

Catalogo Square D 2018

Beatrice Lampariello,Andrea Anselmo,Boris Hamzeian

Catalog of the Avery Memorial Architectural Library of Columbia University. 2d Ed., Enl Avery Library,1968

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979

Library Catalog of the Metropolitan Museum of Art, New York. Supplement Metropolitan Museum of Art (New York, N.Y.). Library,1962

Catálogo hemerográfico FLACSO (Organization). Sede Académica de México. Biblioteca,1988

Heritage and the Sea Ana Crespo Solana,Filipe Castro,Nigel Nayling,2022-01-01 This two-volume set highlights the importance of Iberian shipbuilding in the centuries of the so-called first globalization (15th to 18th), in confluence with an unprecedented extension of ocean navigation and seafaring and a greater demand for natural resources (especially timber), mostly oak (*Quercus* spp.) and Pine (*Pinus* spp.). The chapters are framed in a multidisciplinary and interdisciplinary line of research that integrates history, Geographic Information Sciences, underwater archaeology, dendrochronology and wood provenance techniques. This line of research was developed during the ForSEADiscovery project, which had a great impact in the academic and scientific world and brought together experts from Europe and America. The volumes deliver a state-of-the-art review of the latest lines of research related to Iberian maritime history and archaeology and their developing interdisciplinary interaction with dendroarchaeology. This synthesis combines an analysis of historical sources, the systematic study of wreck-remains and material culture related to Iberian seafaring from the 15th to the 18th centuries, and the application of earth sciences, including dendrochronology. The set can be used as a manual or work guide for experts and students, and will also be an interesting read for non-experts interested in the subject. Volume 1 focuses on the history and archaeology of seafaring and shipbuilding in the Iberian early modern world, complemented by case studies on timber trade and supply for shipbuilding, analysis of shipbuilding treatises, and the application of Geographic Information Systems and Databases (GIS) to the study of shipwrecks.

International Catalogue of Scientific Literature ,1968

Over the Mountains and Far Away: Studies in Near Eastern history and archaeology presented to Mirjo Salvini on the occasion of his 80th birthday Pavel S. Avetisyan,Roberto Dan,Yervand H. Grekyan,2019-04-30 This volume is a

tribute to the career of Professor Mirjo Salvini on the occasion his 80th birthday, composed of 62 papers written by his colleagues and students. The majority of contributions deal with research in the fields of Urartian and Hittite Studies, the topics that attracted Prof. Salvini most during his long and fruitful career.

The Market Space of Portuguese Cities Daniela Nunes Pereira, 2025-05-22 This book explores the transformation of market spaces in Portuguese cities during the intensification of trade driven by increasing profits from overseas exchanges, and how architectural structures and urban planning were directly impacted by these changes to accommodate the new economic dynamics. The terminology and architectural elements of commercial spaces are analyzed to understand the organization of markets. By examining terms such as square, street, town hall, estaus, granaries, porches, arcades, balconies, and shops, the book not only maps the physical locations of these markets but also offers an interpretation of these spaces as instruments of economic control and power organization, reflecting the tensions between market efficiency and the dominance of urban elites. Based on historical documents including contracts, municipal records, and urban regulations, the book offers fresh perspectives on market spaces in Portuguese cities, highlighting the crucial role of commerce in urban transformation and in the adaptation to the increasing economic demands of this period. This volume is intended for historians, architects, urban planners, and scholars interested in urban history, economic history, and the intersection of architecture and commerce. Its interdisciplinary approach makes it relevant for any reader seeking to understand how trade shaped cities in the early modern period.

Catálogo da produção bibliográfica do corpo docente e pesquisadores da USP Sistema de Bibliotecas da USP., 1993

Toxitaly Paolo Chirumbolo, 2025-04-30 The rise of Italian ecodocumentaries represents a significant cultural response to urgent environmental issues, reflecting a growing ecological awareness in contemporary Italian society. Toxitaly presents comprehensive scholarly analysis of these films, exploring their portrayal of key regional and national environmental events and concerns. Paolo Chirumbolo discusses the impact of these documentaries on Italian culture, highlighting how they depict industrial landscapes and articulate the emerging ecological consciousness. The analysis is structured around four main narratives: "Petronarratives," "Steel Narratives," "Chemical Narratives," and "Waste Narratives." Each ecodocumentary is examined thematically and formally, with Chirumbolo employing Bill Nichols's theories on the various modes of representation in documentary film to define the relationships between subject matter, filmmaker, and viewer. In a time of increasing public interest in environmental issues and the growth of grassroots movements, Toxitaly illuminates how ecodocumentaries can shape public discourse and inspire ecological awareness both in Italy and beyond.

