picked Memorable Quotes distill pivotal lines and turning points, serving as touchstones for the collection's central themes.

G. A. HENTY Ultimate Collection: 100+ Historical Novels, Adventure Tales & Short Stories G. A.

Henty,2019-10-20 e-artnow presents to you this meticulously edited G. A. Henty collection: Novels: A Search for a Secret All But Lost Out on the Pampas The Young Franc-Tireurs The Young Buglers The Cornet of Horse In Times of Peril Facing Death, The Hero of the Vaughan Pit Winning His Spurs (Boy Knight) Friends Though Divided Jack Archer Under Drake's Flag By Sheer Pluck With Clive in India In Freedom's Cause St. George For England True to the Old Flag The Young Colonists The Dragon and the Raven For Name and Fame The Lion of the North Through the Fray The Bravest of the Brave A Final Reckoning The Young Carthaginian With Wolfe in Canada Bonnie Prince Charlie For the Temple In the Reign of Terror Orange and Green Captain Bayley's Heir The Cat of Bubastes The Curse of Carne's Hold The Lion of St. Mark By Pike and Dyke One of the 28th With Lee in Virginia By England's Aid By Right of Conquest Chapter of Adventures Maori and Settler The Dash For Khartoum Held Fast for England Redskin and Cowboy Beric the Briton Condemned as a Nihilist In Greek Waters Rujub, the Juggler Dorothy's Double A Jacobite Exile Saint Bartholomew's Eve Through the Sikh War In the Heart of the Rockies When London Burned A Girl of the Commune Wulf The Saxon A Knight of the White Cross Through Russian Snows The Tiger of Mysore At Agincourt On the Irrawaddy The Queen's Cup With Cochrane the Dauntless Colonel Thorndyke's Secret A March on London With Frederick the Great With Moore at Corunna Among Malay Pirates At Aboukir and Acre Both Sides the Border The Golden Cañon The Stone Chest The Lost Heir Under Wellington's Command In the Hands of the Cave Dwellers No Surrender! A Roving Commission Won by the Sword In the Irish Brigade Out With Garibaldi With Buller in Natal At the Point of the Bayonet To Herat and Cabul With Roberts to Pretoria The Treasure of the Incas With Kitchener in the Soudan With the British Legion Through Three Campaigns With the Allies to Peking By Conduct and Courage Short Stories Historical Works Other Writings

Tales from the Works of G.A. Henty George Alfred Henty,1893

Tales Of Daring And Danger G.A. Henty,2023-10-01 Embark on a thrilling expedition through time and space in G. A. Henty's mesmerizing collection, 'Tales of Daring and Danger.' Within its pages, readers will be transported to far-flung lands and eras, where the indomitable human spirit faces perilous challenges with unwavering courage. Henty, a master of historical fiction, weaves together captivating narratives that intertwine adventure, history, and daring acts of heroism. Each tale in this extraordinary collection offers a unique glimpse into the past, immersing readers in richly detailed settings and pulse-pounding action. From ancient civilizations to medieval battles, and from treacherous voyages to thrilling escapades, 'Tales of Daring and Danger' encompasses a vast array of historical periods and geographical locations. Henty's meticulous research breathes life into his stories, enabling readers to witness the triumphs and tribulations of extraordinary characters against the backdrop of meticulously recreated historical events.

Tales from the Works of G.A. Henty George Alfred Henty,1920

True To the Old Flag G.A. Henty,2020-07-16 Reproduction of the original: True To the Old Flag by G.A. Henty

Tales from the works of G.A. Henty George Alfred Henty,1927

In Times Of Peril A Tale Of India G. A. Henty,2023-07 G. A. Henty is a huge name in the writing of historical adventurous stories hence, he did the same thing in *In Times of Peril: A Tale of India*. The Times of Peril is a complete package of adventurous and thriller stories with well-structured plotting. The action-packed historical fiction tale is set in India during the Sepoy uprising. The main characters are two brothers. They go on a lot of adventures, and there is also some romance in this tale. During the 1857 Indian Mutiny, an English lad named Dick Holland finds himself in India. Dick's journeys through perilous situations and his interactions with numerous historical individuals and events are chronicled in the book. Readers should indulge themselves in the Sepoy rebellion of India and live the life of Dick Holland through the ideas of G. A. Henty.

