

Afro American Vernacular English

Ismail Durgut

African American Vernacular English - Origins and Features Haider Madhloum, 2011-03-10 Pre-University Paper from the year 2011 in the subject Didactics for the subject English - Pedagogy, Literature Studies, Antwerp Local School, course: Last year of High School, language: English, abstract: 1. Introduction African American Vernacular English (AAVE) is the variety formerly known as Black English Vernacular or Vernacular Black English among sociolinguists. It is also called Ebonics outside the academic community. While some features of AAVE are apparently unique to this variety, in its structure it also shows many similarities with other varieties including a number of standard and nonstandard English varieties spoken in the US. AAVE has been the subject of several public debates. The analysis of this variety has caused a lot of discussion among sociolinguists and also among the American people. AAVE is a language that I hear every day through the music I hear and the Internet I use. This was the main reason that I chose to learn more about AAVE. Many people think AAVE is the same as Standard American English but this is not true. In this paper I will investigate whether AAVE is a dialect or a slang. And also the origins of AAVE and the features of AAVE (Phonological-, grammatical and lexical features) and the social and educational context of AAVE will be explained more in this paper. Through many research in the library of the university of Antwerp and the library of the university of Leuven but also through many research on the internet I was able to collect and investigate this subject. With the great help of my teacher I was able to make this paper

The Uniqueness of African American Vernacular English Lea Lorena Jerns, 2014-06-13 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Linguistics, Humboldt-University of Berlin, language: English, abstract: The language, only the language...it is the thing that black people love so much – the saying of words, holding them on the tongue, experimenting with them, playing with them. It's a love, a passion. Its function is like a preacher's: to make you stand up out of your seat, make you lose yourself and ear yourself. The worst of all possible things that could happen is to lose that language. There are certain things I cannot say with-out recourse to my language. With these words Toni Morrison, an American professor and novelist, probably expressed exactly what many African American people felt and still feel. In her statement she refers to the so-called "African American Vernacular English", abbreviated AAVE, which is "a variant of English spoken mostly by black people in the United States." (Jokinen 2008: 1) It is also known as "African American English", "Black English Vernacular", "Black Vernacular Eng-lish", "Black Vernacular", "Black English" or "Ebonics". It is

important to point out that not all African Americans inevitably speak this ethnolect and that there are also people with a non-African American background who nonetheless may speak it. (cf. Patrick 2007: 1) Furthermore, it is hard to define who actually speaks AAVE as some speakers may only use some features, e.g. vocabulary or grammatical aspects, of this variant. (cf. Jokinen 2008: 1) AAVE is a variant of English that you can see and hear every day – it is present in the Internet and in many songs and that makes it so interesting to find out more about it and to get a better understanding of AAVE. In this paper, I will focus on different aspects. I will start dealing with the question “Where does AAVE come from?” under point two and will continue with a brief overview of some basic grammatical features of AAVE in point three. Under point four, I will present and discuss a concrete example of a text, in which AAVE plays an important role, namely in the short story *The Gilded Six-Bits* of Zora Neale Hurston, written in 1933. Afterwards, under point five, I am going to talk about AAVE in Rap and HipHop songs as there can be found a considerable number of this kind of music all around the world and, under point 6, I will deal with the controversial question whether AAVE should be taught in schools or not. Finally, in the conclusion of my paper, I would like to let the uniqueness of AAVE and the importance of recognizing...

The Development of African American English Walt Wolfram, Erik Thomas, 2008-04-15 This book focuses on one of the most persistent and controversial questions in modern sociolinguistics: the past and present development of African American Vernacular English (AAVE).

African American Vernacular English Ismail Durgut, 2009-03 Seminar paper from the year 2009 in the subject American Studies - Linguistics, grade: 1.0, University of Duisburg-Essen, course: Language and Interaction, 6 entries in the bibliography, language: English, abstract: The majority of the US-citizens of African ancestry speak a characteristic variety of English that has been referred to by several names. It has variously been called Non-Standard Negro English, Negro Dialect, Black English Vernacular, Black English, African American English, African American Vernacular English, Ebonics, etc. In this paper, I will use the term African American Vernacular English, abbreviated AAVE, because it is the term most current among linguists today. The term vernacular refers to the everyday language spoken by a speech community, often a non-standard variety. No other variety inside the United States has been studied as much as AAVE. During the last forty years, many works have been released concerning this topic. This paper is an overview of AAVE. It starts with the historical backgrounds of the variety by discussing the major theories concerning its origin. The main part of this paper deals with AAVE's linguistic features in comparison to Standard American English. The features are subdivided into the sub-chapters phonology, grammar and vocabulary. A summary forms the final chapter of this paper.

