

Film Des Teufels General

Eric Rentschler

Theatre History Studies 2014, Vol. 33 Elizabeth Reitz Mullenix, 2014-12-15 Theatre History Studies 2014, Volume 33, brings together an original collection of essays that explore a topic of growing interest--theatre and war.

German Film Deutsche Kinemathek - Museum für Film und Fernsehen, 2024-10-23 Comprehensive German film history German Film. From the Archives of the Deutsche Kinemathek offers a captivating journey through the history of German cinema, from the earliest moving images of 1895 to the present day. This richly illustrated volume opens the Deutsche Kinemathek's archives, illuminating the artistic, technical, political, and social developments that have shaped German film. In twelve chapters, over 420 essays tell the stories of both celebrated and lesser-known films, paying tribute to the creativity of the many personalities who continue to shape German cinema. Featuring more than 2,700 items—from unpublished photographs to historic film posters—the book provides a unique look into a vital cultural heritage. The Deutsche Kinemathek, one of the world's leading institutions for preserving audiovisual history, safeguards this piece of German film legacy for future generations. A must-have for film enthusiasts, history buffs, and fans of German cinema. From the archives of the Deutsche Kinemathek A thoughtfully edited and beautifully produced heavyweight The standard reference on German film history The DEUTSCHE KINEMATHEK is one of the world's leading institutions for the collection, preservation, and presentation of audio-visual heritage. Hundreds of thousands of objects are permanently preserved in its archives and are available for research into film and television history. In addition to scripts, photos, posters, costumes and designs, the collection also includes film equipment. The Kinemathek curates film series and exhibitions and restores and digitizes films. Its diverse activities, including installations, publications, educational formats, and conferences, encourage visitors to discover the world of moving images.

Staging Holocaust Resistance Gene A. Plunka, 2012-04-24 Plunka argues that drama is the ideal art form to revitalize the collective memory of Holocaust resistance. This comparative drama study examines a variety of international plays - some quite well-known, others more obscure - that focus on collective or individual defiance of the Nazis.

Shedding Light on the Darkness Nancy A. Lauckner, Miriam Jokiniemi, 2000-09-01 Increasingly, German Studies programs include courses on the Holocaust, but suitable course materials are often difficult to find. Teachers in higher education will therefore very much welcome this volume that examines and reflects both the practical and theoretical aspects of teaching

about the Holocaust. Though designed primarily by and for North American Germanists and German Studies specialists, this book will prove no less useful for teachers in other countries and associated disciplines. It presents and describes successful Holocaust-related courses that have been developed and taught at U.S. and Canadian colleges and universities, demonstrating the depth, breadth, and variety of such offerings, while remaining mindful of the instructor's special moral responsibilities. Reflecting as it does, the innovative Holocaust pedagogy in North American German and German Studies, this collection serves the needs of educators who wish to revise or update their existing Holocaust courses and of those who are seeking guidance, ideas, and resources to enable them to develop their first Holocaust course or unit.

Objects as History in Twentieth-century German Art Peter Chametzky, 2010 This book provides an overview of twentieth-century German art, focusing on some of the period's key works. In Peter Chametzky's innovative approach, these works become representatives rather than representations of twentieth-century history. Chametzky draws on both scholarly and popular sources to demonstrate how the works (and in some cases, the artists themselves) interacted with, and even enacted, historical events, processes, and ideas.--[book jacket].

Nazi Characters in German Propaganda and Literature Dagmar C. G. Lorenz, 2018-06-19 Winner of the 2019 Choice Outstanding Academic Title Stereotypical characters that promoted the Nazi worldview were repurposed by antifascist authors in Weimar Germany, argues Dagmar C.G. Lorenz. This is the first book to trace Nazi characters through the German and Austrian literature. Until the defeat of the Third Reich, pro-Nazi literature was widely distributed. However, after the war, Nazi publications were suppressed or even banned, and new writers began to dominate the market alongside exile and resistance authors. The fact that Nazi figures remained consistent suggests that, rather than representing real people, they functioned as ideological signifiers. Recent literature and films set in the Nazi era show that "the Nazis", ambiguous characters with a sinister appeal, live on as an established trope in the cultural imagination.

