

Differenza Tra Retorica E Oratoria

Luciana Aigner Foresti

La retorica e la poetica di Vico Andrea Sorrentino, 1927

Il cammino dell'educazione. Corso completo per il Liceo delle Scienze Umane Lucia Gangale, 2021-02-01 Il manuale esamina con rigore e chiarezza espositiva tutta la storia della pedagogia dalle origini fino ad arrivare ai nostri giorni e si propone di rendere piacevole ed efficace lo studio della disciplina. L'approccio è di tipo multidisciplinare, con taglio storico-critico. Abbondanti letture di testi di autori, approfondimenti, schede, apparati riguardanti la cittadinanza attiva permettono di impostare e realizzare una didattica di tipo laboratoriale. L'opera si completa con profili tematici e storico-scientifici, focus su cinema e pedagogia, sezioni dedicate al lessico specifico. Il volume, frutto di anni di insegnamento della disciplina in vari contesti scolastici, è valido per il corso completo dei Licei delle Scienze umane ed ottimo anche per la preparazione ai concorsi pubblici.

Acta Conventus Neo-Latini Upsaliensis ALEJANDRO COROLEU, DOMENICO DEFILIPPIS, 2012 Since 1971, the International Congress for Neo-Latin Studies has been organised every three years in various cities in Europe and North America. In August 2009, Uppsala in Sweden was the venue of the fourteenth Neo-Latin conference, held by the International Association for Neo-Latin Studies. The proceedings of the Uppsala conference have been collected in this volume under the motto *Litteras et artes nobis traditas excolere* Reception and Innovation. Ninety-nine individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history, literature, philology, art history, and religion. The contributions will be of relevance not only for scholarly readers, but also for an interested non-professional audience.

In brevi quasi tabella: immagini e strategie retoriche nella storiografia di Floro Chiara Renda, 2020-07-28 [Italiano]: L'opera storiografica di Floro è sempre stata considerata una sintesi della più ampia narrazione di Livio, sebbene riorganizzata in funzione di una maggiore efficacia narrativa all'interno di una visione "biologica" della storia. Il racconto, tuttavia, è costruito attraverso una serie di strategie che l'autore stesso sintetizza nella praefatio, dove dichiara di voler operare come "coloro che dipingono i luoghi della terra", comunicando così al lettore l'adozione di una precisa scelta di metodo. L'analisi di questo testo dimostra infatti che, anche sacrificando l'esattezza del dato storico, la cura dell'autore è rivolta a rendere la storia di Roma dalle origini ad Augusto un percorso coerente che giustifichi l'impero, "visibile" attraverso

un criterio narrativo “evolutivo” tracciato dai passaggi delle diverse aetates, ma anche “geografico”, in linea con la politica espansionistica romana. L’unica interruzione è costituita dal racconto delle guerre civili accorpate per esigenza di chiarezza tutte nel secondo libro, dall’età dei Gracchi in poi, con una nuova strategia, che infrange l’andamento cronologico a tutto vantaggio di una sofferta riflessione etica. Il volume evidenzia anche le specifiche soluzioni formali adottate nel corso del racconto: la metafora, l’intervento diretto dell’autore che commenta fatti e personaggi o inserisce domande ed esclamazioni creano una sintesi originale di storia e retorica, finalizzata ad ottenere il consenso del lettore, sull’onda dei meccanismi declamatori fortemente sedimentati in un testo a cui va restituito il giusto valore letterario ./[English]: Florus’ work has always been regarded as a summary of Livy’s broader narrative, reorganized around a “biological” conception of history to become more effective. The design of his historical account, however, is the result of a series of strategies outlined by the author himself in his praefatio. There Florus reveals his methodology to the reader by declaring that he intends to operate like “those who paint the regions of the earth.” My analysis of this work shows that Florus sacrifices the accuracy of historical information in order to present the Roman history from the origins to the Augustan age as a coherent trajectory that justifies the Empire. On the one hand, this path is made “visible” through the use of an “evolutionary” narrative pattern, characterized by the transition between different aetates; on the other hand, it can be defined as “geographical,” for it mirrors the Roman imperialistic expansion. The only break in this linear narrative is the account of the civil wars from the age of the Gracchi onward, recounted all together in Book 2 for the sake of clarity. In this case Florus employs a new strategy, that shatters the chronological arrangement of the material to privilege the discussion of agonizing ethical considerations. This monograph also examines the stylistic choices adopted by Florus throughout his narrative. The use of the metaphor and the direct intervention of the author, who comments on particular events or characters, inserting questions and interjections, create an original synthesis of history and rhetoric that aims at gaining the reader’s approval. Florus’ resorting to techniques commonly employed in declamations speaks to the artistic value of his work.

