

# S By Donal Ryan

## Donal Ryan

**From a Low and Quiet Sea** Donal Ryan, 2018-07-17 SHORTLISTED FOR THE COSTA BOOK AWARD LONGLISTED FOR THE BOOKER PRIZE Beautiful and affecting -- David Nicholls, author of *One Day* A moving novel of three men, each searching for something they have lost, from the award-winning and Man Booker nominated author Donal Ryan. For Farouk, family is all. He has protected his wife and daughter as best he can from the war and hatred that has torn Syria apart. If they stay, they will lose their freedom, will become lesser persons. If they flee, they will lose all they have known of home, for some intangible dream of refuge in some faraway land across the merciless sea. Lampy is distracted; he has too much going on in his small town life in Ireland. He has the city girl for a bit of fun, but she's not Chloe, and Chloe took his heart away when she left him. There's the secret his mother will never tell him. His granddad's little sniping jokes are getting on his wick. And on top of all that, he has a bus to drive; those old folks from the home can't wait all day. The game was always the lifeblood coursing through John's veins: manipulating people for his enjoyment, or his enrichment, or his spite. But it was never enough. The ghost of his beloved brother, and the bitter disappointment of his father, have shadowed him all his life. But now that lifeblood is slowing down, and he's not sure if God will listen to his pleas for forgiveness. Three men, searching for some version of home, their lives moving inexorably towards a reckoning that will draw them all together.

*Heart, Be at Peace* Donal Ryan, 2025-05-20 Winner of the Irish Book of the Year Shortlisted for the Nero Novel of the Year From one of the most acclaimed Irish writers today, a new novel about smalltown Ireland that explores a community on the mend and the power of love and trauma to both bring people together and divide them "I said it before. Madness comes circling around. Ten-year cycles, as true as the sun will rise. . ." In a small town in Ireland, the local people have weathered the storm of economic collapse and now look to the future: The jobs are back, the dramas of the past seemingly lulled, and although the town bears the scars of its history, new stories have begun to unfold. But an insidious menace now creeps through back-alley shadows and into the lives of the townspeople. Old grudges fester and new ones arise. Young people are lured by the promise of fast money while the generation above them tries to hold back the tide of an enemy beyond their control. And the peace of this town is about to be shattered in an unimaginable way. A stunning, lyrical novel told in twenty-one voices, *Heart, Be at Peace* reveals a community that together looks to overcome the betrayals, secrets, and grudges that can divide families, neighbors, and entire generations.

The Spinning Heart Donal Ryan, 2019-07-09 Winner of the Guardian First Book Award 2013 Shortlisted for the Dublin IMPAC Literary Award 2014 Longlisted for the Man Booker Prize 2013 Winner of Book of the Year at the Irish Book Awards 2012 'Funny, moving and beautifully written' Edna O'Brien In the aftermath of Ireland's financial collapse, dangerous tensions surface in an Irish town. As violence flares, the characters face a battle between public persona and inner desires. Through a chorus of unique voices, each struggling to tell their own kind of truth, a single authentic tale unfolds. The Spinning Heart speaks for contemporary Ireland like no other novel. Wry, vulnerable, all-too human, it captures the language and spirit of rural Ireland and with uncanny perception articulates the words and thoughts of a generation. Technically daring and evocative of Patrick McCabe and J.M. Synge, this novel of small-town life is witty, dark and sweetly poignant. 'Filled with light and shade, love and tragedy ... if it was a song you could sing it' Anne Enright 'Donal Ryan is the real deal. ... a brilliantly realised, utterly resonant state-of-the-nation landscape' Sunday Independent 'I can't imagine a more original, more perceptive or more passionate work than this. Outstanding' John Boyne 'It's furious, it's moving, it's darkly funny, it punches you right in the gut' New York Times

**The Queen of Dirt Island** Donal Ryan, 2023-02-28 "From its opening pages, this book exerts a quiet, propulsive hold over its reader. The three generations of Aylward women will break your heart and then put it back together again." -Maggie O'Farrell This is a generous mosaic of a novel about the staying power of love and pride and history and family. -Colum McCann, author of *Apeirogon* and *Let The Great World Spin* From the multi-award-winning and internationally bestselling author Donal Ryan, a searing, jubilant story about four generations of women and fierce love The Aylward women of Nenagh, Tipperary, are mad about each other, but you wouldn't always think it. You'd have to know them to know that—in spite of what the neighbors might say about raised voices and dramatic scenes—their house is a place of peace, filled with love, a refuge from the sadness and cruelty of the world. Their story begins at an end and ends at a beginning. It involves wives and widows, gunrunners and gougers, sinners and saints. It's a story of terrible betrayals and fierce loyalties, of isolation and togetherness, of transgression, forgiveness, desire, and love. Of all the things family can be and all the things it sometimes isn't. *The Queen of Dirt Island* is an uplifting celebration of fierce, loyal love and the powerful stories that bind generations together.

