

Il Perturbante Di Freud

Flavia Tricomi

Estetica e psicoanalisi Flavia Tricomi, 2001

Trauma Narratives in Italian and Transnational Women's Writing Tiziana de Rogatis, Katrin Wehling-Giorgi, 2022-12-14 This edited volume is the first to propose new readings of Italian and transnational female-authored texts through the lens of Trauma Studies. Illuminating a space that has so far been left in the shadows, Trauma Narratives in Italian and Transnational Women's Writing provides new insights into how the trope of trauma shapes the narrative, temporal and linguistic dimension of these works. The various contributions delineate a landscape of female-authored Italian and transnational trauma narratives and their complex textual negotiation of suffering and pathos, from the twentieth century to the present day. These zones of trauma engender a new aesthetics and a new reading of history and cultural memory as an articulation of female creativity and resistance against a dominant cultural and social order.

L'orrore nelle arti. Prospettive estetiche sull'immaginazione del limite, 2007

Orality and Literacy in Modern Italian Culture Michael Caesar, 2017-12-02 In our highly literate culture, orality is all-pervasive. Different kinds of media and performance - theatre, film, television, story-telling, structured play - make us ask what is the relation between improvisation and premeditation, between transcription and textualization, between rehearsal, recollection and re-narration. The challenge of writing down what is spoken is partly technical, but also political and philosophical. How do young writers represent the spoken language of their contemporaries? What are the rules governing the transcription of oral evidence in fiction and non-fiction? Is the relationship between oral and written always a hierarchical one? Does the textualization of the oral destroy, more than it commemorates or preserves, the oral itself? Twelve wide-ranging essays, the majority on contemporary Italian theatre and literature, explore these questions in the most up-to-date account of orality and literacy in modern Italian culture yet produced. With the contributions: Michael Caesar, Marina Spunta- Introduction Michael Caesar- Voice, Vision and Orality: Notes on Reading Adriana Cavarero Arturo Tosi- Histronic Transgressions: The Dario Fo-Commedia dell'Arte Relationship Revisited Gerardo Guccini- Le poetiche del 'teatro narrazione' fra 'scrittura oralizzante' e oralita-che-si-fa-testo Richard Andrews- Composing, Reciting, Inscribing and Transcribing Playtexts in the Community Theatre of Monticchiello David Forgacs- An Oral Renarration of a Photoromance, 1960 Alessandra Broccolini- Identita locali e giochi popolari in Italia tra oralita e scrittura Marina Spunta- The Facets of Italian

Orality: An Overview of the Recent Debate Kate Litherland- Literature and Youth in the 1990s: Orality and the Written in Tiziano Scarpa's Cos'è questo fracasso? and Caliceti and Mozzi's Quello che ho da dirvi Elena Porciani- Note su oralità e narrazione inattendibile Marco Codebo- Voice and Events in Manlio Calegari's Comunisti e partigiani: Genova 1942-1945 Hanna Serkowska- Oralità o stile? La trasmissione orale e le modalità narrative ne La Storia di Elsa Morante Catherine O'Rawe- Orality, Microhistory and Memory: Gesualdo Bufalino and Claudio Magris between Narrative and History

Encounters with the Real in Contemporary Italian Literature and Cinema Loredana Di Martino, Pasquale Verdicchio, 2017-01-06 This volume explores the Italian contribution to the current global phenomenon of a "return to reality" by examining the country's rich cultural production in literature and cinema. The focus is particularly on works from the period spanning the Nineties to the present day which offer alternatives to notions of reality as manufactured by the collusion between the neo-liberal state and the media. The book also discusses Italy's relationship with its own cultural past by investigating how Italian authors deal with the return of the specter of Neorealism as it haunts the modern artistic imagination in this new epoch of crisis. Furthermore, the volume engages in dialogue with previous works of criticism on contemporary Italian realism, while going beyond them in devoting equal attention to cinema and literature. The resulting interactions will aid the reader in understanding how the critical arts respond to the triumph of hyperrealism in the current era of the virtual spectacle as they seek new ways to promote cognitive transformations and foster ethical interventions.

Ruskin e Venezia Sergio Perosa, 2001

Discipline Filosofiche (2008-1) Barnaba Maj, Rossana Lista, 2008-01-01

Simbiosi e ambiguità. Studio psicoanalitico José Bleger, 2010

Marlene Dumas, Francis Bacon Castello di Rivoli (Museum : Rivoli, Italy), 1995

Psicoanalisi e storia delle scienze Michele Ranchetti, Gabinetto scientifico letterario G.P. Vieusseux, 1983

Hodoeporics Revisited Luigi Monga, 2003

Proceedings of the Third International Congress of Somali Studies Annarita Puglielli, 1988

Identità E Scrittura Anna Accardo, Maria Ornella Marotti, Igina Tattoni, 1988

Abito e identità Cristina Giorcelli, 1995

The "psychism of Forms" Mariá Elena Gutiérrez, 1995

AdI, 1983

Shakespeare e la sua eredità Associazione italiana di anglistica. Congresso, Grazia Caliumi, 1993

L'ultima medusa Aldo Carotenuto, 2012-05-03 Da narciso a Blade Runner a Frankenstein. La mitologia è ancora attuale? Secondo lo psicoanalista Aldo Carotenuto l'immaginario fantascientifico è quello che meglio si presta a indagare gli archetipi del postmoderno. Attraverso un'accurata analisi delle maggiori opere di fantascienza - da Jules Verne a Isaac Asimov, da

Herbert George Wells a Philip Dick – è possibile ricostruire gli scenari delle paure collettive. Ombre, proiezioni e fantasie che trovano nell'alieno, nei robot e nei mostri le loro incarnazioni. E che non sono poi così lontane dalla realtà quotidiana: l'alieno infatti è il persecutore che alberga in ognuno di noi. Tra creatività e patologia, l'Autore ci introduce nel mondo dell'immaginazione e delle sue metamorfosi.

Psicoanalisi e religione Mario Aletti, Fabio De Nardi, 2002

La performance del testo Associazione italiana di anglistica. Congresso, 1986

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Il Perturbante Di Freud Introduction

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