

Elvis What Happened

Ivey Dickinson,Rand Wireman

Elvis Steve Dunleavy,1982-02-01 A devoted son. A generous friend. A model Army recruit. A gifted entertainer. A beloved hero to millions. This is the Elvis Presley the world knew -- and cherished. Brooding. Violent. Obsessed with death. Strung out. Sexually driven. This is the other side of Elvis -- according to the three men who lived with him through it all -- a man who: * Chamed a beautiful young fan into joining him on a drug binge for two that nearly killed her * Took a group of friends on a 3 A.M. visit to a mortuary to look at corpses and talk about embalming * Hurlled a pool cue at a party guest who interrupts his game, injuring her breast * Talked with his bodyguard about a hit on the man he felt stole his wife Steve Dunleavy has woven together the experiences of three Presley bodyguards who were there partying with him, womanizing with him, worrying with him -- tasting the pleasure and the pains of life with the most fabulous star in showbiz history!

Elvis, what Happened? Steve Dunleavy,Red West,Sonny West,Dave Hebler,1977

Everything Elvis Pauline C. Bartel,1995 Describes Elvis collectibles, including books, CDs, records, ceramics, clothing, dolls, jewelry, stamps, autographs, and videos, and offers advice on starting an Elvis collection.

18 Windows to the Center of the Universe bill crossman,2021-01-28 1 bill crossman's first book is one-man's approach to his third act of life. After retiring from a career in education, he wanted to spend his time chasing after shiny objects. What has emerged is a voice he's spent a lifetime chasing after to find. The collection of short stories, character sketches, and situational memoirs have produced a portrait of life in the twenty-first century in Seattle's Fremont District. Eighteen windows in his front door open to the world to the center of the universe in the Artist's Republic of Fremont. Now look in those windows to this Fremonster penning these tales of his experiences living among the denizens at the foot of Francis Avenue in the Artist's Republic of Fremont (ARF). Crossman and his fellow Fremonsters, all with some connection to artists and peculiars, have embraced the neighborhood's motto "De Libertas Quirkas" or the "Freedom to be peculiar." Crossman's detailed and thoughtful descriptions of his fellow denizens leave judgment to the reader to decide the real character of these denizens. From the guerrilla gardener to the Speed Queen Laundromat, the vibrant street scene, nighttime revelers, and the reveled in the booming city, Seattle, in the teen years of the twenty-first century. 1

Elvis David Bret,2001 A comprehensive guide to Elvis' career on film and TV. It analyzes his every celluloid appearance, including 33 films, documentaries, TV appearances, tributes, biopics and retrospectives. Accompanying this study is a

biography and a complete filmography.

Elvis, Rock 'n' Roll Legend Susan Doll,1994

One, Two, Three, Four,1990

Disorderly Conduct Marsha Mark,1991 Designed to celebrate the 10th anniversary of the VLS, the literary supplement of the American periodical Village Voice, this anthology features 25 short stories of contemporary American fiction. The collection aims to present new writers and illustrate current trends in American literature.

Elvis, the Sun Years Howard A. DeWitt,1993

Elvis Presley Patsy G. Hammontree,1985-10-24 Meant to be a field guide for further research, it pitches to the most erudite echelons of Elvis fandom without going over the heads of the masses. It is also easily the coolest, most reasonable book about the Kink yet. Booklist

Up and Down with Elvis Presley Marge Crumbaker,Gabe Tucker,1981

Infinite Elvis Mary Hancock Hinds,2001 Here, for the first time anywhere, is a precise measurement of a celebrity's impact on American culture. This annotated, highly readable listing details the verified book titles, magazines, dissertations, and significant articles about Elvis Presley. The entries show that Elvis was more than just a popular-culture phenomenon. Besides documentation of his concerts, the food he ate, and posthumous Elvis sightings, here is the proof of Elvis's impact on every aspect of American life: his invention of rock 'n' roll; his spurring of the sexual revolution; his influence on the civil rights movement; how his death changed the media's treatment of celebrities; and how a new religion devoted to Elvis has become part of the mainstream.

The Ultimate Elvis Patricia Jobe Pierce,1994 . This book's posthumous chronology illustrates how daily events continue to enhance the Elvis mystique and proves that the popularity of the King of rock 'n' roll is growing by leaps and bounds!.

Scandals Nigel Blundell,1993-09

E is for Elvis Ivey Dickinson,Rand Wireman,2006-04-02 An irreverently funny and delightfully illustrated alphabet book that explores the life and legacy of Elvis Presley from A to Z. Elvis fans of all ages will delight in this witty and revealing look at the King of Rock and Roll. Endlessly entertaining and surprisingly informative, E is for Elvis is essential reading for any Elvis aficionado. Every page is filled with amusing anecdotes, little known facts, and lively illustrations that explain why "G" is for Graceland, "J" is for Jeweled Jumpsuits, "V" is for Vegas, and "O" is for overweight . . .

The King and Dr. Nick George Nichopoulos,2010-01-04 The truth about Elvis's death from the doctor who spent eleven years as "the King's" personal physician, father-figure, and confidant - Dr. Nick. Dr. Nichopoulos spent a decade with Elvis on the road and at Graceland, trying to maintain the precarious health of one of the world's greatest entertainers. But on August 16, 1977, he found himself in the ambulance with Elvis on that fateful last trip to the ER. He signed the death certificate.

From that day forward, Dr. Nick became the focus of a media witch hunt that threatened his life and all but destroyed his professional reputation. Now, for the first time, Dr. Nick reveals the true story behind Elvis's drug use and final days—not the version formed by years of tabloid journalism and gross speculation. Put aside what you've learned about Elvis's final days and get ready to understand for the first time the inner workings of "the king of rock n' roll."

The Death of Elvis Charles C. Thompson, James P. Cole, 1992

The Best American Essays 1996 Geoffrey C. Ward, Robert Atwan, 1996 Selection of twenty-two essays by contemporary American prose writers, including biographical notes on each author, and a list of additional notable essays of 1995.

Hollywood Collectibles Dian Zillner, 1994 This book features color photos of memorabilia from 29 of the greatest Hollywood stars. It pays special attention to the most famous child stars from 1920 through the 1940s, with a large section on Shirley Temple. Informative passages accompany each section, outlining lives and careers.

Icons of Rock Scott Schinder, Andy Schwartz, 2007-12-30 More than half a century after the birth of rock, the musical genre that began as a rebellious underground phenomenon is now acknowledged as America's-and the world's-most popular and influential musical medium, as well as the soundtrack to several generations' worth of history. From Ray Charles to Joni Mitchell to Nirvana, rock music has been an undeniable force in both reflecting and shaping our cultural landscape. Icons of Rock offers a vivid overview of rock's pervasive role in contemporary society by profiling the lives and work of the music's most legendary artists. Most rock histories, by virtue of their all-encompassing scope, are unable to cover the lives and work of individual artists in depth, or to place those artists in a broader context. This two-volume set, by contrast, provides extensive biographies of the 24 greatest rock n' rollers of all time, examining their influences, innovations, and impact in a critical and historical perspective. Entries inside this unique reference explore the issues, trends, and movements that defined the cultural and social climate of the artists' music. Sidebars spotlight the many iconic elements associated with rock, such as rock festivals, protest songs, and the British Invasion. Providing a wealth of information on the icons, culture, and mythology of America's most beloved music, this biographical encyclopedia will serve as an invaluable resource for students and music fans alike.

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