

The Killing Moon Nk Jemisin

VM Jensen

The Killing Moon N. K. Jemisin, 2012-05-01 Assassin priests, mad kings, and the goddess of death collide in the first book of the Dreamblood Duology by NYT bestselling and three time Hugo-Award winning author N. K. Jemisin. The city burned beneath the Dreaming Moon. In the ancient city-state of Gujaareh, peace is the only law. Upon its rooftops and amongst the shadows of its cobbled streets wait the Gatherers -- the keepers of this peace. Priests of the dream-goddess, their duty is to harvest the magic of the sleeping mind and use it to heal, soothe . . . and kill those judged corrupt. But when a conspiracy blooms within Gujaareh's great temple, Ehiru -- the most famous of the city's Gatherers -- must question everything he knows. Someone, or something, is murdering dreamers in the goddess' name, stalking its prey both in Gujaareh's alleys and the realm of dreams. Ehiru must now protect the woman he was sent to kill -- or watch the city be devoured by war and forbidden magic.

Fantasy Scroll Magazine Issue #1 Ken Liu, Seth Chambers, KJ Kabza, Alex Shvartsman, 2014-04-16 Fantasy Scroll Magazine is an online, quarterly publication featuring science fiction, fantasy, horror, and paranormal short-fiction. The magazine's mission is to publish high-quality, entertaining, and thought-provoking speculative fiction. With a mixture of short stories, flash fiction, and micro-fiction, Fantasy Scroll Magazine aims to appeal to a wide audience. Issue #1 brings you twelve short stories from authors such as Ken Liu, Seth Chambers, KJ Kabza, Alex Shvartsman, Hank Quense, and more. The magazine contains a well-balanced mix of original stories and reprints from new authors, bestsellers, and award-winning writers, plus a variety of nonfiction features, such as author and editor interviews, book reviews, and movie reviews. The magazine is open to most sub-genres of science fiction, including hard SF, military, apocalyptic & post-apocalyptic, space opera, time travel, cyberpunk, steampunk, and humorous. Similarly for fantasy, we accept most sub-genres, including alternate world, dark fantasy, heroic, high or epic, historical, medieval, mythic, sword & sorcery, urban fantasy, and humorous. The magazine also publishes horror and paranormal short fiction.

Race and Utopian Desire in American Literature and Society Patricia Ventura, Edward K. Chan, 2019-10-12 Bringing together a variety of scholarly voices, this book argues for the necessity of understanding the important role literature plays in crystallizing the ideologies of the oppressed, while exploring the necessarily racialized character of utopian thought in American culture and society. Utopia in everyday usage designates an idealized fantasy place, but within the interdisciplinary

field of utopian studies, the term often describes the worldviews of non-dominant groups when they challenge the ruling order. In a time when white supremacy is reasserting itself in the US and around the world, there is a growing need to understand the vital relationship between race and utopia as a resource for resistance. Utopian literature opens up that relationship by envisioning and negotiating the prospect of a better future while acknowledging the brutal past. The collection fills a critical gap in both literary studies, which has largely ignored the issue of race and utopia, and utopian studies, which has said too little about race.

Savage Horrors Corinna Lenhardt, 2020-04-02 The American Gothic novel has been deeply shaped by issues of race and raciality from its origins in British Romanticism to the American Gothic novel in the twenty-first century. *Savage Horrors* delineates an intrinsic raciality that is discursively sedimented in the Gothic's uniquely binary structure. Corinna Lenhardt uncovers the destructive and lasting impact of the Gothic's anti-Black racism on the cultural discourses in the United States. At the same time, *Savage Horrors* traces the unflinching Black resistance back to the Gothic's intrinsic raciality. The African American Gothic, however, does not originate there but in the Black Atlantic – roughly a decade before the first Gothic novel was ever written on American soil.

