

Books About India Partition

Yasmin Khan

The Indian Partition in Literature and Films Rini Bhattacharya Mehta,Debali Mookerjea-Leonard,2014-12-17 This book presents an examination of fictional representations, in books and films, of the 1947 Partition that led to the creation of the sovereign nation-states of India and Pakistan. While the process of representing the Partition experience through words and images began in the late 1940s, it is only in the last few decades that literary critics and film scholars have begun to analyse the work. The emerging critical scholarship on the Partition and its aftermath has deepened our understanding of the relationship between historical trauma, collective memory, and cultural processes, and this book provides critical readings of literary and cinematic texts on the impact of the Partition both in the Punjab and in Bengal. The collection assembles studies on Anglophone writings with those on the largely unexplored vernacular works, and those which have rarely found a place in discussions on the Partition. It looks at representations of women's experiences of gendered violence in the Partition riots, and how literary texts have filled in the lack of the 'human dimension' in Partition histories. The book goes on to highlight how the memory of the Partition is preserved, and how the creative arts' relation to public memory and its place within the public sphere has changed through time. Collectively, the essays present a nuanced understanding of how the experience of violence, displacement, and trauma shaped postcolonial societies and subjectivities in the Indian subcontinent. Mapping the diverse topographies of Partition-related uncertainties and covering both well-known and lesser-known texts on the Partition, this book will be a useful contribution to studies of South Asian History, Asian Literature and Asian Film.

The Great Partition Yasmin Khan,2007-09-18

Borders & Boundaries Ritu Menon,Kamla Bhasin,1998 On the sufferings of women during the partition of India in 1947; includes personal narratives.

The Other Side of Silence Urvashi Butalia,2000 A history of Partition--the separation of India and Pakistan in 1947--from a personal and feminist perspective.

India and Pakistan Dattatraya Ramchandra More,2004-01-01

The Holocaust of Indian Partition Madhav Godbole,2006 The partition of India was a traumatic event. Apart from destroying the unity of India, the two-nation theory created a divided between the Muslims and non-Muslims which has not been easy to bridge. But, more important was its tremendous human cost-loss of about a million people. This holocaust,

which Nehru described as a man-made Greek tragedy, is the focus of this book. Based on extensive and in-depth research, it sheds new light on several important issues. The book surveys the critical eighteen-month period preceding the transfer of power which saw widespread communal hatred and violence. The poison of communalism had seeped so deep that it should have been evident to anyone that transfer of power was not going to be peaceful. But, the British and the leaders of the two would be dominions India and Pakistan failed to see this writing on the wall. The book vividly brings out the holocaust, makes a clinical and thorough inquest, and concludes that, with foresight and planning, its extent and severity could have been reduced substantially. Analysis of such a monumental tragedy inevitable leads to a critical appraisal of the role played by the authors of the tragedy, and the actors who played a part in it-on stage, backstage and in the wings.

The Partition of India Haimanti Roy, 2018-07-16 Was the Partition of India inevitable? Was it a 'clash of civilizations' between Hindus, Muslims, and Sikhs of the Indian subcontinent? Was the Partition a momentous event or a long-drawn-out messy process? Were the experiences of uprooting, violence, and rehabilitation in the divided provinces of Bengal and Punjab the same? What are the multiple legacies and memories of the Partition? More than 70 years have passed since this upheaval, yet we continue to grapple with such questions. The Partition remains in the memories of those families and individuals who lived through the trauma of violence and uprooting, the loss of life, and the travails of survival. This short introduction provides a comprehensive account of the causes, experience, and aftermath of this division and acquaints its readers with major debates in a succinct manner. It situates the history and politics of the division within the broader histories of colonial and postcolonial South Asia and draws attention to the multiplicity of meanings of 1947 and their relevance in framing and understanding contemporary challenges in South Asia.

Revisiting India's Partition Amritjit Singh, Nalini Iyer, Rahul K. Gairola, 2016-06-15 Revisiting India's Partition: New Essays on Memory, Culture, and Politics brings together scholars from across the globe to provide diverse perspectives on the continuing impact of the 1947 division of India on the eve of independence from the British Empire. The Partition caused a million deaths and displaced well over 10 million people. The trauma of brutal violence and displacement still haunts the survivors as well as their children and grandchildren. Nearly 70 years after this cataclysmic event, Revisiting India's Partition explores the impact of the "Long Partition," a concept developed by Vazira Zamindar to underscore the ongoing effects of the 1947 Partition upon all South Asian nations. In our collection, we extend and expand Zamindar's notion of the Long Partition to examine the cultural, political, economic, and psychological impact the Partition continues to have on communities throughout the South Asian diaspora. The nineteen interdisciplinary essays in this book provide a multi-vocal, multi-focal, transnational commentary on the Partition in relation to motifs, communities, and regions in South Asia that have received scant attention in previous scholarship. In their individual essays, contributors offer new engagements on South Asia in relation to several topics, including decolonization and post-colony, economic development and nation-building, cross-border

