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Julia Schneider

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The Norton Introduction to Literature Jerome Beaty,J. Paul Hunter,2002-01

1650-1850 Kevin L. Cope,2019-04-01 With issue twenty-four of 1650–1850, this annual enters its second quarter-century with a new publisher, a new look, a new editorial board, and a new commitment to intellectual and artistic exploration. As the diversely inventive essays in this first issue from the Bucknell University Press demonstrate, the energy and open-mindedness that made 1650–1850 a success continue to intensify. This first Bucknell issue includes a special feature that explores the use of sacred space in what was once incautiously called "the age of reason." A suite of book reviews renews the 1650–1850 legacy of full-length and unbridled evaluation of the best in contemporary Enlightenment scholarship. These lively and informative reviews celebrate the many years that book review editor Baerbel Czennia has served 1650–1850 and also

make for an able handoff to Samara Anne Cahill of Nanyang Technological University, who will edit the book review section beginning with our next volume. Most important of all, this issue serves as an invitation to scholars to offer their most creative and thoughtful work for consideration for publication in 1650–1850. About the annual journal 1650-1850 1650-1850 publishes essays and reviews from and about a wide range of academic disciplines—literature (both in English and other languages), philosophy, art history, history, religion, and science. Interdisciplinary in scope and approach, 1650-1850 emphasizes aesthetic manifestations and applications of ideas, and encourages studies that move between the arts and the sciences—between the "hard" and the "humane" disciplines. The editors encourage proposals for "special features" that bring together five to seven essays on focused themes within its historical range, from the Interregnum to the end of the first generation of Romantic writers. While also being open to more specialized or particular studies that match up with the general themes and goals of the journal, 1650-1850 is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors. First published in 1994, 1650-1850 is currently in its 24th volume. ISSN 1065-3112. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

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