

# Anne Perry Monk Series

## Anne Perry

**Death of a Stranger** Anne Perry, 2010-09-28 Few authors have written more mesmerizingly about Victorian London than Anne Perry. Readers enter her world with exquisite anticipation, and experience a rich variety of characters and class: aristocrats living in luxury, flower sellers on street corners, ladies of the evening seeking customers on gaslit streets, gentlemen in hansom cabs en route to erotic diversions unknown in their Mayfair mansions. Now Perry gives her myriad fans the book they've been waiting for—the novel in which William Monk breaks through the wall of amnesia and discovers at last who he once was. **DEATH OF A STRANGER** For the prostitutes of Leather Lane, nurse Hester Monk's clinic is a lifeline, providing medicine, food, and a modicum of peace—especially welcome since lately their ailments have escalated from bruises and fevers to broken bones and knife wounds. At the moment, however, the mysterious death of railway magnate Nolan Baltimore in a sleazy neighborhood brothel overshadows all else. Whether he fell or was pushed, the shocking question in everyone's mind is: What was such a pillar of respectability doing in a seedy place of sin? Meanwhile, brilliant private investigator William Monk acquires a new client, a mysterious beauty who asks him to ascertain beyond a shadow of a doubt whether or not her fiancé, an executive in Nolan Baltimore's thriving railway firm, has become enmeshed in fraudulent practices that could ruin him. As Hester ventures into violent streets to learn who is responsible for the brutal abuse of her patients, Monk embarks upon a journey into the English countryside, where the last rails are being laid for a new line. But the sight of tracks stretching into the distance revives memories once stripped from his consciousness by amnesia—as a past almost impossible to bear returns, eerily paralleling a fresh tragedy that has already begun its inexorable unfolding.

**A Dangerous Mourning** Anne Perry, 1992 Inspector Monk returns to the scene of another Victorian era murder mystery when the daughter of an upper-crust family is stabbed in her own home

**The William Monk Mysteries** Anne Perry, 2010-09-29 Anne Perry's acclaimed William Monk novels have captivated readers with their rich texture and masterly suspense, leading The New York Times Book Review to exclaim, "Give her a good murder and a shameful social evil, and Anne Perry can write a Victorian mystery that would make Dickens's eyes pop." Now, the first five books in the spellbinding series are collected in this addictive eBook bundle: **FACE OF A STRANGER** His name, they tell him, is William Monk, and he is a London police detective. With his memory erased after a terrible accident, Monk intends on hiding his condition and starting a new life by tackling a grisly murder case in which each new revelation

leads him to the answers he seeks—but dreads to find. **A DANGEROUS MOURNING** Called upon to investigate the brutal murder of a blue-blooded young widow, Monk is plagued by both his lingering amnesia and an inept supervisor. But when nurse Hester Latterly offers her assistance, together they grope warily through the silence and shadows that obscure the aristocrat's demise. **DEFEND AND BETRAY** After a brilliant military career, General Thaddeus Carlyon meets his death not on the battlefield but at a London dinner party. Although his wife confesses to the murder, Monk and Hester suspect deceit. With the trial only days away, they feverishly work to unravel the dark heart of the mystery. Praise for Anne Perry and her William Monk series "Perry's Victorian mysteries are marvels."—The New York Times Book Review "There's no one better at using words to paint a scene and then fill it with sounds and smells than Anne Perry."—The Boston Globe "[The] reigning monarch of the Victorian mystery."—People "Few mystery writers this side of Arthur Conan Doyle can evoke Victorian London with such relish for detail and mood."—San Francisco Chronicle "[A] master of crime fiction."—The Baltimore Sun "[Among] Perry's strengths: memorable characters and an ability to evoke the Victorian era with the finely wrought detail of a miniaturist."—The Wall Street Journal

**The Silent Cry** Anne Perry, 2010-09-28 Deep in London's dangerous slums, Victorians transact their most secret and shameful business. For a price, a man can procure whatever he wants. But for one such man, the price he pays is his life. In sunless Water Lane, respected solicitor Leighton Duff lies dead, kicked and beaten to death. Beside him is the barely living body of his son, Rhys. The police cannot fathom these brutal assaults until shrewd investigator William Monk, aided by nurse-turned-sleuth Hester Latterly, uncovers a connection between them and a series of rapes and beatings of local prostitutes. But then the case takes an even more shocking turn.