Tales from the Works of G. A. Henty G. A. Henty,2023-09-20 *Tales from the Works of G. A. Henty*, a classical book, has been considered essential throughout the human history, and so that this work is never forgotten we at Alpha Editions have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

A Search for a Secret G. A. Henty,2016-08-02 *An Heiress Searches for a Hidden Will*. Agnes Ashleigh inherits the estate of Gerald Harmer, but his two sisters conceal the secret of his lost will and determine to give the estate to the Catholic Church. Ultimately, after much intrigue and action, the will is found and the efforts of the sisters thwarted. George Alfred Henty (8 December 1832 - 16 November 1902) was a prolific English novelist and war correspondent. He is best known for his historical adventure stories that were popular in the late 19th century. His works include *The Dragon & The Raven* (1886), *For The Temple* (1888), *Under Drake's Flag* (1883) and *In Freedom's Cause* (1885). G. A. Henty was born in Trumpington, near Cambridge. He was a sickly child who had to spend long periods in bed. During his frequent illnesses he became an avid reader and developed a wide range of interests which he carried into adulthood. He attended Westminster School, London, and later Gonville and Caius College, Cambridge, where he was a keen sportsman. He left the university early without completing his degree to volunteer for the Army Hospital Commissariat when the Crimean War began. He was sent to the Crimea and while there he witnessed the appalling conditions under which the British soldier had to fight. His letters home were filled with vivid descriptions of what he saw. His father was impressed by his letters and sent them to *The Morning Advertiser* newspaper which printed them. This initial writing success was a factor in Henty's later decision to accept the offer to become a special correspondent, the early name for journalists now better known as war correspondents. Shortly before resigning from the army as a captain in 1859 he married Elizabeth Finucane. The couple had four children. Elizabeth died in 1865 after a long illness and shortly after her death Henty began writing articles for the *Standard* newspaper. In 1866 the newspaper sent him as their special correspondent to report on the Austro-Italian War where he met

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Favorite G.A. Henty Adventure Stories G. A. Henty, 2006-08

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Tales From the Works of G. A. Henty (Classic Reprint) G. A. Henty, 2016-08-26 Excerpt from *Tales From the Works of G. A. Henty* We had a short consultation, but Mr. Williams pointed out that the plan arranged was the best, as only those who went on board the ship were running a risk; while if the men were brought on board *The Two Brothers* the whole crew might be carried off. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Search for a Secret George Alfred Henty, 1867 An Heiress Searches for a Hidden Will. Agnes Ashleigh inherits the

estate of Gerald Harmer, but his two sisters conceal the secret of his lost will and determine to give the estate to the Catholic Church. Ultimately, after much intrigue and action, the will is found and the efforts of the sisters thwarted. George Alfred Henty (8 December 1832 - 16 November 1902) was a prolific English novelist and war correspondent. He is best known for his historical adventure stories that were popular in the late 19th century. His works include *The Dragon & The Raven* (1886), *For The Temple* (1888), *Under Drake's Flag* (1883) and *In Freedom's Cause* (1885). G. A. Henty was born in Trumpington, near Cambridge. He was a sickly child who had to spend long periods in bed. During his frequent illnesses he became an avid reader and developed a wide range of interests which he carried into adulthood. He attended Westminster School, London, and later Gonville and Caius College, Cambridge, where he was a keen sportsman. He left the university early without completing his degree to volunteer for the Army Hospital Commissariat when the Crimean War began. He was sent to the Crimea and while there he witnessed the appalling conditions under which the British soldier had to fight. His letters home were filled with vivid descriptions of what he saw. His father was impressed by his letters and sent them to *The Morning Advertiser* newspaper which printed them. This initial writing success was a factor in Henty's later decision to accept the offer to become a special correspondent, the early name for journalists now better known as war correspondents. Shortly before resigning from the army as a captain in 1859 he married Elizabeth Finucane. The couple had four children. Elizabeth died in 1865 after a long illness and shortly after her death Henty began writing articles for the *Standard* newspaper. In 1866 the newspaper sent him as their special correspondent to report on the Austro-Italian War where he met Giuseppe Garibaldi. He went on to cover the 1868 British punitive expedition to Abyssinia, the Franco-Prussian War, the Ashanti War, the Carlist Rebellion in Spain and the Turco-Serbian War. He also witnessed the opening of the Suez Canal and travelled to Palestine, Russia and India. Henty was a strong supporter of the British Empire all his life; according to literary critic Kathryn Castle: Henty...exemplified the ethos of the new imperialism, and glorified in its successes.[5] Henty's ideas about politics were influenced by writers such as Sir Charles Dilke and Thomas Carlyle. Henty once related in an interview how his storytelling skills grew out of tales told after dinner to his children. He wrote his first children's book, *Out on the Pampas* in 1868, naming the book's main characters after his children. The book was published by Griffith and Farran in November 1870 with a title page date of 1871. While most of the 122 books he wrote were for children, he also wrote adult novels, non-fiction such as *The March to Magdala* and *Those Other Animals*, short stories for the likes of *The Boy's Own Paper* and edited the *Union Jack*, a weekly boy's magazine. His children's novels typically revolved around a boy or young man living in troubled times. These ranged from the Punic War to more recent conflicts such as the Napoleonic Wars or the American Civil War. Henty's heroes - which occasionally included young ladies - are uniformly intelligent, courageous, honest and resourceful with plenty of 'pluck' yet are also modest. These virtues have made Henty's novels popular today among many Christians and homeschoolers. Henty usually researched his novels by ordering several books on the subject he was writing

