

Luciano Concheiro San Vicente

G Thomas

Mexican Canto Nuevo Claudio Palomares-Salas, 2025 Mexican Canto Nuevo: Music, Politics, and Resistance explores the vibrant history of Canto Nuevo, a musical and cultural movement that influenced Mexican music, politics, and culture from the 1960s to the late 1980s. Author Claudio Palomares-Salas delves into every aspect of Canto Nuevo's evolution, from its origins during the 1968 student movement to its peak and eventual decline two decades later. Palomares-Salas offers a comprehensive, rigorous, and easy-to-follow path to understand Canto Nuevo in all its complexity, discussing Canto Nuevo's nomenclature and temporality, the Marxist-humanist principles that defined the movement's lyrical production and governed the lives of its participants, as well as the folklorization processes that were at the core of Canto Nuevo's origins and development. He examines Canto Nuevo's relationship with other militant song movements, such as Chilean Nueva Canción, Cuban Nueva Trova, and Uruguayan Canto Popular, reasserting Mexican Canto Nuevo in current academic discussions on the pan-Latin American Nueva Canción movement of the 1960s-1980s. The chapters offer much-needed chronological analysis of main events, peñas, artists' organizations, record labels, festivals, and albums that allow the reader to make sense of the politics, aesthetics, and goals of a broad and multifaceted movement that spanned over two decades. Notably, Palomares-Salas clarifies the complex relationship between the Mexican state and Canto Nuevo, clearly explaining the climate of hostile tolerance in which it developed. The book thoroughly explores the work of the movement's most prominent and influential singers, singer-songwriters, and groups, among them Los Folkloristas, Judith Reyes, José de Molina, León Chávez Teixeira, Óscar Chávez, Los Nakos, Margarita Bauche, Enrique Ballesté, Amparo Ochoa, La Peña Móvil, Gabino Palomares, and several others. A crucial academic resource and a must-read for those passionate about Mexican and Latin American music, politics, and culture, readers will gain a chronological perspective on key events, artists, and organizations that defined the politics and aesthetics of the Canto Nuevo movement.

Planetary Hinterlands Pamila Gupta, Sarah Nuttall, Esther Peeren, Hanneke Stuit, 2023-11-09 This open access book considers the concept of the hinterland as a crucial tool for understanding the global and planetary present as a time defined by the lasting legacies of colonialism, increasing labor precarity under late capitalist regimes, and looming climate disasters. Traditionally seen to serve a (colonial) port or market town, the hinterland here becomes a lens to attend to the times and spaces shaped and experienced across the received categories of the urban, rural, wilderness or nature. In straddling these

categories, the concept of the hinterland foregrounds the human and more-than-human lively processes and forms of care that go on even in sites defined by capitalist extraction and political abandonment. Bringing together scholars from the humanities and social sciences, the book rethinks hinterland materialities, affectivities, and ecologies across places and cultural imaginations, Global North and South, urban and rural, and land and water.

Revista mexicana de sociología Lucio Mendieta y Núñez,2013

Desde los colores del maíz ,2008

Memoria Héctor Díaz Polanco,Massimo Modonesi,2007

Una perspectiva campesina del mercado de tierras ejidales Luciano Concheiro Bórquez,Roberto Diego Quintana,2001

Legajos ,2013

Estado, política y recomposición institucional en el sector rural en América Latina ,2000 Scholarly articles on globalization in Latin America, organized under the areas of globalization and the role of the state, agricultural policies, cases studies in Chile and Brazil, the reorganization of social structures and social actors.

Poder, desarrollo y medio ambiente en el ejido forestal "El Lago" y sus anexos Chihuahua (1971-1994) ,1996

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European Music Directory 2001 Wolfgang von Collas,2001 This is the new edition of a two-volume directory that documents the entire European music industry. Entries include contact information, as well as descriptions of the organizations and the types of music involved, when available and/or applicable. The first volume discusses orchestras (from symphonies to chamber orchestras and brass bands), choirs, European music theaters, competitions and prizes, concert management and promotion agencies, radio and television, information on associations and foundations, teaching and instruction, and music libraries and archives, museums, and research and university institutes. The second volume covers all areas of the music industry and trade, i.e. instrument making, music and computers, music trade and sales, trade fairs for music, antiquarians and auction houses, sound studios and record companies, music publishers, and sound, lighting and scenery. It also contains the indexes of institutions and firms, persons, and instruments. Distributed by Gale. Annotation

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