

The Last Picture Show

Del Jacobs

The Last Picture Show Larry McMurtry, 2018-03-20 “McMurtry is an alchemist who converts the basest materials to gold.” — New York Times Book Review *The Last Picture Show* (1966) is both a rambunctious coming-of-age story and an elegy to a forlorn Texas town trying to keep its one movie house alive. Adapted into the Oscar-winning film, this masterpiece immortalizes the lives of the hardscrabble residents who are threatened by the inexorable forces of the modern world.

The last picture show, 2006 Performed by: Timothy Bottoms, Jeff Bridges, Ellen Burstyn, Ben Johnson, Cloris Leachman, Randy Quaid, Cybill Shepherd. Summary: Drama of social and sexual mores in small-town Texas, set in the lull between World War II and the Korean War. High-schoolers Sonny and Duane are best friends and as graduation approaches, they consider their future and the future of their dying town. Based on the novel by Larry McMurtry. Originally released as a motion picture in 1971. Special features: 'The last picture show: a look back', documentary.

Interrogating the Image Del Jacobs, 2009-09-22 *Interrogating the Image* argues that movies examining the role film and television plays in the lives of their audience have created changes both in the movies themselves and in their viewers, and considers fourteen films where the moving picture is central to the narratives. Three films discussed—*The Purple Rose of Cairo*, *Pleasantville*, and *The Truman Show*—offer frame-breaking experiences for their characters that allow spectators to appreciate the ruptures between lived reality and media-play, delivering therapeutic payoffs that can be restorative, reconstructive, or rejective. Other examples come from the worlds of cinema (*The Majestic*, *Matinee*, *Cinema Paradiso*), television (*Bamboozled*, *Network*, *Natural Born Killers*, *Medium Cool*), and the sociopolitical realm where media dominates (*Being There*, *Wag the Dog*, *Bob Roberts*, *Bulworth*). Meanwhile, significant interpretive stances—reflective/reflexive, critical, and ironic—are engendered and embraced by filmmakers and audiences who create and consume these works. The result is a media-saturated culture, in transformation and best understood using cinema's interrogative resources.

Dirty Real Peter Stanfield, 2024-07-06 The story of how the movies assumed a gritty facade in the name of authenticity, with working actors transforming into artists, poets, painters, troubadours, and filmmakers—both on- and off-screen. This is the tale of how Hollywood, inspired by the success of *Easy Rider*, sold a cycle of films as the new dirty real. Dennis Hopper, Peter Fonda, Monte Hellman, Jack Nicholson, Kris Kristofferson, and Sam Peckinpah, among others, parlayed a nostalgia for the gutter and donned bohemian personae, pulling on soiled shirts and scuffed boots to better counter the glamour and

phoniness of Tinseltown. The result was a generation of movies, including *The Hired Hand*, *Five Easy Pieces*, *Two-Lane Blacktop*, *The Last Picture Show*, and *Pat Garrett and Billy the Kid*. With great care for the historical record and displaying a refined critical acuity, Peter Stanfield captures that pivotal moment when Hollywood tried to sell a begrimed vision of itself to the world.

Film, 1972

Western Movie References in American Literature Henryk Hoffmann, 2012-10-09 References to western movies scattered over some 250 works by more than 130 authors constitute the subject matter of this book, arranged in an encyclopedic format. The entries are distributed among western movies, television series, big screen and television actors, western writers, directors and miscellaneous topics related to the genre. The data cover films from *The Great Train Robbery* (1903) to *No Country for Old Men* (2007) and the entries include many western film milestones (from *The Aryan* through *Shane* to *Unforgiven*), television classics (*Gunsmoke*, *Bonanza*) and great screen cowboys of both A and B productions.

The Limits of Auteurism Nicholas Godfrey, 2018-05-10 The New Hollywood era of the late 1960s and early 1970s has become one of the most romanticized periods in motion picture history, celebrated for its stylistic boldness, thematic complexity, and the unshackling of directorial ambition. *The Limits of Auteurism* aims to challenge many of these assumptions. Beginning with the commercial success of *Easy Rider* in 1969, and ending two years later with the critical and commercial failure of that film's twin progeny, *The Last Movie* and *The Hired Hand*, Nicholas Godfrey surveys a key moment that defined the subsequent aesthetic parameters of American commercial art cinema. The book explores the role that contemporary critics played in determining how the movies of this period were understood and how, in turn, strategies of distribution influenced critical responses and dictated the conditions of entry into the rapidly codifying New Hollywood canon. Focusing on a small number of industrially significant films, this new history advances our understanding of this important moment of transition from Classical to contemporary modes of production.

Larry McMurtry Tracy Daugherty, 2023-09-12 *Pulitzer Prize Finalist* *Bonney MacDonald Award Winner for Outstanding Western Book* A biography of the late Pulitzer Prize-winning American novelist and screenwriter Larry McMurtry from New York Times bestselling author Tracy Daugherty. In over forty books, in a career that spanned over sixty years, Larry McMurtry staked his claim as a superior chronicler of the American West, and as the Great Plains' keenest witness since Willa Cather and Wallace Stegner. *Larry McMurtry: A Life* traces his origins as one of the last American writers who had direct contact with this country's pioneer traditions. It follows his astonishing career as bestselling novelist, Pulitzer-Prize winner, author of the beloved *Lonesome Dove*, Academy-Award winning screenwriter, public intellectual, and passionate bookseller. A sweeping and insightful look at a versatile, one-of-a-kind American writer, this book is a must-read for every Larry McMurtry fan.

Film Geoff Andrew, 2001 In this guide, ten leading film critics select 15 key movies from a specific genre - from silent movies to animation. Critics describe each film in an essay covering who made it & why, its artistic features & technical interest, & why they chose it.

Supreme Court ,

McClure's Magazine , 1914

The Oscar Movies from A-Z Roy Pickard, 1982

Film Facts Cobbett Steinberg, 1980 A compendium of statistics, lists, and surveys on the movie industry.

The Lather , 1912

Supreme Court Appellate Division ,

American Photography , 1920

Loaded Fictions Scott Emmert, 1996 Distributed by the University of Nebraska Press for the University of Idaho Press
Many Western novels and movies provide insight into contemporary problems - such as sexism, racism, violence, and exploitation of the land - and advocate social change. Emmert demonstrates that such commentary is not new to Westerns; every generation has produced works that dared to criticize society. To illustrate this point, Emmert analyzes a range of Western novels and films produced prior to the late 1960s which broke with old formulas in order to comment on social ills.

Records & Briefs New York State Appellate Division ,

The New York Times Biographical Service , 1972 A compilation of current biographical information of general interest.

The Last Picture Show Larry McMurtry, Peter Bogdanovich, 1970

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