

Fiver From Watership Down

VM Jensen

Watership Down Richard Adams, 1976 A band of wild rabbits overcomes great adversity in establishing a new home.

Watership Down Richard Adams, 1996-11 Chronicles the adventures of a group of rabbits searching for a safe place to establish a new warren so that they can live in peace.

Popular Contemporary Writers Michael D. Sharp, 2005-10 Ninety-six alphabetically arranged author profiles include biographical information, critical commentary, and illustrations.

Furry Tales Fred Patten, 2019-09-26 Tales featuring anthropomorphic animals have been around as long as there have been storytellers to spin them, from Aesop's Fables to Reynard the Fox to Alice in Wonderland. The genre really took off following the explosion of furry fandom in the 21st century, with talking animals featuring in everything from science fiction to fantasy to LGBTQ coming-out stories. In his lifetime, Fred Patten (1940-2018)--one of the founders of furry fandom and a scholar of anthropomorphic animal literature--authored hundreds of book reviews that comprise a comprehensive critical survey of the genre. This selected compilation provides an overview from 1784 through the 2010s, covering such popular novels as *Watership Down* and *Redwall*, along with forgotten gems like *The Stray Lamb* and *Where the Blue Begins*, and science fiction works like *Sundiver* and *Decision at Doona*.

Politics and the British Novel in the 1970s J. Russell Perkin, 2021-06-15 The 1970s in Britain saw a series of industrial disputes, a referendum on membership in the European Economic Community, conflict about issues of immigration and citizenship, and emergent environmental and feminist movements. It was also a decade of innovation in the novel, and novelists often addressed the state of the nation directly in their works. In *Politics and the British Novel in the 1970s* Russell Perkin looks at social novels by John Fowles and Margaret Drabble, the Cold War thrillers of John le Carré, Richard Adams's best-selling fable *Watership Down*, the popular campus novels of Malcolm Bradbury and David Lodge, Doris Lessing's dystopian visions, and V.S. Naipaul's explorations of post-colonial displacement. Many of these highly regarded works sold in large numbers and have enjoyed enduring success – a testament to the power of the political novel to explain a nation to itself. Perkin explores the connections between the novel and politics, situating the works it discusses in the rich context of the history and culture of the decade, from party politics to popular television shows. *Politics and the British Novel in the 1970s* elucidates a period of literary history now fifty years in the past and offers a balanced perspective on the age,

revealing that these works not only represented the politics of the time but played a meaningful role in them.

Watership Down by Richard Adams Pat Watson,2000

Why Jesus Returned Peter Walton,2020-07-21 For as Jonas was three days and three nights in the whale's belly; so shall the Son of man be three days and three nights in the heart of the earth. - Matthew 12:40 The premise of this book is that during these three days, Jesus was bombarded with images from Satan of future human events, trying to convince him that he should not return to the Earth versus images from God's angels showing him future human events to convince him to return. Here's a few examples of the over forty chapters of the book: I Wear the Chain I Forged in Life; Alone with the Sky, Nature, and God; That Others May Live; The Evolution Scam; Broken Down Computers.

Watership Down Richard Adams,2014 Fiver's sixth sense is never wrong according to his brother, Hazel. They had to leave immediately, and they had to persuade the other rabbits to join them. And so begins a long and perilous journey of a small band of rabbits in search of a safe home.

Reading the Margins Michael J. Gilmour,2024-09-24 The Bible and theology are contested spaces, battlegrounds where participants guard entrenched beliefs against perceived threats. But literature, observes novelist Salman Rushdie, opens the universe. It expands what we perceive and understand, and ultimately what we are. Writers make our world feel larger and more inclusive. When other forces push in the direction of narrowness, bigotry, tribalism, cultism, and war, fiction encourages understanding, sympathy, and identification with others. Reading the Margins invites readers to immerse themselves in imaginary worlds, and to pursue visions of justice and compassion. Whether stories about poverty, empire, war, or the environment, the writers considered raise moral questions and often, in the process--even unwittingly--deepen our understanding of biblical calls for kindness and mercy. Reading the Margins offers a kind of commentary on biblical ethics. Using Matthew's Beatitudes and sheep and goats parable as an organizing principle, Gilmour argues there is much to learn about Jesus's peacemakers and call to feed the hungry from aspirational fiction and poetry.

