

Christina Hoff Sommers Who Stole Feminism

Martha C. Nussbaum

Who Stole Feminism? Christina Hoff Sommers, 1995-05 Reviewers of this book have praised Christina Hoff Sommers's well-reasoned argument against many feminists' reliance on misleading, politically motivated 'facts' about how women are victimised.

A Symposium on "who Stole Feminism?" , 1994

What Really Happened to the 1960s Edward P. Morgan, 2010-11-18 Wherever we turn these days, we encounter reminders of the sixties. They're invoked in presidential campaigns, American military actions, and outbursts of mass protest. We're bombarded with media-saturated anniversaries of iconic events, from JFK's inauguration (and assassination) to urban riots and Woodstock. But as Edward Morgan suggests, these references offer little more than an endless stream of distracting imagery that has more to do with today's politics and economics than with the reality of yesterday's social movements. In his provocative look at mass media's connection with those turbulent years, Morgan simultaneously seeks to explain what happened in the 1960s and what happened to how we remember it. His comprehensive overview and critical analysis reveal how the mass media have shaped the popular image of a raucous decade in ways that have curtailed its promise of democracy. Morgan's in-depth study of sixties social movements and their depictions in corporate America's print media, film, and television helps to explain why the past still provokes deep emotions—even antagonism—half a century later. He blends history, sociology, political science, media and cultural studies, and critical theory to explain why the 1960s have been so virulently targeted, particularly by critics on the right who blame today's self-indulgent culture on baby boomers and sixties permissiveness instead of the real culprits: consumer-driven capitalism and neoliberal politics. Emphasizing the tensions between capitalism and democracy, Morgan investigates the fate of democracy in our media-driven culture, first by examining the ways that the 1960s were represented in the media at the time, then by exploring how popular versions of the sixties have glossed over their more radically democratic qualities in favor of sensationalism and ideological constructions. He reminds us of what really happened—then shows us how the media trivialized and satirized those events, co-opting and commercializing the decade's legacy and, in doing so, robbing it of its more radical, democratic potential. By revisiting this chapter of the past, Morgan shows that it has much to tell us about where we are today and how we got here. Whether you lived through the sixties or only read about them—or only saw Hollywood's version of them in *Forrest Gump*—this book will

put their lessons in clearer perspective.

Transcending Gender Ideology Antonio Malo, John M. Rist, 2020-08-07 Human sexuality is a very important subject, especially in a cultural context such as ours, in which social and work transformations offer behavioral models that are characterized by a remarkable sexual indeterminacy. In *Transcending Gender Ideology*, Antonio Malo tries to rethink sexuality with equilibrium and intellectual rigor, using a philosophical approach, since sexuality does not only affect biological aspects or social conditioning, but above all the same essence of the relationship between man and woman. Malo's reflections begin with the historical evolution of the concept of sexuality: the naturalistic conception, which sees the difference between man and woman as something biological and absolute, and the postmodern conception, which criticizes it by judging human sexuality as a socio-cultural construction or gender. According to Malo, the limitation of the gender approach is to deny the relationship of human sexuality to the body and to the differences between man and woman. In fact, by rejecting these aspects, they end up sustaining a limitless creativity of freedom, which transforms the body into something that is used at will, and relationships as something fluid. Faced with these extremes, Malo proposes a vision of sexuality as a personal condition or sexed condition, received at the time of birth, but which develops, grows and matures through family models, experiences and relationships. Even if based on an original sexual difference, sexed condition covers many other aspects: physical, psychological, social and cultural, as well as behavioral patterns and, above all, the personal integration of sexuality through the gift of oneself in marriage or in celibacy.

When Women Ask the Questions Marilyn Jacoby Boxer, 2001-09-28 In *When Women Ask the Questions*, Marilyn Boxer traces the successes and failures of women's studies, examines the field's enduring impact on the world of higher education, and concludes that the rise of women's studies has challenged the university in the same way that feminism has challenged society at large. Drawing on her experiences as a historian, feminist, academic administrator, and former chair of a women's studies program, Boxer observes that by working for justice—and for changes necessary to make the attainment of justice a practical possibility—women's studies ensures that women are heard in the processes and places where knowledge is created, taught, and preserved. The intellectual transformation behind the emergence of women's studies, Boxer concludes, is one of historic proportions. Like other great moments in human experience, it has given rise to a flowering of art, literature, and science, and to the challenging of previously accepted authorities of text and tradition.

