

Henry Rollins Get In The Van

Henry Rollins

Get in the Van Henry Rollins, 1994

SPIN, 1994-10 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

The Year's Work in the Punk Bookshelf, Or, Lusty Scripts Brian James Schill, 2017-09-25 This is the story of the books punks read and why they read them. *The Year's Work in the Punk Bookshelf* challenges the stereotype that punk rock is a bastion of violent, drug-addicted, uneducated drop outs. Brian James Schill explores how, for decades, punk and postpunk subculture has absorbed, debated, and reintroduced into popular culture, philosophy, classic literature, poetry, and avant-garde theatre. Connecting punk to not only Hegel, Nietzsche, and Freud, but Dostoevsky, Rimbaud, Henry Miller, Kafka, and Philip K. Dick, this work documents and interprets the subculture's literary history. In detailing the punk bookshelf, Schill contends that punk's literary and intellectual interests can be traced to the sense of shame (whether physical, socioeconomic, cultural, or sexual) its advocates feel in the face of a shameless market economy that not only preoccupied many of punks' favorite writers but generated the entire punk polemic.

The Portable Henry Rollins Henry Rollins, 1998-02-10 Henry Rollins is an artist whose legendary, no-holds-barred performances encompasses music, acting, and written and spoken word. As *Details* magazine said when it named Rollins the 1994 Man of the Year: through two decades of rage and discipline, Henry Rollins has transformed himself from an L.A. punk rocker into a universal soldier. His enemies: slackers and hypocrites. His mission: to steel your soul and rock your world. Rollins was frontman for the seminal punk band Black Flag, and since 1987 has led the Rollins Band, whose ninth album, *Come In and Burn*, was just released by DreamWorks. As a spoken-word artist, he regularly performs at colleges and theaters worldwide and has released eight spoken-word audiotapes. His album *Get in the Van* won the Grammy for Best Spoken Word Album for 1995. As an actor, he has appeared in *The Chase*, *Johnny Mnemonic*, *Heat*, and David Lynch's forthcoming film, *Lost Highway*. From his days as front man for the band Black Flag and the current Rollins Band to his books and spoken-

word audiotapes, Henry Rollins is the music, the attitude, and the voice that takes no prisoners. In his twelve books, he has led us on a hallucinatory journey through the decades--and his mind--with poems, essays, short stories, diary entries, and rants that exist at the frayed edges where reality ends and imagination begins (Publishers Weekly). For the first time, the best of his legendary, no-holds-barred writings are available. This collection includes new photos and works from such seminal Rollins books as: *High Adventure in the Great Outdoors* *Art to Choke Hearts Bang!* *Black Coffee Blues Get in the Van* *Do I Come Here Often?* *Solipsist* Plus never before released stories and more...

The DIY Movement in Art, Music and Publishing Sarah Lowndes, 2016-04-20 This book considers the history of Do It Yourself art, music and publishing, demonstrating how DIY strategies have transitioned from being marginal, to emergent, to embedded. Through secondary research, observation and 30 original interviews, each chapter analyses one of 15 creative cities (San Francisco, Los Angeles, Dusseldorf, New York, London, Manchester, Cologne, Washington DC, Detroit, Berlin, Glasgow, Olympia (Washington), Portland (Oregon), Moscow and Istanbul) and assesses the contemporary situation in each in the post-subcultural era of digital and internet technologies. The book challenges existing subcultural histories by examining less well-known scenes as well as exploring DIY best practices to trace a template of best approaches for sustainable, independent, locally owned creative enterprises.

SPIN, 1994-10 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

The Encyclopedia of Popular Music: Rich, Young and Pretty - Swift, Richard Colin Larkin, 2006 Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Portable Henry Rollins Henry Rollins, 1998-02 In his twelve books, Henry Rollins has led us on a hallucinatory journey through the decades - and his mind - with poems, essays, short stories, diary entries, and rants that exist at the frayed edges where reality ends and imagination begins (Publishers Weekly). For the first time, the best of his legendary, no-holds-barred writing are available. This collection includes new photos and works from seminal Rollins books plus never-before-released

stories.

Spin ,2004

The Virgin Encyclopedia of 80s Music Colin Larkin,2003 A complete handbook of information and opinion about the history of the most fragmented decade in the history of popular music. It contains 1000 entries on every band, musician, songwriter, producer and record label that had a significant impact on the development of rock and pop music in those ten years.

Occupants Henry Rollins,2011-10 For the past 25 years, Henry Rollins has photographed the most desolate and inhospitable corners of the Earth, and his powerful vision has been harnessed in this photographic essay. Though he is known for the raw power of his expression, Rollins has shown that the greatest statements can be made with the simplest of acts: to bear witness; to be present. This collection is an invitation to do the same. The book pairs Rollins' visceral photographs--taken in Afghanistan, Bangladesh, Burma, Cambodia, India, Indonesia, Kuwait, Kyrgyzstan, Mali, Nepal, North Korea, Northern Ireland, Saudi Arabia, Siberia, Sri Lanka, Thailand, and Vietnam--with writings that provide context and political commentary and thereby magnify the impact of the images. This is a visual testimony of anger, suffering, resilience in the face of tragedy, and the quiet, stronger forces of healing, solidarity, faith, and joy.

Get in the Van Henry Rollins,2004 Rollins, a member of the seminal punk band Black Flag, shares his wry and raucous detailed tour diaries that provide a blistering account of a six-year career with the band.

Billboard ,1995-08-12 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Jeff Herman's Guide to Book Publishers, Editors & Literary Agents Jeff Herman,2003 A guide to the names and specialities of American and Canadian publishers, editors, and literary agents includes information on the acquisition process and on choosing literary agents.

The Guinness Encyclopedia of Popular Music Colin Larkin,1995 Covers jazz stage and film musicals, rock, country-western, folk, rap, blues, heavy metal, punk, techno, world music and raggaе.

Reach Don Bajema,1996

The Publishers Weekly ,1924

The Wire ,2000

Option ,1995

The Virgin Illustrated Encyclopedia of Pop & Rock Nic Oliver,2002 Cut through the haze of rock reference with the updated second edition of this illustrated encyclopedia. There are over 1800 entries on the stars who have shaped rock

history, whether they were destined to become icons or bygoners, influential or infamous. Each entry provides essential facts and opinion on songwriters, musicians and producers and includes a sidebar of star-rated recommended albums. There are over 600 images to complement the text and a full album listing for each act at the back of the book.

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Henry Rollins Get In The Van**

In a world inundated with displays and the cacophony of fast conversation, the profound energy and psychological resonance of verbal art often diminish into obscurity, eclipsed by the constant barrage of noise and distractions. Yet, set within the lyrical pages of **Henry Rollins Get In The Van**, a captivating work of literary splendor that pulses with fresh emotions, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, this magical opus books viewers on a psychological odyssey, delicately exposing the latent possible and profound affect embedded within the intricate internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is main subjects, dissect its fascinating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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