African American Vernacular English: A New Dialect of the English Language Patrick Tretina, 2012-06-20 Research Paper (undergraduate) from the year 2012 in the subject American Studies - Linguistics, grade: A, University of New Hampshire, course: English 550 - Graduate Studies in English Language, language: English, abstract: This scholarly research paper

examines the substantial reasoning behind why African American Vernacular English is a true dialect of the English language. The AAVE controversy has been long debated by scholars and linguists alike. The debate is centered on two substantial ideas of its definition and genesis. The debate is split; half of the spectrum believes AAVE is simply an apathetic form of speech, while other concrete theories suggest that AAVE is a dialect of the English language that stems from the West African Slave Trade. This research paper not only analyzes a number of scholarly theories to credit the idea that AAVE is a true dialect of the English Language, but it also calls on a number of other variants to supplement the facts provided.

Sociocultural and Historical Contexts of African American English Sonja L. Lanehart, 2001-10-10 This volume, based on presentations at a 1998 state of the art conference at the University of Georgia, critically examines African American English (AAE) socially, culturally, historically, and educationally. It explores the relationship between AAE and other varieties of English (namely Southern White Vernaculars, Gullah, and Caribbean English creoles), language use in the African American community (e.g., Hip Hop, women's language, and directness), and application of our knowledge about AAE to issues in education (e.g., improving overall academic success). To its credit (since most books avoid the issue), the volume also seeks to define the term 'AAE' and challenge researchers to address the complexity of defining a language and its speakers. The volume collectively tries to help readers better understand language use in the African American community and how that understanding benefits all who value language variation and the knowledge such study brings to our society.

African American Vernacular English Desirée Kuthe, 2007-11 Essay from the year 2007 in the subject American Studies - Culture and Applied Geography, grade: 1,0, University of Córdoba (Spain: Universidad de Córdoba), course: Sociolinguistics, 8 entries in the bibliography, language: English, abstract: African American Vernacular English or AAVE, which is also variously labelled 'African American English', 'Black English', 'Black Vernacular English' or 'Ebonics', is the non-standard variety of English spoken by many African Americans, at least to some extent and in some contexts. The now very popular term Ebonics is a portmanteau of the words 'ebony' and 'phonics', created in 1973 by a group of black scholars, who disliked the term 'Nonstandard Negro English', which was in use at that time. The circumstances of the creation of the term, (which has gained considerable popularity during a huge debate in 1996, which will be discussed later), already highlights one of the main features associated with AAVE: the controversies which centre upon it, even - according to McCrum et al. - within the Black community. For some, it is an authentic means of self-expression for Black English speakers throughout America and the world. For others, who prefer the norms of Standard English, Black English represents the disadvantaged past, an obstacle to advancement, something better unlearned, denied or forgotten. The first thorough sociolinguistic study of AAVE was carried out by William Labov in 1968. It was funded by the US Office of Education, which was interested in the relation between social dialects and the teaching of English. The problems many Black American children had to acquire thorough reading skills was, in fact, what first brought attention to AAVE. Still scholars can't seem to agree on what exactly

AAVE is and where it comes from. Scholars on one end of the scale of opinions hold it to be very different from Standard English, even a distinct language, those on the other end claim it to be a mere product of regional a

African American Vernacular English John Russell Rickford,1999-07-16 In response to the flood of interest in African American Vernacular English (AAVE) following the recent controversy over Ebonics, this book brings together sixteen essays on the subject by a leading expert in the field, one who has been researching and writing on it for a quarter of a century.