L'arte del comporre Costantino Rodella,1882

Opere complete Paolo Segneri,1858

La Filosofia Dei Greci Nel Suo Sviluppo Storico Eduard Zeller,1966

Acta Conventus Neo-Latini Upsaliensis (set, two volumes) Astrid Steiner-Weber,2012-06-01 Since 1971, the International Congress for Neo-Latin Studies has been organised every three years in various cities in Europe and North America. In August 2009, Uppsala in Sweden was the venue of the fourteenth Neo-Latin conference, held by the International Association for Neo-Latin Studies. The proceedings of the Uppsala conference have been collected in this volume under the motto “Litteras et artes nobis traditas excolere – Reception and Innovation”. Ninety-nine individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history,

literature, philology, art history, and religion. The contributions will be of relevance not only for scholarly readers, but also for an interested non-professional audience.

Retorica e discorso politico Patrizia Ardizzone Berlioz, 2005

Cicerone tra diritto e oratoria Ferdinando Bona, 1984

Antichità classica Luciana Aigner Foresti, 1993

Il passaggio di parola sulla scena tragica Andrea Ercolani, 2016-12-17 Der Sprecherwechsel auf der attischen Bühne. Textinterne Regieanweisungen und Aufbau der Rheseis. Gegenstand dieser Arbeit ist die Aufbautechnik des tragischen Dialogs.

Prassi e teoria della retorica in Roma Maria Elvira Consoli, 2004

Rhetorical theory and praxis in Plutarch International Plutarch Society. International Congress, L. Van der Stockt, 2000

Il Concetto della storia in Cicerone e una pagina delle Leggende Agiografiche Giacomo Sichirullo, 1906

Gli Stili della argomentazione, 1989

I Dialoghi, La fortuna, La conversazione Giovanni Pontano, 2019-08-28 In questo volume si raccolgono, per la prima volta, i testi più rappresentativi della straordinaria produzione letteraria e scientifica di Giovanni Pontano, uno dei più grandi scrittori in latino del Quattrocento. Al di là della sua produzione poetica, infatti, i Dialoghi, La fortuna e La conversazione si offrono come matura testimonianza dei suoi ampi interessi: i cinque dialoghi (sospesi tra l'apologo morale, la conversazione faceta, la satira e la critica letteraria) polemizzano con il malcostume sociale e la pedanteria scolastica; il trattato della Fortuna (centrato sui complessi problemi della volontà e del destino) interpreta in maniera originale la crisi e gli slanci di fine secolo; mentre La conversazione (dedicata soprattutto all'analisi del linguaggio ludico) apre la fortunata stagione rinascimentale delle riflessioni sulla civile conversazione, sull'uso della facezia, sull'arte del comunicare. Le introduzioni, i commenti e gli apparati bibliografici – a cura di Francesco Tateo, internazionalmente riconosciuto come uno dei più importanti studiosi di Pontano e dell'Umanesimo – si presentano come una guida indispensabile per cogliere la ricchezza del percorso intellettuale pontaniano. In appendice, a cura di Anna Gioia Cantore, figura l'intero corpus dell'epistolario privato che, pur distinto da quello ufficiale, si rivela necessario per cogliere, assieme alla produzione latina, rari ed efficaci esempi di scrittura in volgare.

Federico II: Federico II e le scienze, 1994

Pubblicazioni dell'Istituto di filologia classica e medievale, 1981

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