

# The Library At Mount Char

**Scott Hawkins**

**The Library at Mount Char** Scott Hawkins, 2015-06-16 “Wholly original . . . the work of the newest major talent in fantasy.”—The Wall Street Journal “Freakishly compelling . . . through heart-thumping acts of violence and laugh-out-loud moments, this book practically dares you to keep reading.”—Atlanta Magazine A missing God. A library with the secrets to the universe. A woman too busy to notice her heart slipping away. Carolyn's not so different from the other people around her. She likes guacamole and cigarettes and steak. She knows how to use a phone. Clothes are a bit tricky, but everyone says nice things about her outfit with the Christmas sweater over the gold bicycle shorts. After all, she was a normal American herself once. That was a long time ago, of course. Before her parents died. Before she and the others were taken in by the man they called Father. In the years since then, Carolyn hasn't had a chance to get out much. Instead, she and her adopted siblings have been raised according to Father's ancient customs. They've studied the books in his Library and learned some of the secrets of his power. And sometimes, they've wondered if their cruel tutor might secretly be God. Now, Father is missing—perhaps even dead—and the Library that holds his secrets stands unguarded. And with it, control over all of creation. As Carolyn gathers the tools she needs for the battle to come, fierce competitors for this prize align against her, all of them with powers that far exceed her own. But Carolyn has accounted for this. And Carolyn has a plan. The only trouble is that in the war to make a new God, she's forgotten to protect the things that make her human. Populated by an unforgettable cast of characters and propelled by a plot that will shock you again and again, *The Library at Mount Char* is at once horrifying and hilarious, mind-blowingly alien and heartbreakingly human, sweepingly visionary and nail-bitingly thrilling—and signals the arrival of a major new voice in fantasy. Praise for *The Library at Mount Char* An engrossing fantasy world full of supernatural beings and gruesome consequences.—Boston Globe Vivid . . . the dialogue sings . . . you'll spend equal time shuddering and chortling.—Dallas Morning News

**The Library at Mount Char** Scott Hawkins, 2022-05-31

**The Library at Mount Char** Scott Hawkins, 2016-03-15 “Wholly original . . . the work of the newest major talent in fantasy.”—The Wall Street Journal “Freakishly compelling . . . through heart-thumping acts of violence and laugh-out-loud moments, this book practically dares you to keep reading.”—Atlanta Magazine A missing God. A library with the secrets to the universe. A woman too busy to notice her heart slipping away. Carolyn's not so different from the other people around

her. She likes guacamole and cigarettes and steak. She knows how to use a phone. Clothes are a bit tricky, but everyone says nice things about her outfit with the Christmas sweater over the gold bicycle shorts. After all, she was a normal American herself once. That was a long time ago, of course. Before her parents died. Before she and the others were taken in by the man they called Father. In the years since then, Carolyn hasn't had a chance to get out much. Instead, she and her adopted siblings have been raised according to Father's ancient customs. They've studied the books in his Library and learned some of the secrets of his power. And sometimes, they've wondered if their cruel tutor might secretly be God. Now, Father is missing—perhaps even dead—and the Library that holds his secrets stands unguarded. And with it, control over all of creation. As Carolyn gathers the tools she needs for the battle to come, fierce competitors for this prize align against her, all of them with powers that far exceed her own. But Carolyn has accounted for this. And Carolyn has a plan. The only trouble is that in the war to make a new God, she's forgotten to protect the things that make her human. Populated by an unforgettable cast of characters and propelled by a plot that will shock you again and again, *The Library at Mount Char* is at once horrifying and hilarious, mind-blowingly alien and heartbreakingly human, sweepingly visionary and nail-bitingly thrilling—and signals the arrival of a major new voice in fantasy. Praise for *The Library at Mount Char* An engrossing fantasy world full of supernatural beings and gruesome consequences.—*Boston Globe Vivid* . . . the dialogue sings . . . you'll spend equal time shuddering and chortling.—*Dallas Morning News*

Summary of Library at Mount Char SellWave Audio, 2025-10-29 Carolyn's not so different from the other human beings around her. She's sure of it. She likes guacamole and cigarettes and steak. She knows how to use a phone. She even remembers what clothes are for. After all, she was a normal American herself once. That was a long time ago, of course - before the time she calls adoption day, when she and a dozen other children found themselves being raised by a man they learned to call Father. Father could do strange things. He could call light from darkness. Sometimes he raised the dead. And when he was disobeyed, the consequences were terrible. In the years since Father took her in, Carolyn hasn't gotten out much. Instead she and her adopted siblings have been raised according to Father's ancient Pelapi customs. They've studied the books in his library and learned some of the secrets behind his equally ancient power. Sometimes they've wondered if their cruel tutor might secretly be God. Now Father is missing. And if God truly is dead, the only thing that matters is who will inherit his library - and with it power over all of creation. As Carolyn gathers the tools she needs for the battle to come, fierce competitors for this prize align against her. But can Carolyn win? She's sure of it. What she doesn't realize is that her victory may come at an unacceptable price - because in becoming a god, she's forgotten a great deal about being human.

**Index-catalogue of the Library of the Surgeon General's Office, United States ,1883**

The library atlas, by J. Bryce, W.F. Collier and L. Schmitz James Bryce, 1875

The Library Edition of the Student's Practical Dictionary ,1903

**The Library Magazine** ,1886

The Library Shakspeare William Shakespeare,1878

**Catalogue of Fifteenth Century Books in the Library of Trinity College, Dublin & in Marsh's Library, Dublin with a Few from Other Collections** Trinity College (Dublin, Ireland). Library,Thomas Kingsmill Abbott,1905

*Catalogue of the Library of the Peabody Institute of the City of Baltimore* N. H. Morison,1892

**Catalogue of the Library of the Peabody Institute of the City of Baltimore ...** Johns Hopkins University. Peabody Institute. Library,George Peabody Library,1885

**The Library Shakspeare, illustr. by sir J. Gilbert, G.Cruikshank, and R. Dudley** William Shakespeare,1873

**Catalogue of the Library of the Peabody Institute of the City of Baltimore ...** George Peabody Library,1889

**Catalogue of the Library of the Boston Athenæum** Boston Athenaeum,1882

*Catalogue of the Library of the Peabody Institute of the City of Baltimore ...* ,1885

The Library News-letter ,1891

Library Journal ,1889

Catalogue of the Library of the Boston Athenæum ,1874

The Library Apollodorus,1921 The 'Library' provides in three books a grand summary of traditional Greek mythology and heroic legends. Written in clear and unaffected style, the compendium faithfully follows the Greek literary sources. It is thus an important record of Greek accounts of the origin and early history of the world and their race. This work has been attributed to Apollodorus of Athens (born c. 180 BCE), a student of Aristarchus. But the text as we have it was written by an author probably living in the first or second century of our era. In his highly valued notes to the Loeb Classical Library edition (which is in two volumes) J. G. Frazer cites the principal passages of other ancient writers where each particular story is told and compares the various versions to those in the 'Library.' \$c From the publisher's website.

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