Twentieth-Century Literary Criticism Thomas J. Schoenberg, Lawrence J. Trudeau, Laurie Di Mauro, 2006 This highly useful series presents criticism on the major literary figures and nonfiction writers, including novelists, poets, playwrights and literary theorists, who died between 1900 and 1999. Each volume presents overviews of four to eight authors which typically include an author portrait, an introduction to the author, a primary bibliography, annotated criticism and an annotated list of further reading sources. A cumulative title index to the entire series is published separately (included in subscription).

Films and Filming, 1959

Carl Zuckmayer Criticism Hans Wagener, 1995 Together with Bertolt Brecht and Gerhart Hauptmann, Carl Zuckmayer (1890-1977) was one of the most popular and significant German dramatists of the twentieth century. His folk play *The Merry Vineyard* (1925) marked the end of German expressionism; his comedy *The Captain of Kopenick* (1931), a scathing satire on

German militarism, and his drama *The Devil's General* (1946), about a Nazi general and German resistance, were some of the most frequently performed plays in recent German theater history. During the Third Reich Zuckmayer's works were banned in Germany while their author lived as an exile in the United States, trying to survive as a farmer in Vermont. For that reason, Zuckmayer scholarship was off to a slow start. Wagener demonstrates that it received its main impetus from the United States where the majority of dissertations on Zuckmayer were written. He shows the development of scholarship from reviews to general assessments, from positivistic biographical fact finding to the New Criticism and finally to recent modes of critical assessment, including feminist criticism. Wagener draws particular attention to the role of the Carl Zuckmayer Society in critical discourse about this neglected author.

The Films of Fritz Lang Frederick W. Ott, 1979

Screening Art Seán Allan, 2019-02-18 With internationalist aspirations and wide-ranging historical perspectives, East German films about artists and their work became hotly contested spaces in which filmmakers could look beyond the GDR and debate the impact of contemporary cultural policy on the reception of their pre-war cultural heritage. Spanning newsreels, documentaries, and feature films, *Screening Art* is the first full-length investigation into a genre that has been largely overlooked in studies of DEFA, the state-owned Eastern German film studio. As it shows, “artist-films” played an essential role in the development of new paradigms of socialist art in postwar Europe.

Staging the Nation Representations of Nationhood and Gender in Plays, Images and Films in Postwar West Germany (1945-1949) Mariatte C. Denman, 1997

Nazi-retro Film Robert Charles Reimer, Carol J. Reimer, 1992 In *Nazi-retro Film: How German Narrative Cinema Remembers the Past*, Robert and Carol Reimer cite the more than 100 German films made since 1946 that, like Salomon Perel, look back on those years in an effort to comprehend them. Since the end of World War II and the collapse of the Third Reich, Germans have been trying to come to terms with the legacy bequeathed them by Hitler and the Nazis, the Reimers write. The essence of the legacy is so powerful that single words convey the hold the past has on the psyche: Auschwitz, genocide, the Holocaust..

West German Film in the Course of Time Eric Rentschler, 1984

Arms and the Film Manuela Gheorghiu-Cernat, 1983

International Dictionary of Films and Filmmakers Hillstrom, 1997 Each of the 635 entries in this revised and illustrated edition includes a biography and a complete filmography for each of the film stars.

The Film Catalog Museum of Modern Art (New York, N.Y.), Lee Amazonas, 1985

The Journal of the Screen Producers Guild, 1959

Politics and Film Leif Furhammar, Folke Isaksson, 1971

Nazi Propaganda Films Rolf Giesen, 2003 This work focuses primarily on Nazi propaganda feature films and feature-length documentaries made in Germany between 1933 and 1945 and released to the public. Some of them were Staatsauftragsfilme, films produced by order of and financed by the Third Reich. This combination history and filmography is a complete resource on the films and those who made them.--Jacket.

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