The Animal Fable in Modern Literature Marie Fernandes,1996 Study five modern works of western authors.

The Animals' Who's who Ruthven Tremain,1982 Alfabetisch gerangschikte biografieën van befaamde literaire of historische dieren.

Tales from Watership Down Richard Adams,2012-12-11 The “utterly captivating” (People) sequel to the beloved classic *Watership Down*, which introduced millions of readers to an extraordinary world of rabbits. • “It’s grand to see Mr. Adams’s characters again.” —The New York Times Book Review *Tales From Watership Down* returns to the unforgettable characters of Fiver, Hazel, Bigwig, Dandelion, and the legendary hero El-ahrairah, and also presents new heroes as they struggle to survive the cruelties of nature and the shortsighted selfishness of humankind, embark on new adventures, and recount traditional stories of rabbit mythology, charming us once again with imagination, heart, and wonder. A spellbinding book of

courage and survival, these tales are an exciting invitation to come home to a beloved world.

The Easy Quiz Master Peter Allen,2008-04 This is a book designed for Quiz Masters and aspiring quiz presenters alike. It provides you with a WHOLE YEAR'S worth of questions, arranged in sets of five rounds (Ten questions per round) so that you have a ready made quiz for you to present. The book is arranged by month so that you will generally have some 'topical' rounds to entertain your fans. THIS BOOK TAKES ALL THE PRESSURE OFF WHEN YOU HAVE A QUIZ TO COMPILE - WE'VE DONE THE HARD WORK SO YOU DON'T HAVE TO.

Fiver's Dream Diane Redmond,1999

Dawn Broken Red Mika Busch,2016-09-18 A dew day had dawned. The farm was safe, at least as safe as a place could be in these times. Saffron had a crush, and of all things and to her surprise, it was on her best friend, Nat. She had never had a crush before, had never even felt such feelings. All she ever cared about was where she boarded and when the next Tahereh Mafi novel came out. Saffron was in love, or near enough, and the object of her affection was a girl! Her brother Shane was a good Catholic, and their new friend Dawn was a Pastor, a Protestant even... would they understand? Would anyone? In a world where the dead walked, life was complicated in so many different ways, it just boggled her mind. Welcome to the continuing adventures of Saffron Mabel and Natsuki Igarashi, the Living Dead Girls...

Discovering Literature, Grade 6, Student Edition McGraw-Hill,1990-06-01

Masterplots II. Frank Northen Magill,1991

Heroes and Horrors Steven Philip Jones,2019-08-12 From award winning veteran comic writer Steven Philip Jones comes nine rarely seen or never-before-published heroic and horrifying comic stories. Portraying these entertaining stories is art by Christopher Jones (Young Justice), Dan Jurgens (Death of Superman), Octavio Cariello (The Action Bible), S. Clarke Hawbaker (Nomad), and many more! With a foreword by Phil Hester (Green Arrow, Batman, Daredevil, The Flash). Incredibly creative...Steve's stories are masterworks of what new comics should be: absorbing and exciting and read again and again. - Clive Cussler, international bestselling author. Steve lights from one genre to another without missing a beat...He's the pro's pro. - Phil Hester. A beautifully drawn fantasy with a cool contemporary twist. - Aldin Baroza.

The Elementary School Library Collection, Phases 1-2-3 ,2000

Dick King-Smith's Countryside Treasury Dick King-Smith,1998 Rural life both past and present has never been depicted with such perfectly matched pictures and words.

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