Orbit Sampler 7: April-May 2012 Orbit Various Authors, 2012-04-01 Orbit is kicking off the Spring/Summer season with a sample of chapters from visionary works of new and returning Orbit authors. New York Times bestselling author Brent Weeks' popular Night Angel trilogy will, for the first time, be gathered into one collectable omnibus edition. N.K. Jemisin follows up her highly acclaimed Inheritance trilogy with *The Killing Moon*, the first in the Dreamblood duology, featuring assassin priests, mad kings, and the goddess of death. Kim Stanley Robinson's *2312* shows a glimpse into Earth's future of endless possibilities-or total destruction. In debut author V.M. Zito's *The Return Man*, a lone neuroscientist ventures into zombie territory on a mission to save a divided United States. Also, new to Orbit but no stranger to the fantasy world, Ian Irvine brings *Vengeance*, an epic tale of revenge and redemption. Finally, Orbit is excited to announce *The Science of Avatar*, an inside look into the science behind James Cameron's magical movie *Avatar*.

Epic John Joseph Adams, 2012-10-05 There is a sickness in the land. Prophets tell of the fall of empires, the rise of champions. Great beasts stir in vaults beneath the hills, beneath the waves. Armies mass. Gods walk. The world will be torn asunder. Epic fantasy is storytelling at its biggest and best. From the creation myths and quest sagas of ancient times to the mega-popular fantasy novels of today, these are the stories that express our greatest hopes and fears, that create worlds so rich we long to return to them again and again, and that inspire us with their timeless values of courage and friendship in the face of ultimate evil—tales that transport us to the most ancient realms and show us the most noble sacrifices, the most astonishing wonders. Now acclaimed editor John Joseph Adams (*Wastelands*, *The Living Dead*) brings you seventeen tales by today's leading authors of epic fantasy, including George R. R. Martin (*A Song of Ice and Fire*), Ursula K. Le Guin (*Earthsea*),

Robin Hobb (Realms of Elderlings), Kate Elliott (Crown of Stars), Tad Williams (Of Memory, Sorrow & Thorn), Patrick Rothfuss (The Kingkiller Chronicle), and more. Return again to lands you've loved or visit magical new worlds. Victory against the coming darkness is never certain, but one thing's for sure—your adventure will be epic.

Nebula Awards Showcase 2014 Kij Johnson, 2014-05-20 The latest volume of the prestigious anthology series, published annually across six decades! The Nebula Awards Showcase volumes have been published annually since 1966, reprinting the winning and nominated stories in the Nebula Awards, voted on by the members of the Science Fiction & Fantasy Writers of America®. The editor selected by SFWA's anthology committee (chaired by Mike Resnick) is American fantasy writer Kij Johnson, author of three novels and associate director of the Center for the Study of Science Fiction at the University of Kansas. This year's Nebula winners, and expected contributors, are Kim Stanley Robinson, Nancy Kress, Andy Duncan, and Aliette de Bodard, with E.C. Myers winning the Andre Norton Award for Young Adult Science Fiction and Fantasy Book.

100+ Black Women in Horror Sumiko Saulson, 2018-02-11 Containing the biographies of over one hundred black women who write horror, 100+ Black Women in Horror is a reference guide, a veritable who's who of female horror writers from the African Diaspora. It is an expansion of the original 2014 book 60 Black Women in Horror. February is African American History Month here in the United States. It is also Women in Horror Month (WiHM). This list of black women who write horror was compiled at the intersection of the two. It consists of an alphabetical listing of the women with biographies, photos, and web addresses, as well as interviews with 17 of these women and an essay by David Watson on LA Banks and Octavia Butler.

The Dreamblood Duology N. K. Jemisin, 2016-12-20 From the NYT bestselling author of The Fifth Season comes a rich, original fantasy about a king gone mad with power in a world where magic is harvested from dreams. In the ancient city-state of Gujaareh, peace is the only law. Upon its rooftops and amongst the shadows of its cobbled streets wait the Gatherers -- the keepers of this peace. Priests of the dream-goddess, their duty is to harvest the magic of the sleeping mind and use it to heal, soothe . . . and kill those judged corrupt. But when a conspiracy blooms within Gujaareh's great temple, Ehiru -- the most famous of the city's Gatherers -- must question everything he knows. Someone, or something, is murdering dreamers in the goddess' name, stalking its prey both in Gujaareh's alleys and the realm of dreams. Ehiru must now protect the woman he was sent to kill -- or watch the city be devoured by war and forbidden magic. The Dreamblood Duology is an omnibus edition that includes The Killing Moon and The Shadowed Sun.

