

# The Tea Girl Of Hummingbird Lane

**Lisa See**

**The Tea Girl of Hummingbird Lane** Lisa See, 2017-03-21 A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, *Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

**Summary of the Tea Girl of Hummingbird Lane by Lisa See | Conversation Starters** BookHabits, 2017-08-08

Summary of *The Tea Girl of Hummingbird Lane* by Lisa See | Conversation Starters A Brief Look Inside: Li-Yan grows up gathering and preparing tea leaves with her family in the Yunnan mountains in China, guided by the traditional beliefs of her Akha tribe. But forced apart from the man she loves and giving up her new-born baby for adoption, she soon questions the validity of her tribes' traditions. Being one of the few educated in her tribe, she learns the tea business which enables her to leave and look for her daughter who now lives with her American family in the United States. Chinese tea gains international respect and she soon finds herself in the US. Will she find her long-lost daughter and will her daughter accept her? *The Tea Girl of Hummingbird Lane* is the sixth and latest of Lisa See's historical fiction novels which all put China and its culture into

focus. It is Goodreads' Most Anticipated of 2017 in the historical fiction category. See's 12 books, including three mystery novels, gained critical acclaim and became bestsellers. EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: \* Promote an atmosphere of discussion for groups \* Foster a deeper understanding of the book \* Assist in the study of the book, either individually or corporately \* Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage to do before purchasing this unofficial Conversation Starter.

**The Tea Girl of Hummingbird Lane [book Club Kit]** Lisa See, 2018 Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate, the first automobile any of them have seen and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, Snow Flower and the Secret Fan, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city.

Book Club Kit Lisa See, Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate the first automobile any of them have seen and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, Snow Flower and the Secret Fan, See introduced the Yao people to her audience. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations.

**The Tea Girl of Hummingbird Lane** Lisa See, 2017-03-21 The story of a Chinese mother and her daughter, who has been adopted by an American couple, tracing the very different cultural factors that compel them to consume a rare native tea that has shaped their family's destiny for generations.

**Daughters of the Sun and Moon** Lisa See, 2026-06-02 Beloved New York Times bestselling author Lisa See draws on the vibrancy and turmoil of post-Civil War Los Angeles to tell the story of three Chinese women who managed to survive and, eventually, thrive, despite all odds. In 1870, three Chinese women arrive in the small, dusty, and violent pueblo of Los Angeles. Dove, the bound-footed daughter of an imperial scholar, is entrancing and innocent. These characteristics should bring her great rewards, beginning with her arranged marriage to a much older merchant. Petal, the big-footed daughter of peasants, has grown up hungry and with dirt between her toes. In a moment of desperation, Petal's father sells her to buy money for rice seed, and she is loaded onto a ship to the Gold Mountain—America—where she is once again sold. Moon is married to a doctor of traditional Chinese medicine. She is educated, speaks fluent English, and has been endowed with a face of great beauty, yet her failed footbinding as a child has left her with a limp that lessens her value in the eyes of many. Each woman has her own desires. Dove wants to love and be loved, Petal desires freedom, and Moon seeks justice. Together they face a larger society that wishes them not one ounce of good will. Anti-Chinese sentiment is strong in Los Angeles, and this eventually leads to the Night of Horrors during which all three women are challenged in ways they could not have imagined. Brought together by hardship and heartbreak, they must use their bravery, endurance, and ability to “eat bitterness” to discover their voices, find freedom, and connect through solace and friendship. Together they are daughters of the sun and moon.

**Lady Tan's Circle Of Women** Lisa See, 2023-07-06 'Despite the inordinate limits placed on women, See allows their strengths to dominate their stories' Washington Post 'Poignant . . . quietly affecting' Time 'Emotional and illuminating' BookPage In 15th century China two women are born under the same sign, the Metal Snake. But life will take the friends on very different paths. According to Confucius, 'an educated woman is a worthless woman', but Tan Yunxian – born into an elite family, yet haunted by death, separation and loneliness – is being raised by her grandparents to be of use. She begins her training in medicine with her grandmother and, as she navigates the male world of medicine, requiring tact and diplomacy, she struggles against the confining world of her class. From a young age, Yunxian learns about women's illnesses, many of which relate to childbearing, alongside a young midwife-in-training, Meiling. The two girls find fast friendship and a mutual purpose – despite the prohibition that a doctor should never touch blood while a midwife comes in frequent contact with it – and they vow to be forever friends, sharing in each other's joys and struggles. No mud, no lotus, they tell themselves: from adversity beauty can bloom. How might a woman like Yunxian break free of tradition, go on to treat women and girls from every level of society, and lead a life of such importance that many of her remedies are still used five centuries later? How

might the power of friendship support or complicate these efforts? Lady Tan's Circle of Women is a captivating story of women helping other women. It is also a triumphant reimagining of the life of a woman who was remarkable in the Ming dynasty and would be considered remarkable today. Praise for Lisa See 'This novel spans wars and generations, but at its heart is a beautifully rendered story of two women whose individual choices become inextricably tangled' Jodi Picoult 'No one writes about female friendship, the dark and the light of it, with more insight and depth than Lisa See' Sue Monk Kidd 'See's thoughtful and empathetic book sheds necessary attention on this largely ignored event' New York Times 'A powerful and essential story of humanity' Los Angeles Review of Books 'A spellbinding portrait of a time burning with opportunity and mystery' O: The Oprah Magazine 'A lush tale infused with clear-eyed compassion' The Washington Post