skirmishes and terrorism, and nationalism. This book is dedicated to covering areas beyond Punjab and Bengal and includes analyses of how Sindh and Kashmir, Hyderabad, and more broadly South India, the Northeast, and Burma call for special attention in coming to terms with memory, culture and politics surrounding the Partition.

India's Partition Mushirul Hasan,1993 To the historian, India's partition and the subsequent birth of Pakistan presents a series of paradoxes: the Muslim League's sudden rise to power from a relatively insignificant position in the pre-1940 period; Jinnah - known to be a staunch believer of secular nationalist principles until the early 1930s - emerging as the major advocate of the Pakistan demand; and finally, the Congress' acceptance of the partition plan with seeming alacrity, thus relinquishing its vaunted principles of national unity.

Pakistan Or the Partition of India B. R. Ambedkar,2017-10-09 This is one of the epics from Dr. Ambedkar. Written in 1945 the book really explains the dynamics of Hindu Mahasabha and Muslim League and how Congress and British Government played a role in partition. Although this book takes you to the unheard side of partition, it is interesting on how linguistic approach was chosen for a division of something that is unsure if it existed. Dr. Ambedkar takes a fine approach of giving a clarity of situation instead of been judgmental on the partition. No wonder the man was chosen to write our constitution. Of course if the war of majority and minority is kept away, the partition and its tragedy can be ready more fluently.

Historiography of India's Partition Viśva Mohana Pāṇḍeya,2003 An Attempt Has Been Made In This Book To Examine The Writings Of The Oxbridge Scholars Who Have Based Their Studies On Different Assumptions And Have Tried To Cover Various Issues Related To The Partition Of India. The Author Has Made A Serious Effort To Trace The Course Of The British Historiography Of India S Partition. In The Light Of New Research And Facts, Several Age-Old, Deliberate But Fallacious Assumptions And Constructs Have Been Deconstructed. In The Process Of This Analysis Several Gaps Have Been Detected And The Underlying Aims Of The Imperialist Efforts Have Been Exposed. On The Top Of It, Various Sophisticated Versions Of The Theories Of Civilizing Mission And Whiteman S Burden In The Post-Colonial Context Have Been Challenged On Several Counts. In Spite Of Several Changes In The Imperialist Writings, It Has Been Found That Even The Neo-Imperial Historians Have Been Extending Their Support To The Several Myths, Deliberately Created By The Orthodox Imperial Ideologues About India S Past And Present. The Only Difference Is That The Former Have Been More Delicate And Sophisticated In Their Presentations. Thus, This Book Opens Up New Areas For Further Research And Will Generate More Curiosity Among The Students Of Indian, Pakistani And British History And Those Who Are Concerned With The Problems Of Nationalism And Decolonisation.

Facts are Facts Khan Abdul Wali Khan,1987

Pathway to India's Partition: The march to Pakistan, 1937-1947 Bimal Prasad,1999 This work in three volumes represents

the first thorough and dispassionate study of the background of India's partition. The basic premise of the author is that the emergence of Pakistan was neither the result of a fluke nor of false consciousness, but of the working of powerful historical and social forces. The author examines in depth the historical and socio-political foundations of Muslim nationalism and its evolution and gives a fresh look to the events between 1937 and 1947, the complex realities at various stages and the roles of the key decision makers. This pioneering work is the result of more than a quarter century's research by the author.

Making Peace With Partition Radha Kumar, 2005-02-28 The Partition of the Indian subcontinent in 1947 left a legacy of hostility and bitterness that has bedevilled relations between India and Pakistan for over fifty-five years. The two countries, both nuclear powers now, have fought three wars since Independence and have twice come to the brink of war in recent years. Each of their attempts to make peace has failed, and each failure has added a new layer of anger and mistrust to existing animosities. So what will it take for India and Pakistan to put the long shadows of Partition behind them, once and for all? Reviewing the turbulent history of their past relationship, Radha Kumar analyses the chief obstacles the two countries face and looks afresh, in particular, at the Kashmir conflict, in the light of the new opportunities and challenges that the twenty-first century presents. Kumar's comparisons with partition-related peace processes in Bosnia, Ireland, Cyprus and Israel-Palestine offer a radically different perspective on the prospects for peace between India and Pakistan, and illuminate the key elements that go into a successful peace process. Lucid, incisive and optimistic, Radha Kumar's essay, written at a time when a new peace process between India and Pakistan has begun to unfold, challenges received wisdom as it argues persuasively that the South Asian neighbours are today better placed to make peace than ever before.