*Acceptable Loss* Anne Perry, 2011-08-09 Anne Perry's seventeenth William Monk novel, now in paperback, is a mesmerizing masterpiece of innocence and evil on London's docks, a welcome addition to this successful and beloved series. **NATIONAL BESTSELLER** On a London riverbank, when the body of small-time crook Mickey Parfitt washes up with the tide, no one grieves. But William Monk, commander of the River Police, is puzzled by the murder weapon: an elegant scarf whose original owner was obviously a man of substance. Dockside informers lead Monk to a floating palace of corruption on the Thames managed by Parfitt, where a band of half-starved boys is held captive for men willing to pay a high price for midnight pleasures. Though Monk and his fearless wife, Hester, would gladly reward Parfitt's killer, duty leads them in another direction—to an unresolved crime, to a deadly confrontation with some of the empire's most respected men, and ultimately to a courtroom showdown with Monk's old friend, Oliver Rathbone, in a trial of nearly unbearable tension and suspense. **BONUS:** This edition contains an excerpt from Anne Perry's *A Sunless Sea*. "Masterful storytelling . . . [the] best in the series to date."—The Star-Ledger

**A Dangerous Mourning** Anne Perry, 1994 Inspector William Monk has his hands full when an aristocrat's daughter is

stabbed to death in her own bed. He is instructed to proceed without delay, but finds his efforts hamstrung by the lingering traces of amnesia and the craven ineptitude of his supervisor, who would love to see him fail. With the help of Hester Latterly, formerly a nurse with Florence Nightingale, Monk gropes warily through the silence and shadows, knowing that with each step he comes closer to the appalling truth....

*The Face of a Stranger* Anne Perry, 1991 Victorian sleuth William Monk wakes up in a hospital with no memory, but Police Inspector Runcorn, insisting that Monk is a detective, assigns him to investigate a gentleman's brutal murder involving the underside of British society. Reissue.

*The Shifting Tide* Anne Perry, 2004-04-27 William Monk knows London's streets like the back of his hand. But the river Thames and its teeming docks—where wharf rats and night plunderers ply their trades—is unknown territory. Only Monk's dire need for work persuades him to accept an assignment from shipping magnate Clement Louvain, to investigate the theft of a cargo of African ivory from Louvain's recently docked schooner, the Maude Idris. But why didn't Louvain report the ivory theft directly to the River Police? Another mystery is the appearance of a desperately ill woman who Louvain claims is the discarded mistress of an old friend. Is she connected to the theft, or to something much darker? As Monk endeavors to solve these riddles, he can't imagine the trap that will soon so fatefully ensnare him.

*Dark Tide Rising* Anne Perry, 2018-09-18 When a ransom exchange turns deadly in this thrilling mystery from bestselling author Anne Perry, Commander William Monk faces an unthinkable possibility: betrayal by his own men. NAMED ONE OF THE BEST CRIME NOVELS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • “Riveting . . . one of the series’ more powerful recent entries.”—Publishers Weekly When kidnappers choose a broken-down waterside slum as the site of a ransom exchange for the wife of wealthy real estate developer Harry Exeter, the Thames River Police and Commander William Monk shadow Harry to the spot to ensure that no harm comes to him or his captive wife. But on arrival, Monk and five of his best men are attacked from all sides. Certain that one of his colleagues has betrayed him, Monk delves into each of their pasts, one of which hides a dreadful secret. Soon facing a series of deadly obstructions, Monk must choose between his own safety and the chance to solve the mystery—and to figure out where his men's loyalty really lies. Praise for *Dark Tide Rising* “Perry makes cunning work of the plot, which raises issues of trust and loyalty while driving home a grim message about the vulnerability of women who entrust their fortunes to unscrupulous men.”—The New York Times Book Review “One of the most successful of prolific Perry's recent Victorian melodramas. The opening chapters are appropriately portentous, the mystification is authentic, and if the final surprise isn't exactly a shock, it's so well-prepared that even readers who don't gasp will nod in satisfaction.”—Kirkus Reviews “Another deftly crafted gem of a suspense thriller by a master of the mystery genre . . . a ‘must read.’ ”—Midwest Book Review “Superb . . . [a] brilliant piece of historical fiction . . . No one writes Victorian-era stories quite like Perry.”—BookReporter