African American Vernacular English in Contemporary Music A. Glatz,2012-01-25 Bachelor Thesis from the year 2011 in the subject English Language and Literature Studies - Linguistics, grade: 2,0, Justus-Liebig-University Giessen, language: English, abstract: This thesis investigates the use of African American Vernacular English in contemporary music. AAVE is an ethnic variety spoken by many, though not all, African Americans living in the United States. This dialect does not have one name only, but is also called "Negro dialect," "Nonstandard Negro English," "Black English," "Black Street Speech," "Black Vernacular English," "Black Vernacular English," or "African American English." I would like to add that some terms are historical. It is crucial to know that researchers call it differently because to a large degree it depends on the time he/she conducted research on this topic. Today, the dialect is either called African American Vernacular English or African American English. The words "contemporary music" in the title refer to Hip Hop. This music genre was chosen to be investigated because out of the music genres African Americans are involved in, it is the one that generates most of the sales and is the most popular one. The rappers which are going to be analyzed in this thesis use many of the features of the African American vernacular. Given the huge number of AAVE features, only one of them will be analyzed, the copula verb to be, which in the following will only be called "the copula." According to Wolfram, the copula is "one of the most often described structures of AAVE" (2008: 517). For this reason, the copula might be an interesting feature to look at. When researchers examined AAVE in the past, they did not necessarily take music as a source of data, but rather spoken language. One has to know that language in music is a different genre of language use, which differs from the usual use of the language. Music can be considered an artistic expression, but not "real" speech. Nevertheless, as music has always been and presumably will always be a big part in African American culture, it should be possible to recognize features of AAVE and use music as a reliable source. In the analysis conducted in this thesis, the use of the copula will be examined by having a look at the lyrics of three famous rappers from the US: Tupac, Jay-Z and 50 Cent. Even though the three of them can be assigned to "gangsta rap", they all differ from each other. They all started their careers in different decades, come from different cities and have a different style of rapping. What they have in common is that they are African American rappers from a lower class who grew up in poverty and have become successful musicians.

History of English in the US and of African American Vernacular English in particular Alissia Wiener,2018-07-20 Seminar paper from the year 2008 in the subject Didactics for the subject English - Applied Geography, grade: 1.7, University

of Duisburg-Essen (Geisteswissenschaften), course: English in North America, language: English, abstract: From the very start I was very interested in African American Vernacular English (AAVE). In this work I also wanted to include a bit of history. I consider that history is an important influence on the present, not only regarding language but everything. History shows us the roots of things and a person who knows history avoids doing the same mistake again. In case of AAVE the language is indeed connected to the history of the African Americans, to the history of slavery and so to the history of the United States of America. For me it is also important to give a wide range on the knowledge about AAVE, a frame of history starting with the broad picture about the settlement and the rest of the history of the US. Then I will look on the history of the African Americans and the origin of their language. Finally a description of AAVE and its features follows. The question this essay deals with was mostly inspired by the controversial views about the origin of AAVE, namely the Creole-based and the dialect theory. Those might be “only” theories about the origin of AAVE but assuming one of those theories is correct defines a certain point of view on AAVE. Is AAVE “only” a dialect derived from a pidgin which developed somewhere in the Caribbean or on in West Africa or is AAVE a dialect which developed in the same manner and at the same time like all the other American dialects? Is it correct to compare AAVE to Standard English listing the mistakes this variety makes or should it rather be compared to other varieties?

African American English and White Southern English - Segregational Factors in the Development of a Dialect Timm Gehrmann, 2007-09 Seminar paper from the year 2005 in the subject American Studies - Linguistics, grade: 1,7, University of Wuppertal, course: African American Culture as Resistance, 14 entries in the bibliography, language: English, abstract: In 1619 the first Black People were violently taken to Virginia, United States. Many more Blacks were to follow and hence had to work as slaves on the plantations in the south, fueling the trade of an emerging economic power. Families and friends were separated and people from different regions who spoke different African dialects were grouped together. This was to make sure that no communication in their respective native languages would take place in order to prevent mutinies. Thus the Africans had to learn the language of their new surroundings, namely English. Today the English of the Blacks in America is distinguishable as African American Vernacular English (AAVE). AAVE and American White Southern English (AWSE) were very similar in colonial times, and according to Feagin¹ AWSE still has features of AAVE, such as the non-rhoticism and falsetto pitch², which is supposed to add to the apparent musicality of both AAVE and AWSE today. Many commonalities can be attributed to the coexistence of the two cultures for almost 200 years, while many differences are claimed to be due to segregation. Crystal claims that first forms of Pidgin English spoken by Africans already emerged during the journey on the slave ships, where communication was also made difficult due to the grouping of different dialects in order to prevent mutiny. The slave traders who often spoken English had already shaped the new pidgin languages on the ships and helped shape a creole that was to be established in the Caribbean colonies as well southern US colonies in the 17th century.