Talking Book Topics, 2013-03

Digital Talking Books Plus, 2013

The City We Became N. K. Jemisin, 2020-03-24 Three-time Hugo Award-winning and New York Times bestselling author

N.K. Jemisin crafts her most incredible novel yet, a glorious story of culture, identity, magic, and myths in contemporary New York City. In Manhattan, a young grad student gets off the train and realizes he doesn't remember who he is, where he's from, or even his own name. But he can sense the beating heart of the city, see its history, and feel its power. In the Bronx, a Lenape gallery director discovers strange graffiti scattered throughout the city, so beautiful and powerful it's as if the paint is literally calling to her. In Brooklyn, a politician and mother finds she can hear the songs of her city, pulsing to the beat of her Louboutin heels. And they're not the only ones. Every great city has a soul. Some are ancient as myths, and others are as new and destructive as children. New York? She's got six. For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) Dreamblood Duology The Killing Moon The Shadowed Sun The Dreamblood Duology (omnibus) The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky How Long 'til Black Future Month? (short story collection) A glorious fantasy. —Neil Gaiman

The Fifth Season N. K. Jemisin, 2015-08-04 Intricate and extraordinary. - New York Times on The Fifth Season (A New York Times Notable Book of 2015) WINNER OF THE HUGO AWARD FOR BEST NOVEL 2016 This is the way the world ends...for the last time. A season of endings has begun. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth The Fifth Season The Obelisk Gate

Killing Moon N. Jemisin, 2017-10-09 The barbarians of the north taught their children to fear the Dreaming Moon, claiming that it brought madness. This was a forgivable blasphemy. On some nights, the moon's strange light bathed all Gujaareh in oily swirls of amethyst and aquamarine. It could make lowcaste hovels seem sturdy and fine; pathways of plain clay brick gleamed as if silvered. Within the moonlight's strange shadows, a man might crouch on the shadowed ledge of a building and be only a faint etching against the marbled gray. In this land, such a man would be a priest, intent upon the most sacred of his duties. More than shadows aided this priest's stealth. Long training softened his footfalls against the stone; his feet were bare in any case. He wore little altogether, trusting the darkness of his skin for camouflage as he crept along, guided by the sounds of the city. An infant's cry from a tenement across the street; he took a step. Laughter from several floors below his ledge; he straightened as he reached the window that was his goal. A muffled cry and the sounds of a scuffle from an alley a block away; he paused, listening and frowning. But the disturbance ended as sandals pattered on the

cobblestones, fading into the distance, and he relaxed. When the love-cries of the young couple next door floated past on a breeze, he slipped through the curtains into the room beyond. The bedchamber: a study in worn elegance. The priest's eyes made out graceful chairs upholstered in fraying fabrics, and wood furnishings gone dull for lack of polish. Reaching the bed, he took care to avoid shadowing the face of the person who slept there-but the old man's eyes opened anyhow, blinking rheumily in the thin light.

The Obelisk Gate N. K. Jemisin, 2016-08-16 Intricate and extraordinary. - New York Times on The Fifth Season Continuing the trilogy that began with the award-winning The Fifth Season Winner of the Hugo Award Shortlisted for the Nebula, Audie, and Locus Awards The inaugural Wired.com book club book New York Times Notable Book of 2015 This is the way the world ends, for the last time. The season of endings grows darker, as civilization fades into the long cold night. Essun -- once Damaya, once Syenite, now avenger -- has found shelter, but not her daughter. Instead there is Alabaster Tenring, destroyer of the world, with a request. But if Essun does what he asks, it would seal the fate of the Stillness forever. Far away, her daughter Nassun is growing in power - and her choices will break the world. For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky

