Fandom Identities And Communities In A Mediated World Pdf

Ashley Hinck

Fandom Jonathan Gray, Cornel Sandvoss, C. Lee Harrington, 2007-06 Looks beyond television and film to literature and music to examine fans, their practices and their favorite texts. This work contains a selection of 25 essays that examine instances across the spectrum of modern cultural consumption from Karl Marx to Paris Hilton, Bach fugues to Bollywood cinema, and 19th-century concert halls to computer gaming.

Fandom, Second Edition Jonathan Gray, Cornel Sandvoss, C. Lee Harrington, 2017-08-28 A completely updated edition of a seminal work on fans and how fandom shapes the culture, social relations, economic models, and politics of our age. We are all fans. Whether we follow our favorite celebrities on Twitter, attend fan conventions such as Comic Con, or simply wait with bated breath for the next episode of our favorite television drama—each of us is a fan. Recognizing that fandom is not unusual, but rather a universal subculture, the contributions in this book demonstrate that understanding fans—whether of toys, TV shows, celebrities, comics, music, film, or politicians—is vital to an understanding of media audiences, use, engagement, and participatory culture in a digital age. Including eighteen new, original essays covering topics such as activism directed at racism in sports fandom, fan/producer interactions at Comic Con, the impact of new technologies on fandom, and the politics and legality of fanfic, this wide-ranging collection provides diverse approaches to fandom for anyone seeking to understand modern life in our increasingly mediated, globalized and binge-watching world. "An excellent collection, the second edition of Fandom continues to push the boundaries of fan studies in bold directions. Reflecting the new developments in the field, this lively, engaging, and high-quality volume will be the go-to book for anyone engaged with the future of fan culture." —Jason Mittell, Middlebury College "This new edition of Fandom takes fan studies in exciting new directions, providing a crucial intervention into the way the field is evolving. Thought-provoking and mature, it will change the way we think about the next generation of fan scholarship. A fantastic book." —Paul Booth, author of Digital Fandom 2.0 and Playing Fans

A Companion to Media Fandom and Fan Studies Paul Booth, 2018-05-01 A Companion to Media Fandom and Fan Studies offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies.

International in scope and written by a team that includes many major scholars, this volume features over thirty especially-commissioned essays on a variety of topics, which together provide an unparalleled overview of this fast-growing field. Separated into five sections—Histories, Genealogies, Methodologies; Fan Practices; Fandom and Cultural Studies; Digital Fandom; and The Future of Fan Studies—the book synthesizes literature surrounding important theories, debates, and issues within the field of fan studies. It also traces and explains the social, historical, political, commercial, ethical, and creative dimensions of fandom and fan studies. Exploring both the historical and the contemporary fan situation, the volume presents fandom and fan studies as models of 21st century production and consumption, and identifies the emergent trends in this unique field of study.

Theorising Media and Practice Birgit Bräuchler, John Postill, 2010-11-01 Although practice theory has been a mainstay of social theory for nearly three decades, so far it has had very limited impact on media studies. This book draws on the work of practice theorists such as Wittgenstein, Foucault, Bourdieu, Barth and Schatzki and rethinks the study of media from the perspective of practice theory. Drawing on ethnographic case studies from places such as Zambia, India, Hong Kong, the United States, Britain, Norway and Denmark, the contributors address a number of important themes: media as practice; the interlinkage between media, culture and practice; the contextual study of media practices; and new practices of digital production. Collectively, these chapters make a strong case for the importance of theorising the relationship between media and practice and thereby adding practice theory as a new strand to the study of anthropology of media.

The Twilight Saga Claudia Bucciferro, 2013-12-12 When Stephenie Meyer's first novel, Twilight, was published in 2005, it had an astounding reception, selling millions of copies. The three sequels that followed—New Moon, Eclipse, and Breaking Dawn—became international bestsellers as well. The worldwide success of the movie adaptations further cemented the series as a cultural force on par with other popular franchises such as Harry Potter. But why is this? What is it about Twilight that makes it so appealing to people? And what does Twilight's success reveal about transnational cultural trends? In The Twilight Saga: Exploring the Global Phenomenon, Claudia Bucciferro has assembled a collection of essays that examine the series from a variety of perspectives. The essays in this volume consider both the books and the movies, emphasizing the relationships among the texts, the audience, the entertainment industry, and other aspects of the multimillion-dollar franchise. Organized into five sections, the chapters offer a contextualization of the series' appeal, explore different types of Twilight audiences, analyze the cultural referents associated with the main characters, and present new ideas regarding representations of gender, sex, class, and race. Concluding essays examine the saga's influence, unveiling its links to newer workssuch as The Hunger Games, True Blood, and Fifty Shades of Grey. Making sense of how the popular franchise fits within larger contexts, this collection addresses Twilight from an interdisciplinary framework, including insights from history, philosophy, literature, sociology, fan studies, intercultural communication, film studies, and more. Featuring

contributions by scholars from the United States, France, Spain, Chile, and Australia, this book emphasizes the international and intercultural relevance of the Twilight phenomenon. The collection is aimed at scholars and students of media and popular culture, but it will also appeal to general readers who are familiar with the series.