*The Spinning Heart* Donal Ryan, 2014-02-25 Winner of the Irish Book Award Finalist for the Booker Prize This "affecting" debut is "reminiscent of William Faulkner's *As I Lay Dying*" as it paints a vivid portrait of a working-class community in contemporary rural Ireland (New York Times Book Review). "One of my favorite Irish books . . . Moving, atmospheric and beautiful." —Tana French In the aftermath of Ireland's financial collapse, dangerous tensions surface in an Irish town. As violence flares, the characters face a battle between public persona and inner desires. Through a chorus of unique voices, each struggling to tell their own kind of truth, a single authentic tale unfolds. The Spinning Heart speaks for contemporary

Ireland like no other novel. Wry, vulnerable, all-too human, it captures the language and spirit of rural Ireland and with uncanny perception articulates the words and thoughts of a generation. Technically daring and evocative of Patrick McCabe and J.M. Synge, this novel of small-town life is witty, dark, and sweetly poignant. Donal Ryan's brilliantly realized debut announces a stunning new voice in fiction. Irish Book of the Decade (Dublin Book Festival) First Book Award (The Guardian) "Newcomer of the Year" and "Book of the Year" (Irish Book Award) "Best Book of the Year" (Library Journal)

*All We Shall Know* Donal Ryan, 2017-07-04 A breathtaking and redemptive novel from the award-winning and Booker Prize nominated author Donal Ryan Melody Shee is alone and in trouble. At 33 years-old, she finds herself pregnant with the child of a 17 year-old Traveller boy, Martin Toppy, and not by her husband Pat. Melody was teaching Martin to read, but now he's gone, and Pat leaves too, full of rage. She's trying to stay in the moment, but the future is looming, while the past won't let her go. It's a good thing that she meets Mary Crothery when she does. Mary is a bold young Traveller woman, and she knows more about Melody than she lets on. She might just save Melody's life. Following the nine months of her pregnancy, *All We Shall Know* unfolds with emotional immediacy in Melody's fierce, funny, and unforgettable voice, as she contends with her choices, past and present.

**A Slanting of the Sun** Donal Ryan, 2015-09-29 Winner of the European Prize for Literature An Indie Next Selection Short stories that capture the brutal beauty of the human heart in all its failings, hopes, and quiet triumphs—from one of "the most exciting voices in contemporary Irish fiction" (The Sunday Independent) Donal Ryan's short stories pick up where his acclaimed novels *The Spinning Heart* and *The Thing About December* left off, dealing with dramas set in motion by loneliness and displacement and revealing stories of passion and desire where less astute observers might fail to detect the humanity that roils beneath the surface. Sometimes these dramas are found in ordinary, mundane situations; sometimes they are triggered by a fateful encounter or a tragic decision. At the heart of these stories, crucially, is how people are drawn to each other and cling to love when and where it can be found. In a number of these stories, emotional bonds are forged by traumatic events caused by one of the characters—between an old man and the frightened young burglar left to guard him while his brother is beaten; between another young man and the mother of a girl whose death he caused when he crashed his car; between a lonely middle-aged shopkeeper and her assistant. Disconnection and new discoveries pervade stories involving emigration (an Irish priest in war-torn Syria) or immigration (an African refugee in Ireland). Some of the stories are set in the same small town in rural Ireland as the novels, with names that will be familiar to Ryan's readers.

**The Thing About December** Donal Ryan, 2014-08-26 Set during the Celtic Tiger, this "fierce" novel "[strikes] at the heart of what it has meant to be Irish in recent times"—from the critically acclaimed author of *The Spinning Heart* (John Boyne, author of *The Heart's Invisible Furies*). "One of those beautiful, serious, fully living novels that will make you laugh out loud"—for fans of slice-of-life Irish writers like Claire Keegan and John McGahern (Guardian). While the Celtic Tiger

rages, and greed becomes the norm, Johnsey Cunliffe desperately tries to hold on to the familiar, even as he loses those who all his life have protected him from a harsh world. Following the deaths first of his father and then his mother, Johnsey inherits the family farm, and a healthy bank account, both of which he proves incapable of managing on his own. Village bullies and scheming land-grabbers stand in his way, no matter where he turns. Though companionship, and the promise of love, enter his life as a result of a hospital stay following a brutal beating, Johnsey remains a lonely man struggling to keep up with a world that moves faster than he does. Set over the course of one year of Johnsey Cunliffe's life, *The Thing About December* breathes with Johnsey's bewilderment, humor and agonizing self-doubt. Readers will fall in love with Johnsey in a bittersweet tale that serves as a poignant reminder that we are surrounded in life by simple souls who are nonetheless more insightful and wise than we realize, or can even imagine.

