

Entre Visillos Resumen Detallado Por Capítulos

Stewart King

Entre visillos Carmen Martín Gaité, 2025-08-27 «Los partidarios de esa tontería de llamar a las cosas por su nombre parecen convencidos de que las cosas, en efecto, tienen nombre, como si nacieran con él, y de que quien las nombra sin tapujos está, triunfando sobre los tabúes, más cerca de la realidad. Hay variados indicios en *Entre visillos* para refutar esta simpleza y para postular, en cambio, que quien más nombres sabe más cerca está, no de la realidad, sino de desrealizarla». Del prólogo de Luis Magrinyà *Entre visillos* (Premio Nadal 1957) retrata el ambiente, el conservadurismo y la hipocresía que subyace en una ciudad de provincias española de mediados del siglo pasado. Las conversaciones aparentemente banales entre las jóvenes protagonistas de esta novela nos irán dando a conocer sus angustias, su miedo a quedarse solteras, la monotonía de sus vidas, sus paseos y primeros novios, los bailes en el casino y esa tristeza que se oculta tras el aburrimiento y la falta de imaginación. La llegada del nuevo y atractivo profesor de alemán provocará en las protagonistas el deseo de liberarse del conformismo y de esa atmósfera opresiva.

Ámbito Comunicación II - Lengua castellana y Literatura 2025 Mercedes Labra Cenitagoya , 1. El cuarto poder 2. El triunfo de la imaginación 3. Un espejo por un ancho camino 4. El verso azul y la canción profana 5. Acaben los ecos y empiecen las voces 6. Poesía desnuda, mía para siempre 7. Cuando se hundieron las formas puras 8. Vientos del pueblo me llevan 9. La sombra del ciprés es alargada 10. Pido la paz y la palabra 11. En la ardiente oscuridad 12. El lugar donde están todos los lugares

“La Madre Ausente En La Novela Femenina De La Posguerra Española: Pérdida Y Liberación”. Guadalupe María Cabedo, 2014-03-07 La literatura española de posguerra ya se ha analizado mucho, y afortunadamente bastantes de las previamente olvidadas escritoras de posguerra se han ido recuperando y estudiando. Sin embargo, todavía queda mucho por desarrollar. Hoy día, en España, es vital recuperar la labor de la memoria colectiva, para poder ver y entender mejor el pasado; pues, no se puede construir un futuro sin haber reconstruido y entendido ese pasado. Este libro es un análisis de tres novelas de la posguerra, escritas por mujeres: Nada de Carmen Laforet, *Entre visillos* de Carmen Martín Gaité y *Primera memoria* de Ana Mara Matute. Estas escritoras, a las que la crítica ha incluido dentro de la denominada Generación de Posguerra, conforman una suerte de grupo literario, ya que comparten sus obras una serie de características comunes. Dichos rasgos vienen dados por una temática centrada en las preocupaciones, problemas e inquietudes de las mujeres de su generación. Este

libro analiza temas comunes de estas tres obras: la ausencia de la madre, soledad y aislamiento, galaxia femenina y, por último, identidad e independencia. No es mi intención mostrar una teora feminista que defienda la existencia de una escritura o estética femenina basada en el hecho biológico de ser mujer. Creo que existe lo denominado literatura de mujeres, pero las coordenadas que las definen vienen dadas por el hecho de ser mujer como constructo social y no biológico. Algunos acercamientos teóricos sobre los efectos de la ausencia de la madre, como los estudios de Carol Gilligan, Marianne Hirsch y Nancy Chodorow entre otros, nos ayudan a tener una mejor comprensión de lo que estas teorías feministas y psicoanalíticas han aportado a las obras literarias; a través de la historia y, especialmente, a la narrativa femenina de estas autoras de la posguerra investigadas aquí. Mi objetivo principal ha sido retratar la rebeldía de las protagonistas femeninas, de estas tres novelas, contra la madre-sustituta que tienen; dada la idealización que se tiene de la madre, en España, en esta época, y a causa del inconformismo que sentían estas escritoras, y muchas más mujeres de la posguerra española, ante el gobierno patriarcal y androcéntrico del franquismo.

Beyond the Periphery Stewart King, 2007

La novelística de Carmen Martín Gaité Carmen Alemany Bay, 1990 Se trata de una visión de conjunto de la obra de Carmen Martín Gaité, incluyendo su poesía, relatos y ensayos (de investigación histórica y sociológica y de reflexión literaria), que es sometida a una aproximación crítica. Temas como el problema del interlocutor o las visiones sobre el tiempo se convierten en guía para revisar su producción novelística, centrándose después en su novela *Entre visillos* que refleja la vida cotidiana de nuestra postguerra.

