Octavio Paz El Cantaro Roto

Fabienne Bradu

An Anthology of Spanish Poetry John A. Crow,1980-12-01 John A. Crow, a leading Hispanist, has culled the best translations available--by such poets as Richard Franshawe, Edward Fitzgerald, Percy Bysshe Shelley, Lord Byron, Henry Wadsworth Longfellow, William Cullen Bryant, Robert Southey, and many distinguished modern poets--of poems ranging from the eleventh century to the present to make this the most complete collection of both Spanish and Spanish American poetry in English translation. Represented here is work by such twentieth century poets as Gabriela Mistral, Octavio Paz, Federico García Lorca, César Vallejo, Pablo Neruda, Anotnio Machado, and Juan Ramón Jiménez, many of whom the editor has known personally. The inclusion of many contemporary poets whose verse has never before appeared in English makes this anthology a particularly valuable collection.

Octavio Paz: A Study of His Poetics Jason Wilson,1979-06-21 Jason Wilson's 'spiritual biography' of a poet-thinker approaches Paz's poetics through his fertile relationship with André Breton, the surrealist leader.

Migrancy and Multilingualism in World Literature K. Alfons Knauth, Ping-hui Liao, 2016 This volume, the third in a series of four on the general issue of Multilingualism in World Literature, is focused upon the relationship between Migrancy and Multilingualism, including its aquatic, terrestrian and globalizing imagery and ideology. The cover picture Wandering Tongues, an iconic translation of the book's title, evokes one of the paradigmatic figures of migrancy and multilingualism: the migrations of the early Mexican peoples and their somatic multi-lingualism as represented in their glyphic scripts and iconography. The volume comprises studies on the literary, linguistic and graphic representation of various kinds of migrancy in significant works of African, American, Asian and European literature, as well as a study on the literary archetype of human errancy, the Homeric Odyssey, mapped along its periplum and metamorphosis in world literature. Ping-hui Liao is Chuan Lyu Endowed Chair Professor and Head of Cultural Studies at the Literature Department of the University of California in San Diego (USA). K. Alfons Knauth is Professor of Romance Philology at the Ruhr-Universitaet Bochum (Germany). The introduction and five of the twelve chapters are in English; the rest are in German, French, Italian, and Spanish. (Series: poethik polyglott, Vol. 3) [Subject: Literature]

<u>Residencias invisibles</u> Fabienne Bradu,2023-04-18 Mujer de letras en varias lenguas, Fabienne Bradu es un ejemplo de la forma en que la conversación en torno al amor, la libertad, el arte y la literatura pueden dar sentido a las ciudades invisibles