Antiquarian Book Monthly Review , 1980

Unidentified Flying Object for Contemporary Architecture Beatrice Lampariello, Andrea Anselmo, Boris

Hamzeian,2022-10-18 The first monographic publication focused on the Florentine UFO group (1968-1978), that conducts a historical analysis of its work, reveals its close relationship with the contemporary artistic, literary and architectural avant-garde and, finally, investigates its legacy for the contemporary project. The contemporary context is defined by a unique conjuncture. On one hand, we witness the revival of the Radical Architecture that from the avant-garde experiments of the origins recovers creative processes and iconographic fragments while nullifying the original ideological and political values. On the other hand, we see social protests in defense of fundamental rights of democracy, as in 1968. With these premises, Architecture is now reinvestigating those ephemeral experiments that have endured half a century as new “stone monuments” capable of indicating new perspectives for both research and design. Placing UFO group, one of the authors of those still poorly known “monuments”, at the core of the contemporary debate means investigating their formal and seductive aspects, but also the ideological, political and social values with which objects, installations and happenings have been innervated, transforming them into devices of an architecture nourished by literature, art and political commitment for the foundation of an eloquent and activist project even more radical than the well-known Superstudio and Archizoom. The collaboration between Beatrice Lampariello, an architecture historian specialized in the 1960s and 1970s, and False Mirror Office, a group of historians and designers engaged in the rediscovery of UFO group, lead to a monograph focused on the UFO’s work and an evaluation of their legacy relative to contemporary architecture. This monograph is composed of three sections: 1) History, a first-ever study of UFO by False Mirror Office via analysis of all archival and bibliographic sources, as well as a series of interviews with UFO members and a collection of its writings (published and unpublished), for the first time translated into English; 2) Context, composed of essays by historians and architectural theorists (Beatrice Lampariello, Simon Sadler, Anna Rosellini, Giovanni Galli, Jacopo Galimberti) intended to place UFO’s work in the context of the avant-garde that influenced its work, from the experience of Florentine Radical Architecture to Umberto Eco’s theories on semiotics and the American experiences between Pop Art, Video Art and Happening; 3) Legacy, articulated through graphic contribution and essays by young designers, as False Mirror Office, Parasite 2.0, Point Supreme, Jimenez Lai, Andrew Kovacs, Adam Nathaniel Furman, Traumnovelle, (ab)Normal and Peter Behrbohm, to investigate UFO’s legacy relative to the contemporary revival of the most distinguishing creative processes and obsessions that shaped the so-called Radical Architecture. Contributions by: Beatrice Lampariello, Boris Hamzeian and Andrea Anselmo (False Mirror Office), Gloria Castellini (False Mirror Office), Simon Sadler, Anna Rosellini, Giovanni Galli, Jacopo Galimberti, Filippo Fanciotti and Giovanni Glorialanza (False Mirror Office), Parasite 2.0, Point Supreme, Jimenez Lai (Bureau Spectacular), Andrew Kovacs, Adam Nathaniel Furman, Traumnovelle, (ab)Normal, Peter Behrbohm

Grazia Deledda's Painterly Aesthetic Angela Guiso, Virginia A. Picchietti,2025-03-15 Central to Grazia Deledda's narrative worlds are the relationships between her characters and the vast landscapes in which they move and act. The writer

translates and represents her characters, her characters' emotions, and her natural and urban landscapes with a vocabulary that is often related to the visual arts. However, although her descriptions contain the gradations of Modernist painting, beginning with Impressionism, no book-length study, and with diverse perspectives, has thus far investigated Deledda's relationship with the visual arts and the resulting painterly aesthetic of her multicolored narratives. In this sense, Grazia Deledda's Painterly Aesthetic provides an articulated literary panorama of Deledda's novels and short stories through a discourse that is situated between literature and pictorial art. Inspired by these two cardinal points, the analyses are undertaken by contributors who have a profound awareness of an epochal change and work in different disciplines. One year from the centenary of her receipt of the Nobel Prize, the contributors investigate the connections, consonances, and differences between Grazia Deledda's oeuvre and other works inside this panorama to verify a possible unity of purpose. At the same time, they seek to ascertain whether these connections can corroborate and exalt the choices that the Sardinian writer made to free herself from the constraints of a hostile environment.

Bisanzio e l'Europa AA. VV., 2025-01-13T00:00:00+01:00 279.5

Azucar ,1962

Joint Acquisitions List of Africana ,1973

La Ilustración española y americana Abelardo de Carlos, 1887

Arts & Humanities Citation Index ,1992

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