Escrituras y escritoras (in) pertinentes: narrativas y poéticas de la rebeldía. Eva Moreno Lago, 2021-08-24

Escritoras enojadas y discursos malhablantes Un caso di dantismo nella Venezia del seicento: *l'Inferno* Monacale di Sour Arcangela Tarabotti / Ilenia Del Gaudio La (in) pertinencia de Olympe de Gouges: liberté, égalité, fraternité / Esperanza de Julios Costas Ritorno in Lettonia de Marina Jarre: el relato de una frontera emocional / M^a Dolores Valencia / Victoriano Peña

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La escritura femenina en la postguerra española María del Carmen Riddel,1995 A pesar del tradicionalismo, impuesto por la política autoritaria del régimen de Franco, en la década de los cuarenta se inicia una abundante producción literaria femenina en España. Ana María Matute, Carmen Martín Gaité y Elena Quiroga cuentan entre las escritoras más representativas de este fenómeno. En este trabajo la contribución de estas mujeres al mundo español de las letras se ha evaluado y analizado utilizando una selección de sus novelas. El análisis de este corpus narrativo se ha enriquecido aplicando teorías literarias desarrolladas por intelectuales de importancia en los Estados Unidos.

Revisiones posmodernas del gótico en la literatura y las artes visuales José María Mesa Villa, Ana González-Rivas Fernández, Antonio José Miralles Pérez, 2021-12-15 Durante siglos, la narrativa gótica ha fascinado e inquietado al público a partes iguales, resolviendo misterios, explorando los traumas de sus protagonistas, enfrentándolos a lo monstruoso, o transportándolos a escenarios tan hermosos como amenazadores. Estos elementos, no obstante, no acaban en sí mismos: lo que nos incomoda, estremece o aterroriza también nos hace partícipes de una valiosa reflexión donde se abordan temas clave para la existencia humana, desde las dinámicas del poder, lo engañoso de las apariencias o los peligros que entraña un desarrollo científico-tecnológico sin referentes éticos. Este volumen recoge doce estudios de caso que abordan las transformaciones del género gótico en obras contemporáneas de ámbitos como el cine (Tim Burton, Guillermo del Toro, David Lowery), la literatura (Carmen Martín Gaité, Iris Murdoch), la novela gráfica (Manifest Destiny) o la ficción televisiva (Westworld, American Horror Story, Black Mirror, C.S.I.). Desde una perspectiva interdisciplinar y multi-perspectivista, examinaremos el diálogo que se establece entre una selección de obras producidas en las últimas décadas y clásicos como Edgar Allan Poe, Mary Shelley, Robert Louis Stevenson o Bram Stoker, entre otros. El resultado: la evidencia de que la sociedad cambia, pero el terror sigue siendo universal.

Mujeres escritoras y mitos artísticos en la España contemporánea Juan Senís Fernández, 2009

Veinte novelistas españoles contemporáneos Teófilo Aparicio López, 1979

Punta Europa , 1962

Anuario brasileño de estudios hispánicos , 1991

Escritores y televisión durante el Franquismo (1956-1975) FERNÁNDEZ, Luis Miguel, 2014-10-29

Carmen Martín Gaité y la narración Mercedes Jiménez, 1989

La trayectoria narrativa de Carmen Martín Gaité (1925-2000) José Jurado Morales, 2003 Carmen Martín Gaité es una de las escritoras más destacadas de la Generación de los Niños de la Guerra. Sin embargo, a pesar del éxito que ha acompañado a todas sus obras, sus narraciones breves han sido prácticamente olvidadas por la crítica, pese a ser fundamentales en la trayectoria de la escritora. En este estudio se ha hecho más hincapié en sus maravillosos cuentos.

Los cuentos de Carmen Martín Gaité María de los Angeles Lluch Villalba, 2000 Carmen Martín Gaité es, sin duda, una de

las escritoras más destacadas de la Generación de los Niños de la Guerra. Sin embargo, a pesar del éxito que ha acompañado a todas sus obras, sus narraciones breves han sido prácticamente olvidadas por la crítica, pese a ser fundamentales en la trayectoria de la escritora. En este estudio se ha realizado un riguroso análisis de sus relatos, teniendo en cuenta los niveles esenciales de este género narrativo y considerando las circunstancias históricas y culturales del momento. Todo ello sin olvidar un estudio sintético del resto de su producción literaria: novela, poesía y teatro.

Enciclopedia de la novela española Rafael del Moral, 1999

Novelistas femeninas de la postguerra española Janet Pérez, 1983 Colección de ensayos críticos sobre la obra de escritoras femeninas de la postguerra y la novelística española.

Universidad de México, 2014

Actas del IX Congreso de la Asociación Internacional de Hispanistas International Association of Hispanists. Congreso, 1989

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