The Shadowed Sun N. K. Jemisin, 2012-06-07 'UTTERLY ENTHRALLING' Trudi Canavan 'The most celebrated science fiction and fantasy writer of her generation . . . Jemisin seems able to do just about everything' NEW YORK TIMES 'Jemisin is now a pillar of speculative fiction, breathtakingly imaginative and narratively bold' ENTERTAINMENT WEEKLY From the multi award-winning N. K. Jemisin comes a captivating fantasy series of dreams, intrigue and forbidden magic. Gujaareh, the city of dreams, suffers under the imperial rule of the Kisuati Protectorate. A city where the only law was peace now knows violence and oppression. And nightmares: a mysterious and deadly plague haunts the citizens of Gujaareh, dooming the infected to die screaming in their sleep. Trapped between dark dreams and cruel overlords, the people yearn to rise up - but Gujaareh has known peace for too long. Someone must show them the way. Hope lies with two outcasts: the first woman ever allowed to join the dream goddess' priesthood, and an exiled prince who longs to reclaim his birthright. Together, they must resist the Kisuati occupation and uncover the source of the killing dreams . . . before Gujaareh is lost forever. Also by N. K. Jemisin: The Inheritance trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Broken Earth trilogy The Fifth Season The Obelisk Gate The Stone Sky The Great Cities trilogy The City We Became

The Stone Sky N. K. Jemisin, 2017-08-15 Intricate and extraordinary. - New York Times on The Fifth Season THIS IS THE WAY THE WORLD ENDS... FOR THE LAST TIME. The Moon will soon return. Whether this heralds the destruction of

humankind or something worse will depend on two women. Essun has inherited the power of Alabaster Tenring. With it, she hopes to find her daughter Nassun and forge a world in which every orogene child can grow up safe. For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed. The remarkable conclusion to the post-apocalyptic and highly acclaimed trilogy that began with the multi-award-nominated *The Fifth Season*. *The Broken Earth*
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El cielo de piedra / The Stone Sky N. K. Jemisin, 2019-04-23 El cielo de piedra es la conclusión de la aclamada trilogía superventas de *The New York Times* «La Tierra Fragmentada», que inspirará una serie de televisión producida por la TNT. Por la autora que ha hecho historia al ganar tres Premios Hugo consecutivos a la mejor novela. La luna volverá pronto. Que su regreso proclame la destrucción de la humanidad dependerá de dos mujeres. Essun ha heredado el poder de alabastro Decanillado. Con él espera encontrar a su hija Nassun y forjar un mundo en que los niños orogenes crezcan a salvo. Para Nassun, el que su madre haya sido capaz de dominar el Portal de los Obeliscos es algo que llega tarde. Ha sido testigo del mal que hay en el mundo y ha aceptado lo que Essun no comprende: que, a veces, lo que está corrompido no se puede purificar y hay que destruirlo. Esta obra ya ha sido galardonada con los premios Hugo y Nebula 2018 a la mejor novela.
ENGLISH DESCRIPTION The shattering conclusion to the post-apocalyptic and highly acclaimed *New York Times* bestselling trilogy that began with *The Fifth Season*, winner of the Hugo Award for Best Novel in 2016, and *The Obelisk Gate*, winner of the Hugo Award for Best Novel in 2017. Winner of the Nebula Award for Best Novel 2018 Winner of the Hugo Award for Best Novel 2018 The Moon will soon return. Whether this heralds the destruction of humankind or something worse will depend on two women. Essun has inherited the power of Alabaster Tenring. With it, she hopes to find her daughter Nassun and forge a world in which every orogene child can grow up safe. For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed. THIS IS THE WAY THE WORLD ENDS... FOR THE LAST TIME. Extraordinary. - *New York Times* on *The Fifth Season* *The Broken Earth* *The Fifth Season* *The Obelisk Gate* *The Stone Sky* For more from N. K. Jemisin, check out: *The Inheritance Trilogy* *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy* (omnibus edition) *Shades in Shadow: An Inheritance Triptych* (e-only short fiction) *The Awakened Kingdom* (e-only novella) *Dreamblood Duology* *The Killing Moon* *The Shadowed Sun*

Dreamblood: La lune tueuse N. K. Jemisin, 2023

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