Male Rape is a Feminist Issue C. Cohen,2014-02-13 This book seeks to problematize knowledge and practices regarding 'male rape' and its relationship to feminism, examining this issue from a Foucauldian perspective. Feminist constructions of 'male rape' can plausibly be claimed to operate as a 'regime of truth', but one must question whether this is running counter to patriarchy.

The New Media Environment Andrea L. Press, Bruce A. Williams, 2010-07-26 Media Studies examines the new and rapidly developing field of media studies to discover what insights it has to offer students and general readers as they negotiate their way through the new - and thoroughly saturated - media environment. Explores how recent changes in our media affect the way we watch older media like television, movies, and radio, and offer up rich new interactive media, like video games and the internet The perfect introduction to the field of media studies Chronicles the recent dramatic changes in communication technologies, arguing that most of life itself is now experienced as 'mediated' Discusses the development of cable and satellite television, VCRs, DVDs, the internet and personal computers Emphasizes the broader political, social, and economic context within which these important new technologies have developed

Anti-Fandom Melissa A. Click,2019-01-08 A revealing look at the pleasure we get from hating figures like politicians, celebrities, and TV characters, showcased in approaches that explore snark, hate-watching, and trolling The work of a fan takes many forms: following a favorite celebrity on Instagram, writing steamy fan fiction fantasies, attending meet-and-greets, and creating fan art as homages to adored characters. While fandom that manifests as feelings of like and love are commonly understood, examined less frequently are the equally intense, but opposite feelings of dislike and hatred. Disinterest. Disgust. Hate. This is anti-fandom. It is visible in many of the same spaces where you see fandom: in the long lines at ComicCon, in our politics, and in numerous online forums like Twitter, Tumblr, Reddit, and the ever dreaded comments section. This is where fans and fandoms debate and discipline. This is where we love to hate. Anti-Fandom, a collection of 15 original and innovative essays, provides a framework for future study through theoretical and methodological exemplars that examine anti-fandom in the contemporary digital environment through gender, generation, sexuality, race, taste, authenticity, nationality, celebrity, and more. From hatewatching Girls and Here Comes Honey Boo Boo to trolling celebrities and their characters on Twitter, these chapters ground the emerging area of anti-fan studies with a productive foundation. The book demonstrates the importance of constructing a complex knowledge of emotion and media in fan studies. Its focus on the pleasures, performances, and practices that constitute anti-fandom will generate new perspectives for understanding the impact of hate on our identities, relationships, and communities.

Fractured Fandoms CarrieLynn D. Reinhard, 2018-06-13 Being a fan helps people to discover their identities, find friends, develop a sense of belonging, express themselves creatively, and act as powerful creators and participants in a capitalistic system. At times, however, being a fan becomes problematic, especially when clashes with other fans occur both inside and outside of their fandoms and fan communities. As their communication becomes contentious, power imbalances destabilize collectives and fans experience fear, sadness, pain, and harassment. Such problematic situations can become "fractured fandoms." Fractured Fandoms: Contentious Communication in Fan Communities observes the problems or fractures that occur within and between fandoms as fans and fan communities experience differences in interpretation, opinion, expectation, and behavior regarding the object at the center of their fandom. The book demonstrates the fractures through an examination of self-interviews, collected news stories, and previous research regarding these problems, ultimately providing an assessment of the causes and effects of such fractures and the larger social and cultural issues they reflect.

Fandom in Marginalized Communities Leah Dajches, Jennifer Stevens Aubrey, 2025-09-18 An innovative edited collection which examines fandom in marginalized communities from an empirically based, media psychology perspective. This book specifically focuses on fandom communities and cultures as spaces for marginalized individuals - LGBTQ+, BIPOC, and more - to gather, engage with one another, and create their own representation to disrupt dominant, societal discourse as presented in the mainstream media. Edited by Leah Dajches and Jennifer Stevens Aubrey, the collection features the work of well-known scholars currently working within the disciplines of fan studies and media effects, as well as new and emerging voices in these fields. Made up of innovative theoretical and empirical contributions, the book is organized into three key sections: (I) Theoretical Advances in Fandom Media Effects, (II) Individual Fandom Communities and Media Effects, and (III) Innovative Methodological Approaches to Fandom. This collection highlights how fandom communities and cultures can function uniquely for those with identities based within marginalized communities. A must-read for upper-level students, researchers, and scholars interested in the intersection between fandom and fan studies, media effects, and media psychology.