African-American English Salikoko S. Mufwene, John R. Rickford, Guy Bailey, John Baugh, 2021-10-04 This book was the first to provide a comprehensive survey of linguistic research into African-American English and is widely recognised as a classic in the field. It covers both the main linguistic features, in particular the grammar, phonology, and lexicon as well as the sociological, political and educational issues connected with African-American English. The editors have played key roles in the development of African-American English and Black Linguistics as overlapping academic fields of study. Along with other leading figures, notably Geneva Smitherman, William Labov and Walt Wolfram, they provide an authoritative diverse guide to these vitally important subject areas. Drawing on key moments of cultural significance from the Ebonics controversy to the rap of Ice-T, the contributors cover the state of the art in scholarship on African-American English, and actively dispel misconceptions, address new questions and explore new approaches. This classic edition has a new foreword by Sonja Lanehart, setting the book in context and celebrating its influence. This is an essential text for courses on African-American English, key reading for Varieties of English and World Englishes modules and an important reference for students of linguistics, black studies and anthropology at both undergraduate and postgraduate level.

Language in the Inner City William Labov, 1972 *Language in the Inner City* firmly establishes African American Vernacular English not simply as slang but as a well-formed set of rules of pronunciation and grammar capable of conveying complex logic and reasoning and confirms the Black vernacular as a separate and independent dialect of English.

The English History of African American English Shana Poplack, 2000-01-28 Much scholarly work assumes that the structure of African American Vernacular English (AAVE) derives from an earlier plantation creole. This volume explores an alternative hypothesis: that the characteristic features were acquired from the varieties of English to which early speakers were exposed.

African American Vernacular English Veronika Grabner, Frančiška Trobevšek Drobnak, 2013 My diploma thesis deals with the topic of African American Vernacular English, which is a variety, or a dialect of English spoken in the United States of America that has caused a lot of controversy over the years, especially because of the connection between the times of slavery and this particular variation of the English language. The thesis starts off with a brief explanation of different denominations AAVE has received up until now, from the most derogatory ones to the ones that are more politically correct and, therefore, used currently. Then, it continues with various hypotheses about the origin of AAVE, namely, the Dialectologist hypothesis, the Creole hypothesis, the Neo-Anglicist hypothesis, and the Substrate hypothesis. After explaining the hypotheses and giving various proof that support each one of them, the thesis continues with the discussion about the current social status of AAVE and also explains how it has changed over the years. A big part of the current opinion on AAVE was also formed by the Ebonics controversy and the way it was resolved. The next thing explained are some linguistic features of AAVE that illustrate how different AAVE actually is from Standard English. Also included in this part are the

intonation and discourse strategies that only AAVE speakers use and are foreign to Standard English speakers. The second part of the thesis deals with people's views on different languages or dialects, that is to say, the division of dialects to high and low class and the consequential social stratification of speakers of different dialects. Firstly, it is explained and exemplified how African Americans perceive AAVE and whether they stand behind it or rather abandon it for the standard and socially accepted variety of English. Secondly, the opinions of the Caucasian American population are presented and contrasted with the African American ones. Finally, the thesis concludes with the question whether AAVE deserves to be called a language or is it just a dialect, or even worse, a bad version of English. Various definitions and opinions are presented and contrasted, so that, in the end, a conclusion can be made.

A Survey of African American Vernacular English, Considering the Drama 'A Raisin in the Sun' by Lorraine Vivian Hansberry as an Example Jessica Schweke, 2007-09 Seminar paper from the year 2006 in the subject American Studies - Linguistics, grade: 1,7, Ernst Moritz Arndt University of Greifswald, course: 'Varieties and Variability of English' - Proseminar 'English as a World Language', 11 entries in the bibliography, language: English, abstract: This paper will give an overview of some distinctive features of African American Vernacular English. Since drama in general aims to demonstrate everyday speech, I will also give evidence from the drama *A Raisin in the Sun* by Lorraine Vivian Hansberry from 1959. This will underline these features as well as their use and show their practicability in speech. Generally speaking, the term vernacular describes a variety of speech which is often analyzed in contrast to the Standard of a language and which is used by a certain group of speakers. The term African American Vernacular English (AAVE) thus describes a dialect used by African Americans. In course of time this variety has also been called Black Vernacular English, Vernacular Black English, Black English Vernacular, Afro-American English, or simply Black English. (Crystal 2003: 491) The African American Vernacular is a variety of the English language that has set phonological (system of sounds), morphological (system of structure of words and relationship among words), syntactic (system of sentence structure), semantic (system of meaning) and lexical (structural organization of vocabulary items and other information) patterns. (Green 2002: 1) In the course of this term paper I will take a closer look at these patterns. However, it has to be kept in mind that even though these features are characteristics of the African American speech variety, not every African American uses this variety. Additionally, some speakers use certain features more often than others, depending on the speaker's age, social status, the situation of communication or the person they hold a conversation with. Belonging to the African American

