

Cartas De Vincent Van Gogh

M. Roskill

Cartas a Theo Vincent Van Gogh,2023-07-06 Vincent Van Gogh le escribió a su hermano Theo más de seiscientas cincuenta cartas. En este epistolario, un testimonio desgarrado frente a la vida, Vincent no solo volcó sus ideas sobre la pintura sino también sobre la realidad que lo rodeaba. Las cartas que Vincent Van Gogh le escribió a su hermano Theo desde 1872 en adelante, constituyen una fuente biográfica única e invaluable para conocer los objetivos, pasiones, esperanzas y desilusiones del pintor. Son un testimonio vivo, casi al modo de un diario, en el que el gran artista da cuenta de su cotidianidad así como de su inestable salud física y mental. Después de haber inspirado biografías, películas, obras de teatro, documentales, estudios académicos y miniseries televisivas, estas cartas extraordinarias y conmovedoras se han transformado, a través de los años, en un grito desgarrado frente a la vida, en una utopía sobre la comunidad de artistas, en un gran documento humano que muestra al verdadero Van Gogh, por él mismo.

Cartas a Theo Vincent van Gogh,2006

Cartas a Théo Vincent van Gogh,2005

The Letters of Vincent Van Gogh Vincent van Gogh,1967

The letters of Vincent van Gogh Vincent Willem van Gogh,1983

Cartas de Van Gogh a su hermano Théo Vincent van Gogh,1968

Letters of Vincent Van Gogh Vincent van Gogh,2018

Letters Vincent van Gogh,1963 This volume reinstates a large number of passages omitted from earlier editions of Van Gogh's letters and includes, whenever possible, the wonderful pen-and-ink sketches Van Gogh added to his written messages. Ronald de Leeuw's notes provide informative links between the letters. 49 sketches. 4 facsimile letters. 560 pp. 10,000 print. Copyright © Libri GmbH. All rights reserved.

Letters of Vincent Van Gogh M. Roskill,1929

Las fuentes de la historia del arte en la época contemporánea Laura Arias Serrano,2012-10-17 Aunque no cabe duda de que la obra de arte es la fuente originaria y primordial de todo el proceso creador, éste no podrá entenderse ni contextualizarse sin la consulta de otras fuentes contemporáneas al artista, que, a modo de eslabones de una cadena, dan sentido a la obra, ayudan a desentrañar las circunstancias que rodearon su creación,y actúan como espejo crítico donde se

hace balance de todo el proceso. Las fuentes se convierten así en herramientas o instrumentos de trabajo, a veces difícilmente clasificables (sobre todo en la época contemporánea), que aportan al investigador información orientada a descubrir, resolver o dar forma y sentido al tema que le ocupa. Las fuentes de la historia del arte en la época contemporánea, además de paliar el vacío bibliográfico que actualmente existe en este campo, surge con el propósito de servir de apoyo a la investigación y a la docencia. A la investigación, porque las 'fuentes' son los instrumentos de los que se sirven el estudioso para dar forma a la historia, y en este caso a la historia del arte. No importa el tema, pues este repertorio de 540 fuentes (ordenadas por tipologías y cronología), lo que le brinda son 'pistas' para empezar sus búsquedas y, en definitiva, una 'metodología' de trabajo y una 'estructura básica' sobre la que ir montando todo el aparato documental de la investigación. Apoyo a la docencia, porque este libro se convierte, por un lado, en insustituible material de consulta y estudio para el alumno, y por otro, en un utilísimo repertorio documental para el profesor a la hora de preparar sus clases, hacer un comentario de texto en el aula o asesorar al estudiante en sus trabajos. Un libro que, además, consigue ir más allá, pues no sólo aporta referencias a textos teóricos, técnicos o legales sino que ofrece amenos comentarios relativos a novelas, poemas, libros de viajes, biografías, repertorios iconográficos, entrevistas, películas... que contextualizan y documentan al artista y a su obra.