*A Drifting Smoke* Donal Ryan, 2016-09-22

***Strange Flowers*** Donal Ryan, 2021-06-15 AN POST IRISH BOOK AWARD NOVEL OF THE YEAR Longlisted for the Dublin Literary Awards "Mr. Ryan writes conspicuously beautiful prose... The fleeting happiness and abiding melancholy of the asymmetry, heightened by the intimately rendered surroundings, brings out Mr. Ryan's most sensuous and emotive writing." -The Wall Street Journal From the Booker nominated author of *The Queen of Dirt Island*, Donal Ryan's new novel follows the Gladney family across three generations seeking the true meaning of what it is to find home and love. In 1973, twenty-year-old Moll Gladney takes a morning bus from her rural home in Ireland and disappears. Bewildered and distraught, Paddy and Kit must confront an unbearable prospect: that they will never see their daughter again. Five years later, Moll returns from London. What - and who - she brings with her will change the course of her family's life forever. Beautiful and devastating, this exploration of loss, alienation and the redemptive power of love reaffirms Donal Ryan as one of the most talented and empathetic writers at work today.

***From a Low and Quiet Sea*** Donal Ryan, 2019-03-21 Farouk's country has been torn apart by war. Lampy's heart has been laid waste by Chloe. John's past torments him as he nears his end. The refugee. The dreamer. The penitent. From war-torn Syria to small-town Ireland, three men, scarred by all they have loved and lost, are searching for some version of home. Each is drawn towards a powerful reckoning, one that will bring them together in the most unexpected of ways. (Fuente: Penguin).

***Heart, Be at Peace*** Donal Ryan, 2024-08-08

***Strange Flowers*** Donal Ryan, 2020-08-20 In 1973, twenty-year-old Moll Gladney takes a morning bus from her rural home and disappears. 0Bewildered and distraught, Paddy and Kit must confront an unbearable prospect: that they will never see their daughter again. 0Five years later, Moll returns. What - and who - she brings with her will change the course of her family's life forever. 0Beautiful and devastating, this exploration of loss, alienation and the redemptive power of love reaffirms

Donal Ryan as one of the most talented and empathetic writers at work today.

The Queen of Dirt Island Donal Ryan, 2022-08-18 From the Booker longlisted author, and an Irish Times No.1 bestseller - a searing, jubilant novel about four generations of women and the stories that bind them. 'Beautiful, compassionate ... Donal Ryan at his inimitable best.' MAGGIE O'FARRELL 'One of the finest novelists writing today... a haunting, exquisite masterpiece.' RACHEL JOYCE \_\_\_\_\_ This is a story about family, about all of the things it should be - and sometimes isn't. In Nenagh, County Tipperary, four generations of Aylward women live and love. The head of the family, Nana, is a woman who has buried two sons and whose life has been the family farm. Her daughter-in-law, Eileen, is estranged from her own parents, having 'shamed' them and given birth to Saoirse. And then there's Saoirse herself, eavesdropping on lives she cannot comprehend. It is only when they must battle for the inheritance of Dirt Island - a narrow strip of land adjacent to Eileen's childhood home - that they truly understand the roots that bind their lives together. \_\_\_\_\_ 'The prose drips like honey off a spoon' SUNDAY TIMES 'Beautifully poised, sad, poetic and human....I loved every single line.' IAN RANKIN 'A generous mosaic of a novel about the staying power of love and pride and history and family' COLUM McCANN 'His paragraphs are unnoticeably beautiful, his heart always on show' ANNE ENRIGHT 'Endlessly surprising and incredibly moving' DAVID NICHOLLS 'A life-enhancing talent' SEBASTIAN BARRY 'I would struggle to think of any other Irish author working today who writes with as much compassion as Donal Ryan' LOUISE O'NEILL

Post Celtic Tiger Landscapes in Irish Fiction Marie Mianowski, 2016-11-03 Post Celtic Tiger Landscapes in Irish Fiction discusses the representations of place and landscape in Irish fiction since 2008. It includes novels and short stories by William Trevor, Dermot Bolger, Anne Enright, Donal Ryan, Claire Kilroy, Kevin Barry, Gerard Donovan, Danielle McLaughlin, Trisha McKinney, Billy O'Callaghan and Colum McCann. In the light of writings by geographers, anthropologists and philosophers such as Doreen Massey, Tim Ingold, Giorgio Agamben and Jeff Malpas, this book looks at the metamorphoses of place and landscape representations in fiction by confirmed or debut authors, in the aftermath of a crisis with deep economic as well as cultural consequences for Irish society. It shows what place and landscape representations reveal of the past, while discussing the way notions such as boundedness, openness and emergence can contribute to thinking out space and place and designing future landscapes.