Research Anthology on Fandoms, Online Social Communities, and Pop Culture Management Association, Information Resources,2022-01-28 The internet has grown to become one of the largest communication hubs in history. With its ability to share content and create community bonds, it has seen many fandoms and online social communities develop within the past decades. While there are some detriments to these communities, there are also many benefits and potential uses for the betterment of society. The Research Anthology on Fandoms, Online Social Communities, and Pop Culture explores the ways in which the internet has presented itself as a platform for communities to gather. This essential reference source discusses the engagement of these communities, social media use, and the uses of these communities for education. Covering topics such as digital communities, transmedia language learning, and digital humanities, this book is a vital tool

for educators of K-12 and higher education, digital folklorists, sociologists, communications researchers, online administrators, community leaders, and academicians.

The Routledge Companion to Media Fandom Melissa A. Click, Suzanne Scott, 2017-11-03 The field of fan studies has seen exponential growth in recent years and this companion brings together an internationally and interdisciplinarily diverse group of established scholars to reflect on the state of the field and to point to new research directions. Engaging an impressive array of media texts and formats and incorporating a variety of methodologies, this collection is organized into six main sections: methods and ethics, technologies and practices, identities, race and transcultural fandom, industry, and futures. Each section concludes with a conversation among some of the field's leading scholars and industry insiders to address a wealth of questions relevant to each section topic.

Tune In, Log On Nancy K. Baym,1999-10-15 Nancy K. Baym's Tune In, Log On is an ethnographic study of an Internet soap opera fan group. Bridging the fields of computer-mediated communication and audience studies, the book show how verbal and nonverbal communicative practices create collaborative interpretations and criticism, group humor, interpersonal relationships, group norms, and individual identity. While much has been written about problems and inequities women have encountered online, Baym's analysis of a female-dominated group in which female communication styles prevail demonstrates that women can build successful online communities while still welcoming male participants. In addition, a longitudinal look at the development of the fan group allows an examination of the endurance of the group's social structure in the face of the Internet's tremendous growth. Lively and engaging, Tune In, Log On provides an entertaining introduction to issues of online and audience community.

The Ashgate Research Companion to Fan Cultures Dr Stijn Reijnders, Dr Koos Zwaan, Dr Linda Duits, 2014-09-28 The twenty-two chapters of this volume elucidate the key themes of the fan studies vernacular. As the contributing authors draw from recent empirical work around the globe, the book provides fresh insights and innovative angles on the latest developments within fan cultures, both online and offline. Because the volume is specifically set up as companion for researchers, the chapters include recommendations for the further study of fan cultures. As such, it represents an essential reference volume for researchers and scholars in the fields of cultural and media studies, communication, cultural geography and the sociology of culture.

<u>Fan Identities and Practices in Context</u> Mark Duffett,2017-10-02 Popular music is not simply a series of musicians, moments, genres or recordings. Audiences matter; and the most ardent audience members are the fans. To be a fan is to feel a connection with music. The study of fandom has begun to emerge as a vital strand of academic research, one that offers a fresh perspective on the nature of music culture. Dedicated to Music investigates fan identities and practices in different contexts and in relation to different bands and artists. Through a series of empirical case studies the book reflects a diverse

array of objects and perspectives associated with this vibrant new field of study. Contributors examine how fans negotiate their identities and actively pursue their particular interests, touching on a range of issues including cultural capital, generational memory, gender, fan fiction and the use of new media. This book was originally published as two special issues of Popular Music and Society.

Fan Identities in the Furry Fandom Jessica Ruth Austin,2021-08-26 Although definition can vary, to be a Furry, a person identifies with an animal as part of their personality; this can be on a mystical/religious level or a psychological level. In modern Western society having a spirit animal or animal identity can sometimes be framed as social deviance rather than religious or totemic diversity. Jessica Ruth Austin investigates how Furries use the online space to create a 'Furry identity'. She argues that for highly identified Furries, posthumanism is an appropriate framework to use. For less identified Furries, who are more akin to fans, fan studies literature is used to conceptualise their identity construction. This book argues that the Furries are not a homogenous group and with varying levels of identification within the fandom, so shows that negative media representations of the Furry Fandom have wrongly pathologized the Furries as deviants as opposed to fans.