Inventing Boundaries Mushirul Hasan, 2000 This volume is a selection of the most significant writings on India's Partition. It reexamines why a people with a history of shared living and overlapping cultures responded so intensely to symbols of discord and experienced one of the most cataclysmic events in twentieth century history.

The Shadow of the Great Game Narendra Singh Sarila, 2017-08-10 The untold story of India's Partition. The partition of India in 1947 was the only way to contain intractable religious differences as the subcontinent moved towards independence - or so the story goes. But this dramatic new history reveals previously overlooked links between British strategic interests - in the oil wells of the Middle East and maintaining access to its Indian Ocean territories - and partition. Narendra Singh Sarila reveals here how the Great Game against the Soviet Union cast a long shadow. The top-secret documentary evidence unearthed by the author sheds new light on several prominent figures, including Gandhi, Jinnah, Mountbatten, Churchill, Attlee, Wavell and Nehru. This radical reassessment of one of the key events in British colonial history is important in itself, but its claim that many of the roots of Islamic terrorism sweeping the world today lie in the partition of India has much wider implications.

Translating Partition Attia Hosain, 2001 This collection is about those on the wrong side of the border. Apart from offering

a perspective on displaced people and communities, the stories talk about people as religious and linguistic minorities in post-Partition India and Pakistan. These narratives offer insights into individual experience, and break the silence of the collective sphere.

The Great Partition Yasmin Khan, 2007

Witnessing Partition Tarun K. Saint, 2019-08-13 This book interrogates representations – fiction, literary motifs and narratives – of the Partition of India. Delving into the writings of Khushwant Singh, Balachandra Rajan, Attia Hosain, Abdullah Hussein, Rahi Masoom Raza and Anita Desai, among many others, it highlights the modes of ‘fictive’ testimony that sought to articulate the inarticulate – the experiences of trauma and violence, of loss and longing, and of diaspora and displacement. The author discusses representational techniques and formal innovations in writing across three generations of twentieth-century writers in India and Pakistan, invoking theoretical debates on history, memory, witnessing and trauma. With a new afterword, the second edition of this volume draws attention to recent developments in Partition studies and sheds new light as regards ongoing debates about an event that still casts a shadow on contemporary South Asian society and culture. A key text, this is essential reading for scholars, researchers and students of literary criticism, South Asian studies, cultural studies and modern history.

An American Witness To India's Partition Phillip Talbot, 2007-09-10 In 1938 the New York-based Institute of Current World Affairs awarded 23-year-old Phillips Talbot a fellowship with a mandate: visit South Asia and learn about the intricacies of life in India. Till 1950, Talbot graphically recounted the buildup to Indian and Pakistani independence, and the early experiences of the new states in the form of several letters to the institute. Talbot's reports from the field, presented here in the original, offer a kaleidoscope of first-hand observations: on student life at the Aligarh Muslim University, local life in a small Muslim community in Kashmir, a Vedic ashram in Lahore, Tagore's Shantiniketan, Gandhi's Sevagram, crucial sessions of the Indian National Congress and the All India Muslim League, the Kodaikanal Ashram Fellowship, Hindu and Muslim urban communities in Lahore and Bombay, Afghanistan, a walk with Gandhi in Noakhali, the parties' negotiations with Mountbatten that led to independence and more. Written with flair and insight, *An American Witness to India's Partition*, provides a perceptive view of South Asian society in its decisive decade.

Enjoying the Beat of Term: An Emotional Symphony within **Books About India Partition**

In a world consumed by monitors and the ceaseless chatter of quick communication, the melodic elegance and mental symphony created by the prepared term frequently fade in to the back ground, eclipsed by the constant noise and disruptions

that permeate our lives. But, nestled within the pages of **Books About India Partition** a stunning literary prize brimming with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this interesting masterpiece conducts readers on an emotional journey, skillfully unraveling the concealed songs and profound impact resonating within each carefully crafted phrase. Within the depths of the touching examination, we will investigate the book is key harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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