Arrival Of The Beebox

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Ideology in the Poetry of Sylvia Plath Ikram Hili,2021-06-29 With its distinctive poetic forms and themes, Sylvia Plath's poetry patently epitomizes her personal and artistic struggle as a woman writer to be part of a largely male-dominated canon. In Ideology in the Poetry of Sylvia Plath: From Manuscript to Published Poem, Ikram Hili examines the difficulties that Plath encountered while drafting her poems, as she wrestled with what to reveal to, or conceal from, the reading public—a literary exertion that is even more visible when studying the poet's manuscripts of published and unpublished poems. While examining the influence of ideology on Plath's poetics, Hili traces different stages of the poet's literary journey, as she moves from restriction, repression, and containment towards a liberating phase during which she carves out her own body of writing. Detaching herself from the rigid, crippling formalism of her earlier years, Plath confronts her own indecisiveness as a poet, cleans up her messy drafts, and embarks on an aesthetic healing process. The literary body that she aims to construct is no longer confined within the "great" writing tradition that she once perceived as predominantly male; nor is it perfect. It is a "perfected" body, the result of a process into which Plath's captivated readers have also entered.

Beyond the Screen Jörgen Schäfer,Peter Gendolla,2015-07-15 While literature in computer-based and networked media has so far been experienced by looking at the computer screen and by using keyboard and mouse, nowadays human-machine interactions are organized by considerably more complex interfaces. Consequently, this book focuses on literary processes in interactive installations, locative narratives and immersive environments, in which active engagement and bodily interaction is required from the reader to perceive the literary text. The contributions from internationally renowned scholars analyze how literary structures, interfaces and genres change, and how transitory aesthetic experiences can be documented, archived and edited.

Between Page and Screen Kiene Brillenburg Wurth,2012 The contributors to this volume re-assess literary practice at the edges of paper, electronic media, and film. They show how the emergence of a new medium reinvigorates the book and the page as literary media, rather than announcing their impending death.

The Bloomsbury Handbook to Sylvia Plath Anita Helle,Amanda Golden,Maeve O'Brien,2022-03-24 With chapters written by more than 25 leading and emerging international scholars, The Bloomsbury Handbook to Sylvia Plath provides the

most comprehensive collection of contemporary scholarship on Plath's work. Including new scholarly perspectives from feminist and gender studies, critical race studies, medical humanities and disability studies, this collection explores: · Plath's literary contexts – from the Classics and the long poem to W.B Yeats, Edith Sitwell, Ruth Sillitoe, Carol Ann Duffy, and Ted Hughes · New insights from Plath's previously unpublished letters and writings · Plath's broadcasting work for the BBC Providing new approaches to her life and work, this book is an indispensable volume for scholars of Sylvia Plath.

Language, Literature and the Learner Ronald Carter,John Mcrae,2014-09-25 Language, Literature and the Learner is an edited volume evolving from three international seminars devoted to the teaching of literature in a second or foreign language. The seminars explicitly addressed the interface between language and literature teaching to investigate the ways in which literature can be used as a resource for language growth at secondary, intermediate and upper-intermediate level. This book presents the reader with a practical classroom-based guide to how the teaching of language and literature, until recently seen as two distinct subjects within the English curriculum, can be used as mutually supportive resources within the classroom. Through essays and case studies it reports on the most recent developments in classroom practice and methodology and suggests ways in which the curriculum could be reshaped to take advantage of this integrated approach. The text will be essential reading for students undertaking PGCE, TESOL/MA, UCLES, CTEFLA, RSA and Teachers' Diploma courses worldwide. Students of applied linguistics, those on stylistics courses and undergraduates studying English language will welcome it as accessible supplementary reading.

Prehistoric Digital Poetry Christopher Thompson Funkhouser,2007-06-24 Explores pioneering works of digital poetry and demonstrates how technological constraints that would seemingly limit the aesthetics of poetry have instead extended and enriched poetic discourse For the last five decades, poets have had a vibrant relationship with computers and digital technology. This book is a documentary study and analytic history of digital poetry that highlights its major practitioners and the ways that they have used technology to foster a new aesthetic. Focusing primarily on programs and experiments produced before the emergence of the World Wide Web in the mid-1990s, C. T. Funkhouser analyzes numerous landmark works of digital poetry to illustrate that the foundations of today's most advanced works are rooted in the rudimentary generative, visual, and interlinked productions of the genre's prehistoric period. Since 1959, computers have been used to produce several types of poetic output, including randomly generated writings, graphical works (static, animated, and video formats), and hypertext and hypermedia. Funkhouser demonstrates how hardware, programming, and software have been used to compose a range of new digital poetic forms. Several dozen historical examples, drawn from all of the predominant approaches to digital poetry, are discussed, highlighting the transformational and multi-faceted aspects of poetic composition now available to authors. This account includes many works, in English and other languages, which have never before been presented in an English-language publication. In exploring pioneering works of digital poetry, Funkhouser demonstrates how

technological constraints that would seemingly limit the aesthetics of poetry have instead extended and enriched poetic discourse. As a history of early digital poetry and a record of an era that has passed, this study aspires both to influence poets working today and to highlight what the future of digital poetry may hold.

A Concordance to The Collected Poems of Sylvia Plath Richard M. Matovich,1986

Contemporary Literary Criticism Annual Cumulative Title Index ,1998

Sylvia Plath David Holbrook,1976 This study of Sylvia Path is primarily a search for the meaning of her work, in which coherent and persuasive readings of a poetry which is frequently hard to follow and at times impenetrable force us to attend to the deeper significance of the poet's existential dilemma--tragic in its personal outcome.

CR. The Centennial Review ,1980

Reference Guide to American Literature Thomas Riggs,2000 Concise discussions of the lives and principal works of American writers, thinkers, and cultural figures, written by subject experts.

The Poetry of Sylvia Plath Ingrid Melander,1972

Literature and Psychology ,1968

The Rackham Journal of the Arts and Humanities ,1989

The American Classics Revisited Devarakonda Ramakrishna,1985

Insectasides Martha Paulos,1994 From William Blake to Ogden Nash to Pablo Neruda, many of the world's best poets have been moved to write about insects--with admiration, awe, revulsion, and humor. Now their words are matched by the visual imagination of award-winning artist Martha Paulos, whose books Doggerel and Felines have delighted both adults and children. Full color throughout.

Toil & Spin Chris Wallace-Crabbe,1979

Poetry Criticism Carol T. Gaffke,1998-06 Annotation Each volume provides substantive critical essays and biographical information on four to eight major poets from all eras. A cumulative title index to the entire series is published separately (included in subscription).

Poetry Criticism Cumulative Title Index 06 ,2006-04

Roman Images Annabel M. Patterson,1984

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