Fan Fiction and Fan Communities in the Age of the Internet Karen Hellekson, Kristina Busse, 2014-09-17 Fans have been responding to literary works since the days of Homer's Odyssey and Euripedes' Medea. More recently, a number of science fiction, fantasy, media, and game works have found devoted fan followings. The advent of the Internet has brought these groups from relatively limited, face-to-face enterprises to easily accessible global communities, within which fan texts proliferate and are widely read and even more widely commented upon. New interactions between readers and writers of fan texts are possible in these new virtual communities. From Star Trek to Harry Potter, the essays in this volume explore the world of fan fiction--its purposes, how it is created, how the fan experiences it. Grouped by subject matter, essays cover topics such as genre intersection, sexual relationships between characters, character construction through narrative, and the role of the beta reader in online communities. The work also discusses the terminology used by creators of fan artifacts and comments on the effects of technological advancements on fan communities. Instructors considering this book for use in a course may request an examination copy here.

Making Space on the Digital Margin Julian Tavis Dale Burton, 2017 The role of online spaces in contemporary youth cultures is an increasingly relevant and vibrant topic of research in a variety of analytical and methodological traditions. This dissertation joins a growing body of work which explores the complex relationship between youth and emerging media through deep interpretive engagement with contextualized questions of meaning and experience. This approach recognizes the diversity of young people's interactions with the digital world and their agency in shaping those interactions. I herein present an ethnographic account of young people who are part of the fandom community on social networking site tumblr, a group united by shared appreciation for books, films, television shows, and other media texts. Their connections run much

deeper than these interests, however, as does the meaning their engagement in this space holds for them as individuals and as a community. I explore, in turn, how their practices of friendship and community-building diverge from those expected on more popular social platforms more integrated with offline social life; how they experience and manage internet privacy in ways which respond to the specific social pressures they face as young people; their perception and construction of authenticity in online self-representations without explicit ties to verifiable offline identities; and their approaches to discussing issues of social justice and human rights outside the bounds of conventional politics. I ultimately situate my analysis within a larger context of childhood studies scholarship addressing young people's experiences of and responses to social and cultural marginalization. I argue that this community serves as a space of ambiguity and possibility in which young people can engage in forms of cultural resistance, establishing divergent ways of being better suited to their needs and priorities than those of their offline social worlds. The perspectives and experiences of the young people of fandom tumblr thus provide a window into the broader transformative power of digital youth cultures, encouraging us to consider the myriad ways in which young people use these emerging social spaces to shape their lives, their communities, and their world.

Theorizing Fandom Cheryl Harris, Alison Alexander, 1998 Developing a theoretical perspective on the phenomenon of fandom, this work examines the role of fandom in contemporary Western society. It focuses on issues such as social class, power, and gender as themes to build an understanding of theories of fandom.

Politics for the Love of Fandom Ashley Hinck, 2019-03-13 Politics for the Love of Fandom examines what Ashley Hinck calls "fan-based citizenship": civic action that blends with and arises from participation in fandom and commitment to a fan-object. Examining cases like Harry Potter fans fighting for fair trade, YouTube fans donating money to charity, and football fans volunteering to mentor local youth, Hinck argues that fan-based citizenship has created new civic practices wherein popular culture may play as large a role in generating social action as traditional political institutions such as the Democratic Party or the Catholic Church. In an increasingly digital world, individuals can easily move among many institutions and groups. They can choose from more people and organizations than ever to inspire their civic actions—even the fandom for children's book series Harry Potter can become a foundation for involvement in political life and social activism. Hinck explores this new kind of engagement and its implications for politics and citizenships, through case studies that encompass fandoms for sports, YouTube channels, movies, and even toys. She considers the ways in which fan-based social engagement arises organically, from fan communities seeking to change their world as a group, as well as the methods creators use to leverage their fans to take social action. The modern shift to networked, fluid communities, Hinck argues, opens up opportunities for public participation that occurs outside of political parties, houses of worship, and organizations for social action. Fan-based citizenship performances help us understand the future possibilities of public engagement, as fans and creators alike tie the ethical frameworks of fan-objects to desired social goal, such as volunteering for political candidates,

mentoring at-risk youth, and promoting environmentally friendly policy. Politics for the Love of Fandom examines the communication at the center of these civic actions, exploring how fans, nonprofits, and media companies manage to connect internet-based fandom with public issues.

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