**The Routledge Companion to Twenty-First-Century Irish Writing** Anne Fogarty, Eugene O'Brien, 2024-12-20 This Companion brings together leading scholars in the field of Irish studies to explore the significance of twenty-first-century Irish writing and its flourishing popularity worldwide. Focusing on Irish writing published or performed in the twenty-first century, this volume explores genres, modes and styles of writing that are current, relevant and distinctive in today's classrooms. Examining a host of innovative, key writers, including Sally Rooney, Marion Keyes, Sebastian Barry, Paul Howard, Claire Kilroy, Micheal O'Siadhail, Donal Ryan, Marina Carr, Enda Walsh, Martin McDonagh, Colette Bryce, Leanne

Quinn, Sinéad Morrissey, Paula Meehan, Ailbhe Ní Ghearbhuigh and Doireann Ní Ghríofa. This text investigates the sociocultural and theoretical contexts of their aesthetic achievements and innovations. Furthermore, *The Routledge Companion to Twenty-First-Century Irish Writing* traces the expansion of Irish writing, offering fresh insight to Irish identities across the boundaries of race, class and gender. With its distinctive contemporary focus and comprehensive scope, this multifaceted volume provides the first significant literary history of twenty-first-century Irish literature.

**Engaging with Work in English Studies** Alastair Henry, Åke Persson, 2021-06-25 This edited book focuses on practices of work in late modern society, taking an 'issue-based' and interdisciplinary approach to English Studies which acknowledges the impact of globalization on the position of English in the daily existence of millions of people around the world. Envisioning English as "a diverse yet unified subject" where the study of literature, language, and education can be pursued thematically, it constitutes part of an ongoing transformation and revitalization of English Studies. It will be of interest to readers with backgrounds in linguistics, literature and education, as well as fields normally seen as lying 'beyond' English Studies such as psychology, sociology, philosophy, urban studies, political science and childhood studies.

Narratives of the Unspoken in Contemporary Irish Fiction M. Teresa Caneda-Cabrera, José Carregal-Romero, 2023-07-21 This Open access book is a collection of essays and offers an in-depth analysis of silence as an aesthetic practice and a textual strategy which paradoxically speaks of the unspoken nature of many inconvenient hidden truths of Irish society in the work of contemporary fiction writers. The study acknowledges Ireland's history of damaging silences and considers its legacies, but it also underscores how silence can serve as a valuable, even productive, means of expression. From a wide range of critical perspectives, the individual essays address, among other issues, the conspiracies of silence in Catholic Ireland, the silenced structural oppression of Celtic Tiger Ireland, the recovery of silenced stories/voices of the past and their examination in the present, as well as millennial disaffection and the silencing of vulnerability in today's neoliberal Ireland. The book's attention to silence provides a rich vocabulary for understanding what unfolds in the quiet interstices of Irish writing from recent decades. This study also invokes the past to understand the present and, thus, demonstrates the continuities and discontinuities that define how silence operates in Irish culture. Grant FFI2017-84619-P AEI, ERDF, EU (INTRUTHS "Inconvenient Truths: Cultural Practices of Silence in Contemporary Irish Fiction") Funded by the Spanish Research Agency AEI <http://dx.doi.org/10.13039/501100011033> and by the European Regional Development Fund ERDF A Way of Making Europe

**Irish Feminist Futures** Claire Bracken, 2016-02-12 This book is about the future: Ireland's future and feminism's future, approached from a moment that has recently passed. The Celtic Tiger (circa 1995-2008) was a time of extraordinary and radical change, in which Ireland's economic, demographic, and social structures underwent significant alteration. Conceptions of the future are powerfully prevalent in women's cultural production in the Tiger era, where it surfaces as a

form of temporality that is open to surprise, change, and the unknown. Examining a range of literary and filmic texts, *Irish Feminist Futures* analyzes how futurity structures representations of the feminine self in women's cultural practice. Relationally connected and affectively open, these representations of self enable sustained engagements with questions of gender, race, sexuality, and class as they pertain to the material, social, and cultural realities of Celtic Tiger Ireland. This book will appeal to students and scholars of Irish studies, Irish feminist criticism, sociology, cultural studies, literature, women's studies, gender studies, neo-materialist and feminist theories.

*World Business Directory* ,1999

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 This book is about interest rates and risk management in  
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 Derivatives Primer by JD Finnerty · Cited by 13 — and the  
 investor then enter into a fixed-for-floating interest rate swap  
 (step 2). The investor agrees to pay fixed and receive floating  
 based on some specified.