Native Title Claim Brisbane

Janine Hayward, Nicola Rowan Wheen

Meanjin to Brisvegas: Snapshots of Brisbane's journey from colonial backwater to new world city John Tilston, 2014-09-14 This book describes seminal moments in the history of the capital city of Queensland, which in just one generation has grown from country town to vibrant modern metropolis. It had a tough start. It became a separate state with less financial support from London than any other colony in the mighty British Empire. Almost a century later is was briefly the Allied Forces headquarters for the Pacific War, delighting and depressing its citizens in equal measure. Then it had to shake off corruption in high places before it could realise its great potential. There was some intrigue along the way. Early Brisbane society was enlivened by its own aristocratic Lady Di; a gruesome murder started a dynasty; the Battle of Brisbane was hushed-up to maintain morale; and the local 'Rat Pack' played a rather different Joke. Prior to European settlement - as Meanjin - it was a busy meeting place for the many indigenous clans in the Moreton Bay region.

Voices in the Wilderness Michael Meadows,2000-12-30 This book examines race relations in Australia through various media representations over the past 200 years. The early colonial press perpetuated the image of aboriginal people as framed by early explorers, and stereotypes and assumptions still prevail. Print and television news accounts of several key events in recent Australian history are compared and reveal how indigenous sources are excluded from stories about their affairs. Journalists wield extraordinary power in shaping the images of cultures and people, so indigenous people, like those in North America, have turned away from mainstream media and have acquired their own means of cultural production through radio, television, and multimedia. This study concludes with suggestions for addressing media practices to reconcile indigenous and non-indigenous people. This study will appeal to students and scholars studying mass media, particularly journalism and public relations, Australian history, and sociology.

The Waitangi Tribunal Janine Hayward, Nicola Rowan Wheen, 2004 Reviews the Tribunal's place in contemporary New Zealand and takes a critical look at its role in reshaping Maori identity. The book concludes by reflecting on the future of the Waitangi Tribunal, and the contribution it makes to developing notions of reparatory and distributive justice in New Zealand.

<u>Customary Land Tenure and Registration in Australia and Papua New Guinea</u> James F. Weiner, Katie Glaskin, 2007-06-01 The main theme of this volume is a discussion of the ways in which legal mechanisms, such as the Land Groups Incorporation Act (1974) in PNG, and the Native Title Act (1993) in Australia, do not, as they purport, serve merely to identify and register

already-existing customary indigenous landowning groups in these countries. Because the legislation is an integral part of the way in which indigenous people are defined and managed in relation to the State, it serves to elicit particular responses in landowner organisation and self-identification on the part of indigenous people. These pieces of legislation actively contour the progressive evolution of landowner social, territorial and political organisation at all levels in these nation states. The contributors to this volume provide in-depth anthropological case studies of social structural and cultural transformations engendered by the confrontation between states, developers and indigenous communities over rights to customarily owned land.

<u>Native Title</u> Frank McKeown,1994 Papers giving an overview of native title particularly in Western Australia; Indigenous perspectives; communication issues for negotiation and evidence; industry perspectives; government perspectives; six sessions are entered separately under section title.

Indigenous in the City Evelyn Peters, Chris Andersen, 2013-04-22 Research on Indigenous issues rarely focuses on life in major metropolitan centres. Instead, there is a tendency to frame rural and remote locations as emblematic of authentic or "real" Indigeneity and as central to the survival of Indigenous cultures and societies. While such a perspective may support Indigenous struggles for territory and recognition as distinct peoples, it fails to account for large swaths of contemporary Indigenous realities, not the least of which is the increased presence of Indigenous people and communities in cities. The chapters in this volume explore the implications of urbanization on the production of distinctive Indigenous identities in Canada, the United States, New Zealand, and Australia. Instead of viewing urban experiences in terms of assimilation and social and cultural disruption, this book demonstrates the resilience, creativity, and complexity of the urban Indigenous presence, both in Canada and internationally.

Indigenous Legal Issues Heather McRae, Garth Nettheim, Laura Beacroft, 1997

ATSIC Annual Report Australia. Aboriginal and Torres Strait Islander Commission, 2002

Essays that Changed Australia Esther Anatolitis,2024-11-12 Since the 1940s, Meanjin essays have set the national cultural agenda. Arthur Phillips' idea of 'cultural cringe' has become a household word, instantly conveying Australians' sense of place in the world while expressing our frustrations and our ambitions - yet very few of us know it came from an essay first published in Meanjin. Over half a century later, Chelsea Watego's 2021 'Always bet on Black (power)' roars with the fire of a manifesto; Hilary Charlesworth's 1992 'A law of one's own?' challenges Australia's legal system with a formidable feminist ethic; Tim Rowse's 1978 'Heaven and a Hills Hoist' passionately defends suburbia; David Yencken's 1988 'Creative City' sparks a global urban planning movement with artists at the centre. This anthology brings togethers twenty impactful Meanjin essays for the first time. An introduction by editor Esther Anatolitis offers critical context and scrutiny, illustrating how profoundly Meanjin essays have changed Australia.

Australian Farm Journal ,1998

Memoirs of the Queensland Museum ,2008

Native Title and the Descent of Rights Peter Sutton, 1998

Justice for All? Christopher J. F. Boge,2001 Papers examine discrete and contemporary issues in native title law; higlights difficulties in competing Indigenous and non Indigenous interests; shortfall in common law solutions; papers annotated separately.

Australian Journal of Human Rights ,2001

Indigenous Law Bulletin, 2000

<u>Negotiating Local Knowledge</u> Alan Bicker, Paul Sillitoe, Johan Pottier, 2003 A timely and up-to-date volume that presents a genuine contribution to the debates over indigenous knowledge.

Language in Native Title David Nash, John Henderson, 2002 This volume has its origin in a workshop on Linguistic Issues in Native Title held at the University of Western Australia on 2 October 1999.

Saskatchewan Law Review ,1998

The AusIMM Bulletin ,1997

Heritage and Native Title ,1996 Proceedings of a workshop conducted by the Australian Anthropological Society and the Australian Institute of Aboriginal and Torres Strait Islander Studies, Australian National University, Camberra, 14-15 February 1966.

Unveiling the Magic of Words: A Overview of "Native Title Claim Brisbane"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "Native Title Claim Brisbane," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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