Same, Different, Equal Rosemary C. Salomone, 2008-10-01 Although coeducation has been the norm within private and public schools since the 1970s, single-sex education has staged a comeback in recent years as a means of addressing the academic and social problems faced by some students. Single-sex education raises controversy on ideological grounds, and in 1996 the Supreme Court struck down the all-male admissions policy at the Virginia Military Institute in a decision that has cast a legal cloud over public initiatives. In this timely book, Rosemary Salomone offers a reasoned educational and legal

argument supporting single-sex education as an alternative to coeducation, particularly in the case of disadvantaged minority students. Salomone examines the history of women's education and exclusion, philosophical and psychological theories of sameness and difference, findings on educational achievement and performance, the research evidence on single-sex schooling, and the legal questions that have arisen. Correcting many of the current misconceptions about single-sex education, she argues that it is a viable option and that the road to gender equality should be paved with diverse educational opportunities for all students—regardless of race, class, or gender.

Who Stole Feminism? Christina Hoff Sommers, American Enterprise Institute for Public Policy Research, 199?

Feminist Sexual Politics and Family Deconstruction Zinat Kausar, 2001

The War Against Boys Christina Hoff Sommers, 2013-08-20 Argues that boys have become the primary victims of American society, showing how boys' weaknesses are aggravated by anti-boy prejudices and offering constructive suggestions on how to help young males.

Cultivating Humanity Martha C. Nussbaum, 1997 How can higher education today create a community of critical thinkers and searchers for truth that transcends the boundaries of class, gender, and nation? Philosopher and classicist Martha C. Nussbaum takes up the challenge of conservative critics of academe to argue persuasively that sustained reform in the aim and content of liberal education is the most vital and invigorating force in higher education.

The Politics of American Feminism James T. Bennett, 2007-09-16 This work assesses, with scholarly scrupulousness and irreverent wit, the ways in which the American male is being blamed, castigated, slandered, emasculated, and just plain harassed for a multitude of crimes and sins because of a single trait: maleness. From cradle to grave, public policy and the teachings of the groves of the academe are increasingly shaped by an anti-male bias. Chapters examine the ways in which American men and maleness are punished in childhood; in school; in history texts; in language; in the wallet; in religion; and even in recreation. Although the book's tone is often light, the subject is a serious one that the mainstream media often avoids. The Politics of American Feminism debunks dated myths, defends individual liberty against feminist assaults, offers an impious take on the narrow focus of the women's movement, and has as a central premise that not only are men essential to the health of the nation and the survival of the species, but they also have a few salutary qualities as well.

Only Natural Louise Antony, 2022 Louise Antony's broadly interdisciplinary work brings a naturalistic perspective to philosophical issues of both theoretical and practical importance and center on a key theme--whether, and how, facts about human embodiment ought to constrain philosophical theories. Through a unique philosophical lens, she addresses issues of both theoretical and practical interest: for example, is pornography hate speech against women? What is it for scientists, professors and reporters to be objective? Is there such a thing as human nature, and if there is, what are the implications for gender equality? Known for her work in philosophy of mind, theory of knowledge, and feminism, Antony approaches these

and other issues with unusual rigor, passion, and wit. This volume showcases Antony's influential contributions to feminist and analytic philosophy, epistemology, and the philosophy of mind.

Freedom Feminism Christina Hoff Sommers, 2013 Women's equality is one of the great achievements of Western civilization. Yet most American women today do not consider themselves feminists. Why is the term that describes one of the great chapters in the history of freedom in such disrepute? In *Freedom Feminism: Its Surprising History and Why It Matters* Today, Christina Hoff Sommers seeks to recover the lost history of American feminism by introducing readers to conservative feminism's forgotten heroines. More importantly, she demonstrates that a modern version of conservative feminism -- in which women are free to employ their equal status to pursue happiness in their own distinctive ways -- holds the key to a feminist renaissance. *Freedom Feminism* is a primer in the Values & Capitalism series intended for college students.

New York Times Saturday Book Review Supplement, 1994-07

The Irony of Democracy Thomas R. Dye, Luther Harmon Zeigler, 1996 The elites and not the masses govern our country is the theme of this affordable THOMSON ADVANTAGE BOOKS version of *THE IRONY OF DEMOCRACY*. Known for its elitist approach to American Government, this text presents its argument in a new context--the politics of the 21st century--including the Clinton and Bush Administrations effects on government and politics the U.S.

The Templeton Honor Rolls for Education in a Free Society, 1997-1998 Intercollegiate Studies Institute, 1997

Zero Tolerance Peter C. Emberley, 1996

Michigan Law Review, 2000

Working Woman, 1994

M-Z Alan Soble, 2006

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