*Execution Dock* Anne Perry, 2009-03-24 On the bustling docks along the River Thames, Great Britain's merchant ships unload the treasures of the world. And here, in dank and sinister alleys, sex merchants ply their lucrative trade. The dreaded kingpin of this dark realm is Jericho Phillips, who seems far beyond the reach of the law. But when thirteen-year-old Fig is found with his throat cut, Commander William Monk of the River Police swears that Phillips will hang for this abomination. Monk's wife, Hester, draws a highly unusual guerrilla force to her husband's cause—a canny ratcatcher, a retired brothel keeper, a fearless street urchin, and a rebellious society lady. To one as criminally minded as Phillips, these folks are mere mosquitoes, to be sure. But as he will soon discover, some mosquitoes can have a deadly sting.

Corridors of the Night Anne Perry, 2016-09-06 Anne Perry, that incomparable novelist of life in Victorian England, has once again surpassed herself, with this twenty-first installment of her New York Times bestselling William Monk series. In *Corridors of the Night*, nurse Hester Monk and her husband, William, commander of the Thames River Police, do desperate battle with two obsessed scientists who in the name of healing have turned to homicide. The monomaniacal Rand brothers—Magnus, a cunning doctor, and Hamilton, a genius chemist—are ruthless in their pursuit of a cure for what was then known as the fatal “white-blood disease.” In London's Royal Naval Hospital annex, Hester is tending one of the brothers' dying patients—wealthy Bryson Radnor—when she stumbles upon three weak, terrified young children, and learns to her horror that they've been secretly purchased and imprisoned by the Rands for experimental purposes. But the Rand brothers are too close to a miracle cure to allow their experiments to be exposed. Before Hester can reveal the truth, she too becomes a prisoner. As Monk and his faithful friends—distinguished lawyer Oliver Rathbone and reformed brothel keeper Squeaky Robinson among them—scour London's grimy streets and the beautiful English countryside searching for her, Hester's time, as well as the children's, is quickly draining away. Taut with intrigue and laced with white-knuckled terror, *Corridors of the Night* is Anne Perry at her magnificent, unforgettable best. Praise for *Corridors of the Night* “[A] suspenseful, twisting narrative.”—*Historical Novels Review* “Anne Perry has once again evocatively and meticulously conjured up Victorian London. . . . This is one of her best as she continues probing . . . the dark impulses that haunt all human souls.”—*Providence Journal* “Pulls no punches and depicts Victorian London in all its corrupt glory.”—*Bookreporter* Praise for Anne Perry and Her William Monk novels *Blood on the Water* “One of Ms. Perry's most engrossing books . . . gallops to a dramatic conclusion.”—*The Washington Times* *Blind Justice* “[Perry's] courtroom scenes have the realism of Scott Turow.”—*Huntington News* *A Sunless Sea* “Anne Perry's Victorian mysteries are marvels.”—*The New York Times* *Book Review* *Acceptable Loss* “Masterful storytelling and moving dialogue.”—*The Star-Ledger* *Execution Dock* “[An] engrossing page-turner . . . There's no one better at using words to paint a scene and then fill it with sounds and smells than Anne Perry.”—*The Boston Globe*

***Revenge in a Cold River*** Anne Perry, 2016 Originally published: London: Headline Publishing, 2016.

**Weighed in the Balance** Anne Perry,1996 Oliver Rathbone is approached to take on the case of Countess Rostova who has accused Yolanda, widow of the abdicated Crown Prince, of having murdered him. Rathbone calls on Investigator William Monk to help. The pursuit of useful evidence takes Monk from London to Venice and to Germany.--Provided by publisher.