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The Boy's Guide to the Historical Adventures of G. A. Henty William Potter, 2003-10 This unique book charts Henty's works of historical fiction chronologically and provides both a plot summary and an historical overview of over 70 of his classic tales.

Friends Though Divided; a Tale of the Civil War, By G. A. Henty (illustrated) G. A. Henty, 2016-08-02 George Alfred Henty (8 December 1832 - 16 November 1902) was a prolific English novelist and war correspondent. He is best known for his historical adventure stories that were popular in the late 19th century. His works include *The Dragon & The Raven* (1886), *For The Temple* (1888), *Under Drake's Flag* (1883) and *In Freedom's Cause* (1885). G. A. Henty was born in Trumpington, near Cambridge. He was a sickly child who had to spend long periods in bed. During his frequent illnesses he became an avid reader and developed a wide range of interests which he carried into adulthood. He attended Westminster School, London, and later Gonville and Caius College, Cambridge, where he was a keen sportsman. He left the university early without completing his degree to volunteer for the Army Hospital Commissariat when the Crimean War began. He was sent to the Crimea and while there he witnessed the appalling conditions under which the British soldier had to fight. His letters home were filled with vivid descriptions of what he saw. His father was impressed by his letters and sent them to *The Morning Advertiser* newspaper which printed them. This initial writing success was a factor in Henty's later decision to accept the offer to become a special correspondent, the early name for journalists now better known as war correspondents. Shortly before resigning from the army as a captain in 1859 he married Elizabeth Finucane. The couple had four children. Elizabeth died in 1865 after a long illness and shortly after her death Henty began writing articles for the *Standard* newspaper. In 1866 the newspaper sent him as their special correspondent to report on the Austro-Italian War where he met Giuseppe Garibaldi. He went on to cover the 1868 British punitive expedition to Abyssinia, the Franco-Prussian War, the Ashanti War, the Carlist Rebellion in Spain and the Turco-Serbian War. He also witnessed the opening of the Suez Canal and travelled to Palestine, Russia and India. Henty was a strong supporter of the British Empire all his life; according to literary critic Kathryn Castle: Henty...exemplified the ethos of the new imperialism, and glorified in its successes.[5] Henty's ideas about politics were influenced by writers such as Sir Charles Dilke and Thomas Carlyle. Henty once related in an interview how his storytelling skills grew out of tales told after dinner to his children. He wrote his first children's book, *Out on the Pampas* in 1868, naming the book's main characters after his children. The book was published by Griffith and Farran in November 1870 with a title page date of 1871. While most of the 122 books he wrote were for children, he also wrote adult novels, non-fiction such as *The March to Magdala* and *Those Other Animals*, short stories for the likes of *The Boy's Own Paper* and edited the *Union Jack*, a weekly boy's magazine. His children's novels typically revolved around a boy or young

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The March to Magdala G.A. Henty, 2020-08-01 Reproduction of the original: *The March to Magdala* by G.A. Henty

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G A Henty Books Introduction

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