**The Island of Sea Women** Lisa See, 2019-03-05 THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), *The Island of Sea Women* is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

La Joven Del Té / the Tea Girl of Hummingbird Lane Lisa See, 2026-02-17 Una lectura cálida, intensa y con un sabor que nos devuelve a la tierra del origen del té. Capaz de combinar belleza poética con tramas cautivadoras, Lisa See ha ido construyendo en sus novelas, desde *El abanico de seda* hasta *El círculo de mujeres de la doctora Tan*, un fascinante universo literario en torno a la historia y la cultura chinas. En *La joven del té*, vuelve a sorprendernos con un relato conmovedor sobre familia, identidad y maternidad. Suroeste de China, década de 1990. En una remota aldea de las montañas de Yunnan, Li Yan y su familia llevan una vida marcada por el paso de las estaciones y el cultivo del té. Como parte del pueblo akha, siguen

rituales ancestrales transmitidos durante generaciones, pero Li Yan, una de las pocas jóvenes alfabetizadas de la zona, empieza a cuestionar las costumbres que han definido su existencia desde siempre. Cuando se queda embarazada y comprende que la tradición exige sacrificar a los niños nacidos fuera del matrimonio, huye dejando a su bebé en las puertas de un orfanato, envuelta en una manta junto a una torta de té. Así, mientras la madre renuncia a su pasado para estudiar, emprender un negocio y comenzar una nueva vida, la hija, Haley, crece en California, adoptada por una familia que la cría con amor. Pero Haley no para de preguntarse por sus orígenes, y al otro lado del mundo Li Yan no puede olvidar a la niña que abandonó. ¿Será que están destinadas a reunirse algún día? Retrato inolvidable de una región poco conocida y de quienes la habitan, La joven del té es una emotiva celebración de los lazos indestructibles entre madre e hija, y la historia de dos mujeres separadas por la distancia y la cultura, pero unidas por el deseo de reencontrarse.

**The Delineator** ,1920

Mama I Love You William Saroyan,1988 Life, family relations, and the theatrical world, as seen through the eyes of a 10-year-old child actress.

*Index of American Periodical Verse* ,1993

**Fiction Index Three** Gerald Brooks Cotton,1975

The Magazine of Fantasy and Science Fiction Anthony Boucher,J. Francis McComas,1974

*Cumulated Fiction Index* ,1975

*Water Washes Earth* Michael James,2025-07-29 A love story shaped by history, tested by secrets, and haunted by the past. Hong Kong, 1988. Lisa Li has lived many lives. A physics graduate from Oxford, a rising star in the Asian financial world, and the cherished daughter of a powerful Chinese Party leader, she now inhabits the uneasy space between East and West. To her colleagues, she is brilliant. To her parents, she is ta future leader ofChina. But to herself, she is still trying to understand who she really is-especially when it comes to love and identity.. James, an American, seeking purpose in a changing Asia, never expected to fall for someone like Lisa: poised, self-assured, magnetic. Their connection is instant. But what begins as a passionate romance soon deepens into something far more complex-filled with silences, half-truths, and questions neither dares to ask. As the 1997 handover of Hong Kong looms, political tensions mount, and secrets from Lisa's past resurface: exile, betrayal, and a harrowing chapter from the Cultural Revolution she has never fully shared. When James discovers that British intelligence may be watching her-and that Lisa's father is one of the most powerful men in China-trust begins to fracture. Told in lyrical prose with cinematic scope, *Water Washes Earth* is a novel about identity, loyalty, and the emotional cost of secrets. Set between Beijing, Oxford, Hong Kong, and Hangzhou, it follows two lovers from vastly different worlds as they navigate the shifting lines between freedom and duty, history and memory, love and loss. For readers of *The Tea Girl of Hummingbird Lane*, *Pachinko*, and *The Garden of Evening Mists*, this is a sweeping and intimate story of one

woman's journey to reclaim her voice-and one man's struggle to understand the woman he loves before it's too late. What would you sacrifice to protect the one you love? And what if love itself became the greatest risk of all?

Farmers and Consumers Market Bulletin ,1998

**The Video Source Book** David J. WEINER,1990

*Granger's Index to Poetry* ,1982 Lists titles and first lines of thousands of poems, and includes author and subject indexes.

*Time Out Film Guide* John Pym,1998 This annual edition of the Time Out Film Guide, now updated to include over 12,000 films, covers every area of world cinema: classic silents and thirties comedies, documentaries and the avant-garde, French and Japanese cinema, Hollywood mainstream and B-rated horror films. Time Out's extraordinarily strong international coverage includes award listings for the Berlin, Venice, and Cannes festivals as well as the Oscar winners since 1927. Fully cross-referenced with extensive indexes covering films by country, genre, subject, director, and actor, this is the ultimate guide for movie lovers of all inclinations. Combining a wealth of practical information -- director, cast, alternative titles, running time, release date -- with thirty years of authoritative analyses from 207 Time Out reviewers, this A-to-Z directory delivers honest, incisive, informed, and contentious criticism. The seventh edition includes 700 new reviews from every genre of world cinema and, for the first time, a readers' poll of all-time top-ten films.

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