

China Mieville The City And The City

Naomi Barnes, Alison Bedford

The City & The City China Miéville, 2009 Inspector Tyador Borlú must travel to Ul Qoma to search for answers in the murder of a woman found in the city of Beszel.

The City & the City Miä(c)Ville China, 2025-02-06

Unlocking Social Theory with Popular Culture Naomi Barnes, Alison Bedford, 2021-08-26 This book demonstrates how pop culture examples can be used to demystify complex social theory. It provides tangible, metaphorical examples that shows how it is possible to do philosophy rather than subscribe to a theorist by showing that each theorist intersects and overlaps with others. The book is embedded in the literary theory that tapping into background knowledge is a key step in helping people engage with new and difficult texts. It also acknowledges the important role of popular culture in developing comprehension. Using a choose your own adventure structure, this book not only shows students of social theory how various theories can be applied but also reveals the multitude of possible pathways theory provides for comprehending society.

Art and Idea in the Novels of China Miéville Carl Freedman, 2015-09-07 This book offers (in the first six chapters) critical readings of six novels by China Miéville, which are followed (in the seventh chapter) by a theoretical meditation on some of the conceptual issues raised by and engaged in the Miéville oeuvre. There comes a moment in *The City & the City*, though it is not necessarily the same moment for every reader, when you realise that Beszel and Ul Qoma are not separate realms but the same space divided. Likewise, art and idea are often subject to absurd partition, but then along comes an author such as China Miéville who shows them to be, in truth, indissoluble. So argues Freedman's inordinately readable and just as rigorous account of Miéville's major novels. Highly recommended. (Mark Bould, University of the West of England) Freedman offers a compelling interpretation of Miéville's novels informed equally by an impressive range of literary influences and a carefully documented exploration of historical antecedents. Seeing Miéville's genre hybridity as an illustration of the power of dialectical thinking, Freedman illuminates the complex utopian project of Miéville's fiction. Freedman is one of our finest critical voices on Miéville, one of the most important speculative writers of the 21st century. (Sherryl Vint, University of California, Riverside)

Clues: A Journal of Detection, Vol. 41, No. 1 (Spring 2023) Elizabeth Foxwell, 2023-10-19 For over two decades, *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book

reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, Clues is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

Space(s) of the Fantastic David Punter, C. Bruna Mancini, 2020-12-29 This book provides a series of new addresses to the enduring problem of how to categorize the Fantastic. The approach taken is through the lens of spatiality; the Fantastic gives us new worlds, although of course these are refractions of worlds already in being. In place of 'real' spaces (whatever they might be), the Fantastic gives us imaginary spaces, although within those spaces historical and cultural conflicts are played out, albeit in forms that stretch our understanding of everyday location, and our usual interpretations of cause and effect. Many authors are addressed here, from a variety of different geographical and national traditions, thus demonstrating how the Fantastic - as a mode, a genre, a way of thinking, imagining and writing - continually traverses borders and boundaries. We hope to move the ongoing debate about the Fantastic forward in a scholarly as well as an engaging way.

Spatial Justice in the City Sophie Watson, 2019-11-04 In the context of increasing division and segregation in cities across the world, along with pressing concerns around austerity, environmental degradation, homelessness, violence, and refugees, this book pursues a multidisciplinary approach to spatial justice in the city. Spatial justice has been central to urban theorists in various ways. Intimately connected to social justice, it is a term implicated in relations of power which concern the spatial distribution of resources, rights and materials. Arguably there can be no notion of social justice that is not spatial. Philippopoulos-Mihalopoulos has argued that spatial justice is the struggle of various bodies - human, natural, non-organic, technological - to occupy a certain space at a certain time. As such, urban planning and policy interventions are always, to some extent at least, about spatial justice. And, as cities become ever more unequal, it is crucial that urbanists address questions of spatial justice in the city. To this end, this book considers these questions from a range of disciplinary perspectives. Crossing law, sociology, history, cultural studies, and geography, the book's overarching concern with how to think spatial justice in the city brings a fresh perspective to issues that have concerned urbanists for several decades. The inclusion of empirical work in London brings the political, social, and cultural aspects of spatial justice to life. The book will be of interest to academics and students in the field of urban studies, sociology, geography, planning, space law, and cultural studies.