African American Vernacular English as a Literary Dialect Sophia Huber, 2018-06-13 Knowledge about one's linguistic background, especially when it is different from mainstream varieties, provides a basis for identity and self. Ancestral values can be upheld, celebrated, and rooted further in the consciousness of its speakers. In the case of African American Vernacular English (AAVE) the matter is not straightforward and, ultimately, the social implications its speakers still face

today are unresolved. Through detailed analysis of the four building blocks phonology, morphology, syntax, and vocabulary, Sophia Huber tries to trace the development of AAVE as a literary dialect. By unearthing in what ways AAVE in its written form is different from the spoken variety, long established social stigmata and stereotypes which have been burned into the consciousness of the USA through a (initially) white dominated literary tradition will be exposed. Analysing fourteen novels and one short story featuring AAVE, it is the first linguistic study of this scope.

African American Vernacular English Inga Walte,Irina Wamsler,2007-09 Seminar paper from the year 2003 in the subject English Language and Literature Studies - Linguistics, grade: 2,0, University of Hannover, 7 entries in the bibliography, language: English, abstract: English is the most spoken language in the world. Wherever you go, you can express yourself via English. But English is not the same anyplace you go. British English and American English, for instance, differ a lot. Not only by means of pronunciation, but also concerning vocabulary, grammar etc. Moreover, the language within each country differs and there exist many dialects. One may say that African American Vernacular English (AAVE) is a dialect; others may say it is a separate language system. In this paper I will try to show how AAVE works, who speaks it and how it differs from Standard English. My focus lies on AAVE spoken in the United States. Significant research on black English in the United states is almost entirely a product of the 1960s (Dillard1972: 6) and thus not that old. Nevertheless there exist different opinions concerning as well? Its the origin and the status it has. So, in this essay I am going to deal with Black American English and its specific features and differences to Standard English. Standard means here the achieved official recognition of a language. The standard is spoken by the majority of speakers in the US. The analysis includes an introduction to the grammar of AAVE and its specific vocabulary. At the beginning a short survey will be given on who actually speaks AAVE. At the end of the paper, I will give some examples how AAVE actually works and is used by blacks. Tense, mood, and aspect cannot always be strictly separated, and thus the explanations and examples of each category are sort of melted together. Moreover, I will talk about the question whether AAVE should be looked at as if being a self-governed language system or a dialect of Standard English spoken in the United States.

A Study of African-American Vernacular English in America's "Middletown" Xiaozhao Huang,2000 This is a sociolinguistic study investigating African-American Vernacular English (AAVE) in Muncie, Indiana, known as America's Middletown. The goal of the study is to examine whether Muncie AAVE was diverging from or converging with White Vernacular English (WVE) from 1980-1993.

African American Vernacular English Janna Falkenstein,2007-03-08 Seminar paper from the year 2006 in the subject American Studies - Linguistics, grade: 1,3, Free University of Berlin (Englische Philologie), language: English, abstract: The subject of this paper is the variety African American Vernacular English (AAVE) formerly known as Black English Vernacular among linguists and often called Ebonics in the media. I will use the term AAVE throughout this paper. AAVE is a variant of

English that shows some unique features no other variant of English shares. Aside there is a huge amount of commonalities between AAVE and Standard English (SE) and English vernaculars. Most of the commonalities AAVE shares with non-standard variants of the south of the United States. But even Caribbean languages resemble AAVE; a fact that has led to discussions about the origins of AAVE and its status. There are two theories in competition: the dialectal hypothesis and the Creole hypothesis. The discussion is not only linguistically interesting but also of political importance. This will be discussed in the first two chapters of this paper. It is very difficult to say how many people speak AAVE. There may be speakers who use AAVE pronunciation and vocabulary but none of the grammatical features. Others may use other distinctive aspects of the variant. Linguists generally use the term AAVE for those variants that show certain distinctive grammatical features like copula deletion, losing of third person singular -s or double negation. Since these grammatical features occur variably - that means in alternation with features of Standard English - it remains difficult to say how many people speak AAVE. This variability shows the complex social attitudes that surround AAVE. Among other things that is why it has attracted the attention of many sociolinguists and has been the main focus of several public discussions. Ten years ago a resolution passed by the Oakland School Board hit the headlines. In comparison to their white contemporaries black children come off badly in school. As a result the members of the School Board claimed that AAVE should be officially recognized "as the predominantly primary language of African-American students". [...]

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