Letters of Vincent Van Gogh Little, Brown Book Group Limited, Vincent Van Gogh, 2010-01-28

Cartas de Vincent Van Gogh a su hermano Theo, 1943

Cartas Marcadas Antología, 1997-05

The National union catalog, 1968-1972, 1973

The Reception of Charles Dickens in Europe Michael Hollington, 2013-08-29 The Reception of Charles Dickens in Europe offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones, filling a major gap in Dickens scholarship, which has by and large neglected Dickens's fortunes in Europe, and his impact on major European authors and movements. Essays by leading international critics and translators give full attention to cultural changes and fashions, such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism, and the subsequent upswing in the period of Modernism, in part as a consequence of the rise of film in the era of Chaplin and Eisenstein. It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular.

Van Gogh y Sus Cartas a Theo Liesbeth Heenk, Mara Romero Fernndez, 2014-07-16 Si te gusta Van Gogh, te gustará mucho más después de leer Van Gogh y sus Cartas a Theo - Más allá de la leyenda Todo el mundo está familiarizado con Los girasoles o La noche estrellada de Vincent van Gogh. La intensidad, los colores vibrantes y las pinceladas onduladas son las características presentes en todas las obras del artista. Si ha visitado alguna exposición o leído un poco, seguramente

también esté familiarizado con su vida (nada fácil), su amor por Japón y su impactante muerte. Van Gogh y sus Cartas a Theo es la segunda parte de la serie Misterios de Van Gogh. La autora utiliza como fuente principal las cartas de Van Gogh y habla de la vida del artista, la cercanía de este con su trabajo y su enfermedad mental. Las cartas demuestran que su vida no fue un camino de rosas. Van Gogh sabía que sus obras podían venderse, así que siguió creando de forma honesta, haciendo arte “de verdad”, a pesar del gusto de la mayoría. No esperaba que el público entendiera la apariencia áspera de su trabajo. Van Gogh asumió que ser un artista significaba luchar, pero creyó que podría beneficiarse de la adversidad, tanto personal como profesionalmente. “No se gana sin luchar y no se lucha sin sufrir”. Ser un artista conlleva sacrificios, pero en el caso de Van Gogh parece que también significó una batalla sin fin contra la pobreza, la soledad y la adversidad. Teniendo en cuenta sus circunstancias (era dependiente económicamente de su hermano, sus obras no se vendían y apenas se le reconocía su trabajo), sus logros son impresionantes. Esto no es un libro sobre el tipo de arte que Van Gogh creó. Este libro habla sobre su vida como artista y como ser humano. Al leerlo, será capaz de apreciar y entender sus obras mucho mejor. Un libro bien escrito, con una lectura rápida y un punto de vista innovador - Dr Anthony Metivier Recomendando este libro a cualquier persona a la que le guste Van Gogh - Shanda Bisanz Un homenaje muy emotivo a un artista muy sensible. Bien hecho. Leeré los otros libros de la serie. Él es mi pintor favorito - Jan Alyson La autora ha hecho un gran trabajo recopilando datos históricos sobre este genial pintor. No se nota que sea pretenciosa como lo son muchas personas que trabajan en el mundo del arte. Lo recomiendo - Patti Abbotti Un libro genial! - Stoyan Georgiev

National Union Catalog ,1968 Includes entries for maps and atlases.

Cartas a Theo Vincent van Gogh, 2022-11-28 A grande novidade desta edição é a inclusão de um precioso material, até então inédito em nosso país: a primeira e única crítica sobre a obra de Vincent van Gogh publicada enquanto ele vivia, bem como toa a repercussão que ela gerou na época. Além disso, o volume contém ainda uma seleção das principais cartas enviadas por Vincent a seu irmão Theo. Um material emocionante e revelador, tanto por sua obsessiva convicção de ser realmente um artista, como também pela paradoxal consciência da própria loucura.

Bibliographia Neerlandica A. M. P. Mollema, 1962

Letters of Vincent Van Gogh, 1886-1890 ,1977

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