

# Basilica Of Saint Denis

**Nathaniel Hawthorne**

*The Basilica Cathedral of Saint-Denis* Philippe Plagnieux, 2011 Monumental masterpiece of Gothic art, the basilical cathedral of Saint-Denis was conceived by Abbot Suger in the 12th century. Its construction campaign terminated in the 13th century, but the cathedral underwent numerous renovations over the centuries. As the major place of worship and repository of the French monarchy, it suffered the vicissitudes of history. A restoration campaign, directed by Eugène Viollet-le-Duc in the 19th century, restituted some of its past splendour. Necropolis of the kings of France, the basilica houses a collection of 12th- to 16th-century recumbent effigies and tombs, unique in Europe, as well as a series of 12th and 19th-century stained glass windows. The basilica of Saint-Denis functions as both parish church and episcopal see. It is open to visitors as a major cultural site. -- Publisher.

*The city trip guide for Boulogne-Billancourt (France)* YouGuide Ltd,

**The city trip guide for Épinay-sur-Seine (France)** YouGuide Ltd,

**The Paris Metro** Susan L. Plotkin, 2000-12 "The metro may be a mere hundred years old but it tells a tale of France twenty times as long. The story begins in the fifth century BC when wild Celtic tribes roamed the countryside of Gaul. Then Julius Caesar imposed a Roman rule that lasted five hundred years and forced the Celts to settle down. All that seems like only yesterday to a Frenchman because those Celts and Romans are close friends to every reader of the French comic book series Asterix. Asterix and his fellow Celts live quite happily in a small, fortified enclave in Brittany in northwestern France. Their idyllic, primitive existence is occasionally intruded upon by those nasty Roman conquerors, but the Celts always manage to get the best of the Romans despite great odds... "Alésia - (Métro Line 4). The Battle of Alésia (52 BC) is the oldest event commemorated in the Paris Metro. The Celtic warrior Vercingétorix managed to unite competing tribes against the Romans in one last attempt to save Gallic independence. It was not an easy task. It was difficult to live with, let alone lead, these autonomous, quarrelsome groups. Vercingétorix planned to wage hit-and-run guerrilla warfare- to starve the Romans into defeat by destroying the crops in their path as they penetrated deeper into Gaul in pursuit of the pesky Celts. In the town of Bourges the local population refused to allow the destruction of their wheat - a fatal mistake. Caesar descended on the town and confiscated it for his hungry troops. With renewed energy the Romans gave chase. The Celts retreated to a high plateau called Alésia, where they were quickly surrounded by Caesar's forces. "The table was now turned. Caesar built a

fortification around Alésia, twelve and a half miles in circumference. It consisted of a double row of spikes, one facing inward and the other outward, which prevented both escape and the re-provisioning of the rebels. The Celts had only a month's worth of provisions but somehow they held out for two by which time the men were famished and exhausted. Vercingétorix surrendered. Few lives had been lost in battle but countless numbers died of starvation. Vercingétorix was imprisoned in Rome where six years later when he was all but forgotten Caesar had him strangled to death... "Both the Celts who lost and the Romans who won have contributed much to French culture, so it's a tricky thing for the French to say whether Alésia was a victory or a defeat. One thing is clear: in real life, the Celts did not always win. "In the end, it was most likely the mountains of horse manure that gave birth to the Paris Metro. During the last quarter of the 19th century, Paris did not lack the means of transport. What it patently lacked was a transportation system. There were competing omnibus lines, trams, trains and private conveyances, all overlapping, most taking roundabout routes throughout the city, hindering one another and certainly hindering business. "Forty lines of horse-drawn omnibuses traversed Paris in 1870 and ten thousand horses were required to pull them. The maintenance of the horses ate up fifty percent of the entire company budget. Each omnibus held about 20 passengers, half of them riding on top of the carriage. By the turn of the century the omnibuses carried as many as forty people each, still with many sitting on the carriage roof. The roads were made of cobblestones or wood planks or sometimes just hardened mud; there were no shock absorbers on the carriages; and the stench from the horse manure was overwhelming. One hundred million passengers used the omnibuses that year, probably half of them holding perfumed handkerchiefs to their noses to ward off the stench."

**A Tour of French History: From a Province of Rome to the Kingdom of France** Pierre D Bognon, 2019-07-18 The first thirteen centuries in France saw a new religion, a new language, new learning institutions and the beginnings of a great nation. The region evolved from an amalgamation of warring Gallic tribes to the most powerful kingdom in Europe and the secular arm of the Church of Rome. Much of these first centuries are unfairly regarded as The Dark Ages. There were, propitiously, redeeming periods of light during these times, strongly influenced by an ever-present Church and the will of extraordinary leaders. Many things we experience or hear about today and many places we visit are symbolic markers of the history of France during that period--they have been called lieux de memoire. If you are not familiar with this history and these lieux, that should not prevent you from enjoying la belle France, but if you anchor your discovery in a historical context, your experience will be more profound and memorable. Hence this book.

**The New International Encyclopædia** Frank Moore Colby, Talcott Williams, 1922

*Paris and Her Treasures* Ethel E. Bicknell, 1912

**Paris and Its Environs** Findlay Muirhead, Marcel Monmarché, 1924

*Historic Churches of Paris* Walter F. Lonergan, 1896

*The Chautauquan* ,1900

Working with Limestone Vibeke Olson,2011 The papers collected in this volume present the depth and scope of recent scholarship in the field, through a wide-ranging overview of the state of the discipline of medieval stone studies. They address such methodological approaches to the study of limestone as the use of neutron activation analysis to determine quarries of origin, issues of labor and transportation, as well as issues faced in the cleaning and conservation of limestone. This volume is the first comprehensive study in English that investigates limestone as an essential component of large-scale medieval artistic production, and as such, it is a valuable resource for both students and scholars in the field.

The Catholic Encyclopedia: New Mexico-Philip ,1911

The New International Encyclopaedia ,1929

*Paris the Beautiful* Lilian Whiting,1908

The Story of Paris Thomas Okey,1906

The Catholic Encyclopedia ,1913

**The Complete Works of Nathaniel Hawthorne** Nathaniel Hawthorne,1913

**The Catholic Encyclopedia** Charles Herbermann,1911

**The American Journal of Archaeology and of the History of the Fine Arts** ,1891

**Passages from the French and Italian note-books of Nathaniel Hawthorne** Nathaniel Hawthorne,1913

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