Imagining the Future City Sarah Bell, James Paskins, 2013-11-18 London is one of the world's leading cities. It is home to an extraordinary concentration and diversity of people, industries, politics, religions and ideas, and plays an important role in our highly globalised and tightly networked modern world. What does the future hold for London? Investigating any aspect of the city's future reveals a complex picture of interrelations and dependencies. The London 2062 Programme from University College London brings a new, cross-disciplinary and highly collaborative approach to investigating this complexity.

The programme crosses departmental boundaries within the university, and promotes active collaboration between leading academics and those who shape London through policy and practice. This book approaches the question of London's future by considering the city in terms of Connections, Things, Power and Dreams.

London post-2010 in British Literature and Culture, 2017-07-03 London post-2010 in British Literature and Culture explores cultural and literary representations of London since around 2010 and focuses on a period in which a string of celebratory national and global media events, but also riots and anti-capitalist protests have cemented London's status as a paradigmatic world city. This collection of articles brings together a wide variety of topics, such as the 2011 London riots, the London Olympics of 2012, royal festivities, the Tube anniversary, memorials, and London in recent novels and blockbuster films. The contributions look at the way in which cultural and literary texts articulate competing versions of the contemporary city, oscillating between either supporting or subverting the hegemonic narrative of London as a place of cosmopolitan harmony and inclusion.

The Question of Genre in Contemporary Fiction Nastja Majerič, 2018 Genre is a term that has been present throughout history and has been a subject of research in the field of literature. To fully understand genre, it is crucial to first understand how it was created, understood by both readers and critics, recreated, recognized... It is also important to observe the development of genre from its beginnings, which date as far back as Antiquity - however, genre today does not carry the same meaning as it did back then. The teachings of the literary giants of Antiquity shaped how genre was understood and researched in Renaissance and Neoclassicism. Genre started to develop into its modern form in Romanticism and the following periods, and underwent a significant reconstruction in Postmodernism. If we have to summarize genre, we can say that its definition, understanding and research have been fluctuating and changing ever since it first came into existence. While there are many approaches to genre, in this master's thesis a brief historic overview on how genre was researched, how it developed and what the most important legacy of each period was is provided. An introduction to genre and research of the most important concepts that have influenced what genre is today are the two main fields that create the premises on which this master's thesis' theoretical framework is built. This framework is the basis for the analytical part of the thesis. While in literary history genre has always been perceived as a term used in connection with homogeneity - each book was written in one genre only, the understanding of the topic, and the literary tradition itself, have changed. Today, genre is a term that shifted from homogeneity to heterogeneity; and this is what the analytical part of the thesis presents: the heterogeneity of genre in China Miéville's *The City & the City*. The analysed novel is a combination of the new weird and the police procedural; both are presented and discussed in order to prove that the selected novel is a heterogeneous one. The aim of the master's thesis is to discuss the question of genre and focus on the contemporary phenomenon of its heterogeneity, exemplified by the chosen novel.

Kaapse bibliotekaris ,2012 Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-
Fictional Urban Space as a Superior Character in China Miéville's The City and the City Fodor András,2015

Details ,

The Wall Street Journal ,2009

Talking Book Topics ,2014

Chases Calendar of Events, 2012 Edition Editors of Chase's Calendar of Events,2011-09-15 12,500 entries. 196 countries. 365 days. All in one book. 4,000 notable birthdays, 1,400 historical anniversaries, 650 national and international holidays, 160 religious holidays, and thousands of additional days of note from all over the globe. The authority since 1957--Cover.

Embassytown China Miéville,2011-05-17 NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for Embassytown “A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing.”—io9 “Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being.”—Ursula K Le Guin “The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller.”—Entertainment Weekly “Utterly astonishing . . . A major intellectual achievement.”—Kirkus Reviews “Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt.”—Publishers Weekly (starred review)

Braille Book Review ,2012-07

The Publishers Weekly ,2009

King Rat China Miéville,2000-10-06 A London man is enrolled by the King of Rats to assassinate the Pied Piper of Hamelin who dethroned him. The man is Saul, whose rat mother joined humanity, making him immune to the piper's call. In his rat persona Saul eats garbage and climbs walls.

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