de la cultura. Casi todos los textos aquí reunidos han sido escritos adrede y por encargo de los curadores, organizadores de encuentros, de los autores, editores de las exposiciones -de Robert Doisneau a Graciela Iturbide y Marcela Taboada- o de los libros -la biografía de Octavio Paz escrita por Christopher Domínguez, el libro sobre Gérard de Nerval de Florence Delay o la inquietante y traviesa novela Emma de Francisco Hinojosa- para no hablar de los homenajes como, por ejemplo, el dedicado a Álvaro Mutis. Entre líneas, las letras de la amistad como una quía de vida compartida se dibujan en cada uno de los ensayos escritos en este libro que es al mismo tiempo una suerte de autorretrato con paisaje de la amable, inteligente y risueña inquilina de estas Residencias invisibles. Tal autorretrato en una época de extinciones y devastaciones culturales como ésta tiene no poco valor. Fabienne Bradu deja constancias en esta bitácora de sus navegaciones de su conocimiento personal o leído o escrito o vivido o convivido a través de la lectura con algunas de las figuras mayores del siglo xx -como Octavio Paz, André Breton, Álvaro Mutis, Ossip Mandelstam, Nina Berbérova, Arthur Schnitzler, entre otras. Esas constancias son credenciales y pasaportes capaces de abrirle las puertas de las ciudades invisibles de la cultura y del arte, pero sobre todo la de la amistad del lector. Residencias invisibles es un libro destinado a la lectura, a las lectoras y los lectores. Fabienne Bradu es una excelente quía por los territorios del arte y de las letras del siglo xx. De ahí que sus Residencias invisibles, más allá de la utilidad que tengan para su economía interior y para lo que en el futuro podría ser parte de su testamento intelectual, funcionen también como una brújula didáctica e iniciática para los lectores. Muchas cosas van a descubrir en estas páginas. Por ejemplo ¿quién y cómo era Nadja, el personaje que inspiró la novela de André Breton? ¿Cuáles son las cinco novelas que han marcado la vida de la autora? ¿Qué subraya en la vida y en los libros Nina Berbérova? ¿Por qué Ossip Mandelstam escribe en el viento? ¿Cuáles son los pecados y las penitencias de Simone de Beauvoir? ¿Quiénes son los mejores lectores o lectoras de esta autora en México? Si cada uno de estos ensayos es como un puente, cabría decir que muchos de esos puentes miran hacia un mismo paisaje. Es el caso, por ejemplo, de Octavio Paz, figura asidua en el curso de estas navegaciones (aparece al menos cuatro ocasiones) que a veces se dan a favor de la corriente y a otras a contracorriente. Más allá de los aquís y de los entres y allendes encerrados como elixires en las ánforas de esta cueva encantada de recuerdos del siglo, lo que está en el centro de todas o de casi todas las caligrafías aquí reunidas es el amor, el deseo, la pasión, la vocación poética paralela, los itinerarios contemplativos que han seguido los estandartes reunidos aquí como una flotilla de barcos ebrios cuya bitácora unánime y tumultánime busca trazar esa cartógrafa y geógrafa de los territorios sentimentales que es la entusiasta curadora de este museo de las pasiones intelectuales. Adolfo Castañón

Literatura latinoamericana Liliana Weinberg, 2004

Octavio Paz Maya Schärer-Nussberger,1989 La profesora Sh rer-Nussberger realiz una rigurosa lectura de la obra de Paz Para preparar esta ex gesis que arroja nuevos conceptos del estilo paciano y de su expresi n tanto po tica como ontol gica. Ella es maestra titular de la Universidad de Zurich y cr tica literaria en diversas publicaciones internacionales.

Estoraques Eduardo Cote Lamus,1963

Memoria Gabriel Osuna Osuna, 2001

Understories: Plants and Culture in the American Tropics Lesley Wylie,2023-11-15 Understories: Plants and Culture in the American Tropics establishes the central importance of plants to the histories and cultures of the extended tropical region stretching from the U.S. South to Argentina. Through close examination of a number of significant plants – cacao, mate, agave, the hevea brasilensis, kudzu, the breadfruit, soy, and the ceiba pentandra, among others – this volume shows that vegetal life has played a fundamental role in shaping societies and in formulating cultural and environmental imaginaries in and beyond the region. Drawing on a wide range of cultural traditions and forms across literature, popular music, art, and film, the essays included in this volume transcend regional and linguistic boundaries to bring together multiple plant-centred histories or 'understories' – narratives that until now have been marginalized or gone unnoticed. Attending not only to the significant influence of humans on plants, but also of plants on humans, this book offers new understandings of how colonization, globalization, and power were, and continue to be, imbricated with nature in the American tropics.

El Arbol y la piedra Eduardo Mitre,1986

Revista iberoamericana, 1986

La poesía esencial de José Corredor-Matheos Elena Vega-Sampayo, 2008

Revista de la Universidad de México Universidad Nacional Autónoma de México, 1956

Informes para una academia ,1996

Esa promiscua escritura Gustavo Lespada, 2002

Revista mexicana de literatura ,1956

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Obra completa Eduardo Cote Lamus, Jorge Gaitán Durán, 2005

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