*The One Thing More* Anne Perry,2013-03-26 A royalist out to save Louis XVI from the guillotine is murdered in this mystery set in revolutionary France by a New York Times–bestselling master. Célie Laurent stands in the convention hall of the French Republic, watching the deputies vote one by one. Most of them have just one word to say: “Death.” As the night wears on, the outcome of the vote moves beyond doubt, and Louis XVI is condemned to the guillotine. Célie will have just four days to save the king’s life. As the Revolution reaches a fever pitch, Célie falls in with a group of royalists who are willing to do whatever it takes to keep France from killing its king. Their plan is daring, but just might work—until the group’s leader is murdered in cold blood. Somewhere among the royalists lies a traitor, and Célie and her friends must find him soon, lest they lose their heads before Louis loses his. From the New York Times–bestselling author of the William Monk and Charlotte and Thomas Pitt series, acclaimed for her atmospheric historical settings, *The One Thing More* is a fascinating tale of suspense.

**A Dangerous Mourning** Anne Perry,2011-05-11 Inspector William Monk has his hands full when an aristocrat's daughter is stabbed to death in her own bed. He is instructed to proceed without delay, but finds his efforts hamstrung by the lingering traces of amnesia and the craven ineptitude of his supervisor, who would love to see him fail. With the help of Hester Latterly, formerly a nurse with Florence Nightingale, Monk gropes warily through the silence and shadows, knowing that with each step he comes closer to the appalling truth.... A richly textured, masterfully plotted, thoroughly enjoyable story.

THE KIRKUS REVIEWS

*An Echo of Murder* Anne Perry,2017-09-19 In this riveting new William Monk novel, Anne Perry delves into the diverse population of Victorian London, whose disparate communities force Monk to rethink his investigative techniques—lest he be caught in the crosshairs of violent bigotry. In the course of his tenure with the Thames River Police, Commander Monk has yet to see a more gruesome crime scene: a Hungarian warehouse owner lies in the middle of his blood-sodden office, pierced through the chest with a bayonet and eerily surrounded by seventeen candles, their wicks dipped in blood. Suspecting the murder may be rooted in ethnic prejudice, Monk turns to London’s Hungarian community in search of clues but finds his inquiries stymied by its wary citizens and a language he doesn’t speak. Only with the help of a local pharmacist acting as translator can Monk hope to penetrate this tightly knit enclave, even as more of its members fall victim to identical brutal murders. But whoever the killer, or killers, may be—a secret society practicing ritual sacrifice, a madman on a spree, a British native targeting foreigners—they are well hidden among the city’s ever-growing populace. With the able assistance of his wife—former battlefield nurse Hester, who herself is dealing with a traumatized war veteran who may be tangled up in

the murders—Monk must combat distrust, hostility, and threats from the very people he seeks to protect. But as the body count grows, stirring ever greater fear and anger among the Hungarian émigrés, resistance to the police also increases. Racing time and the rising tide of terror all around him, Monk must be even more relentless than the mysterious killer, or the echoes of malice and murder will resound through London's streets like a clarion of doom. Praise for *An Echo of Murder* "[Anne] Perry fashions a rich, if blood-spattered narrative from this chapter of history. As the murders [of Hungarians] continue, Monk and his clever wife, Hester . . . struggle to fathom the new climate of hatred. 'I think it's fear,' Hester says. 'It's fear of ideas, things that aren't the way you're used to. Everyone you don't understand because their language is different, their food, but above all their religion.' How times haven't changed."—The New York Times Book Review "Skillful . . . Perry smoothly intertwines themes—war's lingering cost, tension around immigration and otherness—that challenge in both her period and our own."—Publishers Weekly

*The Sins of the Wolf* Anne Perry, 2009-09-29 Nurse Hester Latterly finds herself well suited for the task: accompany Mrs. Mary Farraline, an elderly Scottish lady in delicate health, on a short train trip to London. Yet Hester's simple job takes a grave turn when Mrs. Farraline dies during the night. And when a postmortem examination of the body reveals a lethal dose of medicine, Hester is charged with murder—punishable by execution. This notorious case presents detective William Monk with a daunting task: find a calculating killer among the prominent and coolly unassailable Farraline clan—and try to save Hester from the gallows.

