

Antiguo Reino Persa Cuya Capital Fue Susa

Roque Barcia

Historia de Alejandro Magno Quinto Curcio Rufo,2016-08-05 La obra de Curcio es característica de gran parte de la historiografía del siglo I d.C., en cuanto que lo espectacular prima sobre lo fidedigno. Pero contribuye a iluminar varios aspectos de la biografía de Alejandro. Del escritor e historiador romano Quinto Curcio Rufo, que vivió en el siglo I d.C., sólo nos ha llegado la Historia de Alejandro Magno, biografía del general macedonio en diez libros, de los que se han perdido los dos primeros. El texto conservado empieza en el año 333 a.C., cuando Alejandro está ya en plena campaña en Asia Menor, en Frigia, y corta el célebre nudo gordiano. Se narran en estos libros los combates contra el rey persa Darío III y el avance hasta las últimas fronteras de la India, la muerte de Alejandro en Babilonia y la posterior pugna entre sus generales por obtener partes de los territorios conquistados. La obra responde al modelo característico de cierta historiografía del periodo helenístico, puesto que predominan el drama y la aventura, lo patético, lo romántico y lo extraordinario, en perjuicio de la exactitud y el rigor históricos, geográficos. Por eso muchos estudiosos lo identifican con la actual novela histórica, no con el género histórico de investigación. Entre los aspectos interesantes de la Historia está su evidente manejo de algunas fuentes fidedignas (entre otras que no lo son) que de otro modo no nos habrían sido accesibles, de ahí que conserve materiales informativos preciosos, y que explique varias cuestiones (sobre todo las acciones y los motivos persas) que no se aclaran en ningún otro lugar.

Historia de las guerras. Libros V-VI. Guerra gótica. Procopio de Cesarea,2016-08-05 Procopio es considerado por muchos el último historiador de la Antigüedad Tardía. Su obra es una fuente de primer orden para conocer buena parte de la historia de este periodo. El hecho de que fuera testigo presencial de los hechos que describe confiere una vívida intensidad a su narración. Procopio es considerado por muchos el último historiador de la Antigüedad Tardía. Su obra es una fuente de primer orden para conocer buena parte de la historia de este periodo. El hecho de que fuera testigo presencial de los hechos que describe confiere una vívida intensidad a su narración. La Historia de las guerras abarca ocho libros, que pueden fácilmente dividirse en la crónica de varias campañas, en este volumen, las Guerras góticas. Hay que consignar que Procopio es un gran narrador de las campañas militares, de estilo austero e inspirado en la mimesis de los historiadores griegos clásicos, especialmente de Tucídides. Y por ello el mejor testigo de una época muy importante de Bizancio.

Prehistoria de Los Armenios Pascual C. Ohanian,

Atlántida Juan Fernández Amador de los Rios,1925

Gran enciclopedia Rialp : GER. 8. Diplomática - Eslovenia [Anonymus AC00168269],1981

Gran enciclopedia Rialp : GER. 3. Armenia - Bélgica [Anonymus AC00168188],1981

El Globo Auguste Henri Dufour,Th Duvoteny,1852

Diccionario del A. T. Históricos Bill T. Arnold,H.G.M. Williamson,2016-04-26 El Diccionario del Antiguo Testamento: Libros Históricos se centra en la historia deuteronomista y la historia del Cronista o historiografía cronista: el arte narrativo de los historiadores de Israel, partiendo de la exégesis intrabíblica del propio texto bíblico, la crítica textual, y el proceso de inclusión de los libros históricos en el canon de la Escritura: Josué, Jueces, Samuel, Reyes, Crónicas, Esdras y Nehemías. Pero incluye numerosas entradas sobre otros temas relacionados de carácter histórico del antiguo Israel en la Biblia.

Enciclopedia universal ilustrada europeo-americana ,1907

El Globo A. H. Dufour,1852

Nuevo Comentario Bíblico Guthrie,Wiseman,J. A. Motyer,2003-08 Introduction and outline of each book of the Bible.

Historia general de la cultura: Hasta el siglo XV Manuel Ferrandis Torres,1934

Estudios sobre el Oriente Francisco García Ayuso,1876

Curso de Geografía astronómica, física y política, moderna é histórica Bernardo Monreal y Ascaso,1877

Enciclopedia de la antigüedad clásica Jean H. Croon,1967 ¿En qué se diferencia una columna jónica? ¿De dónde procede la expresión pater patriae?¿Qué es un estoico?¿Quiénes fueron Lisímaco, Popea, Sabina, Antonino Pío o Valerio Flaco? Tal es el género de preguntas que confrontan al hombre moderno con el patrimonio de la civilización del mundo antiguo, fabulosa herencia que nos legaron nuestros antepasados griegos y romanos. Esta Enciclopedia, aunque limitada por las dimensiones manuales de la obra, da una respuesta, clara y concreta, a todas esas preguntas. Es un diccionario de fácil manejo y una preciosa fuente de información, lo mismo para los humanistas y para los estudiantes que para quienes no hayan recibido una formación clásica. Interesa asimismo a los aficionados a la historia del arte como a los que desean conocer los orígenes de la ciencia, de la filosofía, del derecho o del teatro. Es, además, el complemento indispensable de la Enciclopedia de la Mitología, publicada en esta misma Colección.

Atlas de historia universal y de España Juan Roig Obiol,1973

Primer diccionario general etimológico de la lengua española Roque Barcia,1882

La civilización en sus manifestaciones artísticas, científicas y literarias en todo el mundo Pelegrín Casabó y Pagés,1881

Collective Bargaining in Ontario, 1972 Asher Drory,Susan Badgley,1894

Diccionario universal de la lengua castellana Nicolás María Serrano,1878

Reviewing **Antiguo Reino Persa Cuya Capital Fue Susa**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Antiguo Reino Persa Cuya Capital Fue Susa**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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