

La Novela Historica Lukacs

AW Rasmussen

Mujer maya y desarrollo rural en Yucatán Gina Villagómez, Wilbert Pinto, 1997

Perspectives on Contemporary Literature David Hershberg, 2021-12-15 In all parts of the world and in every age, many of the greatest works of literature have been shaped or inspired by the swirl of historical events. The wars, holocausts, and mushroom clouds of our own era haunt the pages of many twentieth-century writers; events of the past, even the remote past, also inspire many authors, though their work is contemporary in every way. And if we agree with the poet Czeslaw Milosz that historicity may reveal itself in a detail of architecture, in the shaping of a landscape, we come to recognize that our understanding of a given poem or novel can often be deepened by a reading from this point of view. The essayists in *Literature and the Historical Process* explore the ways in which history and literature are intertwined in the works of a number of twentieth-century writers. These probing critical readings from the historical point of view not only enlighten us about the works under consideration but, especially when taken together, enrich our understanding of the literary impulse itself. In *Nature, History, and Art* in Elizabeth Bishop's 'Brazil, January 1, 1502,' for example, Barbara Page shows how Bishop used and rearranged knowledge derived from her study of Brazil's history. Page's somewhat feminist reading may surprise those who find Bishop's poetic persona hard to identify. Among the other authors considered are Jorge Luis Borges, Michel de Ghelderode, Elizabeth Bowen, Rose Macauley, Anthony Burgess, Hugo von Hofmannsthal, Cesare Pavese, and Czeslaw Milosz.

The Nueva Novela Histórica in Hispanic Literature, 2003

La novela histórica Georg Lukács, 1976

Perspectives on Contemporary Literature, 1988

György Lukács Miguel Vedda, Antonino Infranca, 2007

América, n° 34 Centre de recherches interuniversitaire sur les champs culturels en Amérique latine. Colloque international, 2005

Memory, Transition, and Transnationalism in Iberia Mark Gant, Susana Rocha Relvas, Siân Edwards, 2023-02-14 This volume brings together a wide range of innovative research across the diverse field of Iberian Studies. It will be of interest to academic staff and research students, and will also provide a resource for undergraduate projects and for all those wishing to

deepen their knowledge of the Iberian countries and their relationships with other parts of the world. The collection includes cutting-edge work in the fields of memory politics and historical revisionism, peninsular dictatorships, the Spanish Civil War, the Francoist legacy and transition to democracy, and colonial and postcolonial transnational exchanges between Iberia and other continents on a global scale. Within these core themes, pressing topics such as migrations, resistance, memory, exile and trauma, violence, sexuality and feminism, and their literary and artistic representations form the core of the volume. The 16 chapters are written by established and early career researchers from Brazil, India, Ireland, Hungary, Portugal, Spain, the UK, and the USA.

Building a Nation Juan Carlos Mercado,1996 This book is the only one of its kind on the market. It deals with one of the most brilliant yet least known Latin American authors, Esteban Echeverría. Echeverría was the author of *La Cautiva* (The Captive), *El Matadero* (The Slaughterhouse), and *Dogma Socialista* (Socialist Dogma) which formed the base of the constitution of the Republic of Argentina. In *Building A Nation*, Juan Carlos Mercado recovers the figure of Echeverría through an analysis centralized in his work as a poet, thinker, and politician--all as one unit. The study takes into account the many sources, including European ones, that Echeverría used in order to formulate a literary and political national project. Readers of this work will acquire a thorough understanding of the significance of Echeverría's influence--from the introduction of European Romanticism into Argentine Literature; to the initiation of a critical and realistic narrative style never yet seen before in Argentina; to the founding of a liberal-humanist tendency which went on to acquire definitive political shape for the country.

Pirate Novels Nina Gerassi-Navarro,1999 Study of selected pirate novels of the 19th century which illustrates the relationship between varied images of pirates and the different political projects of the authors, and the use of pirates as emblems of the struggle of Spanish America to transform

Georgy Lukacs y las aristas del dogma Delfín Leocadio Garasa,1972

National Union Catalog, 1982 ,1983

The American Hispanist ,1975

National Union Catalog ,1982

Books from Hungary ,1967

Romanica Gothoburgensia ,1995

Ficciones fundacionales Doris Sommer,2004 Este libro define la relación entre las novelas románticas y los cimientos nacionales en América Latina y explica cómo la consolidación de los Estados y la novela marcharon de la mano. Cada capítulo analiza textos paradigmáticos de la narrativa, escritos entre mediados del siglo XIX y las primeras décadas del XX, que sirvieron de divisa ideológica Para establecer símbolos de nación: el Zarco en México, María en Colombia, Amalia en Argentina

y Do a B rbara en Venezuela, entre otras, recuperando la importancia hist rica y literaria de estas narraciones fundacionales.

Acta poetica ,2006

Revista de literatura ,2000

Etc ,1988

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