*A Sudden, Fearful Death* Anne Perry, 1993 Victorian private inquiry agent William Monk is hired to investigate the brutal rape of a young London woman and the strangulation murder of Nurse Prudence Barrymore, a talented, extraordinary woman who had served in the Crimea with Florence Nightingale.

*Corridors of the Night* Anne Perry, 2015-10-07 Anne Perry, that incomparable novelist of life in Victorian England, has once again surpassed herself, with this twenty-first installment of her New York Times bestselling William Monk series. In *Corridors of the Night*, nurse Hester Monk and her husband, William, commander of the Thames River Police, do desperate battle with two obsessed scientists who in the name of healing have turned to homicide. The monomaniacal Rand brothers Magnus, a cunning doctor, and Hamilton, a genius chemist are utterly ruthless in their pursuit of a cure for the fatal white-blood disease. In London's Royal Naval Hospital annex, Hester is tending one of the brothers' dying patients, wealthy Bryson Radnor, when she stumbles upon three weak, terrified young children, and learns to her horror that they've been secretly purchased and imprisoned by the Rands for experimental purposes. But the Rand brothers are too close to a miracle cure to allow their experiments to be exposed. Before Hester can reveal the truth, she too becomes a prisoner. As Monk and his faithful friends—distinguished lawyer Oliver Rathbone and reformed brothel keeper Squeaky Robinson—among them scour London's grimy streets and the beautiful English countryside searching for her, Hester's time, as well as the children's, is

quickly draining away. Taut with intrigue and laced with white-knuckled terror, *Corridors of the Night* is Anne Perry at her magnificent, unforgettable best. Praise for Anne Perry and Her William Monk novels *Blood on the Water* One of Ms. Perry's most engrossing books . . . gallops to a dramatic conclusion. The Washington Times *Blind Justice* [Perry's] courtroom scenes have the realism of Scott Turow. Huntington News *A Sunless Sea* Anne Perry's Victorian mysteries are marvels. The New York Times Book Review *Acceptable Loss* Masterful storytelling and moving dialogue. The Star-Ledger *Execution Dock* [An] engrossing page-turner . . . There's no one better at using words to paint a scene and then fill it with sounds and smells than Anne Perry. The Boston Globe

*The Face of a Stranger* Anne Perry, 1994 He is not going to die, after all, in this Victorian pesthouse called a hospital. But the accident that felled him on a London street has left him with only half a life, because his memory and his entire past have vanished. His name, they tell him, is William Monk, and he is a London police detective; the mirror reflects a face that women would like, but he senses he has been more feared than loved. Monk is given a particularly sensational case: the brutal murder of Major the Honourable Joscelin Grey, Crimean war hero and a popular man about town, in his rooms in fashionable Mecklenburgh Square. It's an assignment to make or break an investigator, for the exalted status of the victim puts any representative of the police in the precarious position of having to pry into a noble family's secrets. Suggesting that his superior, the wily Runcorn, hopes he will fail, Monk returns to a world where he cannot distinguish friend from foe. Grasping desperately for any clue to his own past and to the identity of the killer, each new revelation leads Monk step by terrifying step to the answers he seeks but dreads to find.

### Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Anne Perry Monk Series**

In some sort of inundated with displays and the cacophony of fast communication, the profound energy and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, set within the lyrical pages of **Anne Perry Monk Series**, a fascinating perform of literary beauty that impulses with fresh feelings, lies an memorable trip waiting to be embarked upon. Written by a virtuoso wordsmith, that mesmerizing opus courses readers on a mental odyssey, lightly revealing the latent potential and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book's key styles, dissect their charming writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers' souls.

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