

# What Is The Idiot About

## Fyodor Dostoevsky

**The Idiot** Fyodor Dostoevsky, 1998 Revealing Dostoevsky's acute artistic sense and penetrating psychological insight, this new translation is meticulously faithful to the original.

*The Idiot* Fyodor Dostoevsky, 2017-09-02 Returning to Russia from a sanitarium in Switzerland, the Christ-like epileptic Prince Myshkin finds himself enmeshed in a tangle of love, torn between two women-the notorious kept woman Nastasya and the pure Aglaia-both involved, in turn, with the corrupt, money-hungry Ganya. In the end, Myshkin's honesty, goodness, and integrity are shown to be unequal to the moral emptiness of those around him. In her revision of the Garnett translation, Anna Brailovsky has corrected inaccuracies wrought by Garnett's drastic anglicization of the novel, restoring as much as possible the syntactical structure of the original. About Fyodor Dostoevsky : Fyodor Mikhaylovich Dostoevsky, sometimes transliterated Dostoevsky, was a Russian novelist, journalist, and short-story writer whose psychological penetration into the human soul had a profound influence on the 20th century novel. Dostoevsky was the second son of a former army doctor. He was educated at home and at a private school. Shortly after the death of his mother in 1837 he was sent to St. Petersburg, where he entered the Army Engineering College. Dostoevsky's father died in 1839, most likely of apoplexy, but it was rumored that he was murdered by his own serfs. Dostoevsky graduated as a military engineer, but resigned in 1844 to devote himself to writing. His first novel, *Poor Folk* appeared in 1846. That year he joined a group of utopian socialists. He was arrested in 1849 and sentenced to death, commuted to imprisonment in Siberia. Dostoevsky spent four years in hard labor and four years as a soldier in Semipalatinsk, a city in what it is today Kazakhstan. I've been trying to review this book for over a week now, but I can't. I'm struggling with something: How do I review a Russian literature classic? Better yet, how do I review a Russian literature classic without sounding like a total dumbass? (Hint: It's probably not going to happen.) First I suppose a short plot synopsis should be in order: *The Idiot* portrays young, childlike Prince Myshkin, who returns to his native Russia to seek out distant relatives after he has spent several years in a Swiss sanatorium. While on the train to Russia, he meets and befriends a man of dubious character called Rogozhin. Rogozhin is unhealthily obsessed with the mysterious beauty, Nastasya Filippovna to the point where the reader just knows nothing good will come of it. Of course the prince gets caught up with Rogozhin, Filippovna, and the society around them. The only other Dostoevsky novel I've read was *Crime and Punishment*, so of course my brain is going to compare the two. Where *Crime and Punishment* deals with

Raskolnikov's internal struggle, *The Idiot* book deals with Prince Myshkin's effect on the society he finds himself a part of. And what a money-hungry, power-hungry, cold and manipulative society it is. There are many reviews of this book making out that Prince Myshkin was Christ-like, a truly good man who lived for the moment. A holy idiot, or more accurately, wholly idiot indeed is what he really was. Why did they think Dostoyevsky entitled the book, *The Idiot* if he meant 'The Man who was Innocent and Really Good or The Man who was like Jesus? The title wasn't any kind of irony, it was about an idiot. Prince Myshkin had spent years in a sanitarium for his epilepsy and returns to Russia where he trusts untrustworthy people, falls for all their plots where he is the patsy, and falls in love with a rather uppity girl who returns his affections and then when it comes to the moment, chooses another woman for all the wrong reasons and thereby ends up rejected by both.

*The Idiot (Annotated with Critical Essay and Biography)* Fyodor Dostoyevsky, 2013-11-14 The idiot of the title is the protagonist of the novel, Prince Myshkin. He is a simple, honest man who has not had the benefit of education or a high level of intelligence, but his character is good and he lives by Christian values. At the beginning of the novel Myshkin is returning to St. Petersburg from Switzerland, where he has been under medical treatment for epilepsy. On the train home he meets two people who will play a part in his life. The first of this two is Parfyon Rogozhin, a young man of questionable character. The second person is Lebedev, a government official. When Myshkin arrives in St. Petersburg he moves out into society and meets Nastasya Filippovna, who Rogozhin is obsessed with. Myshkin is considered an idiot by the St. Petersburg society because he is inarticulate and often stammers when he tries to talk to people.

[The Idiot](#) Dostoevsky Fyodor Dostoyevsky, 2019-02-08 This edition of *The Idiot* by AKA Feodor Dostoevsky Fyodor Dostoyevsky and translated by Eva Martin is given by Ashed Phoenix - Million Book Edition

[The Idiot](#) Dostoevsky Fyodor, 2015-02-13 When a Prince returns to Russia after years in a sanatorium, he finds himself scorned by the aristocracy because of his trusting nature and naiveté. Caught in a love triangle between a virtuous and pretty young girl and a mistress of the aristocracy, he finds his morals threatened in this psychological Russian thriller. *The Idiot* is one of Fyodor Dostoevsky's greatest works and often called one of the greatest Russian novels of all time. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

**The Idiot** Fyodor Dostoyevsky, 2018-09-21 First published serially between 1868 and 1869, *The Idiot* is Dostoevsky's most deeply personal work, which he remarked was his own personal favorite. It follows the journey of the title character, Prince Lev Nikolayevich Myshkin, who is actually intelligent but is cynically referred to as an idiot by his fellow characters

for his moralistic purity. Prince Myshkin is a young man from an ancient noble Russian family who is returning home after a two year stay at a Swiss clinic for treatment of his epilepsy, a condition that Dostoevsky himself suffered from. On his train journey home he meets the darkly passionate and reckless young man Rogozhin, and is drawn into a love triangle with the beautiful, but flawed and destructive, Nastasya Filippovna. Upon returning to Russia, Prince Myshkin stands out as the exact opposite of the society around him. He is thoughtful, deliberate, deeply compassionate, and selfless; while his contemporaries are greedy, impulsive, materialistic, manipulative, and self-absorbed. They cannot understand the Prince and mistakenly interpret his naivete as idiocy. *The Idiot* is a tragic, haunting, and deeply moving examination of a wholesome and idealistic man's struggle to cope with the changes being brought on by a modernizing Russia during the second half of the 19th century. This edition is printed on premium acid-free paper and follows the translation of Eva M. Martin.

The Idiot Fyodor Dostoyevsky, 1961

**The Idiot** Fyodor Dostoyevsky, Eva Martin, 2020-04-07 A novel of innocence and iniquity, love and murder, by the nineteenth-century Russian author of *Crime and Punishment* and *The Brothers Karamazov*. After several years in a Swiss sanatorium, twenty-six-year-old Prince Myshkin returns to Russian society to collect his rightful inheritance. But he soon crosses paths with the dark Rogozhin, a rich merchant's son whose desire for Nastasya Filippovna will set the three of them on a tragic course. As author Fyodor Dostoevsky traces the effect of Myshkin's innocence on the people around him in St. Petersburg, scandal escalates to murder . . . "I think *The Idiot* to be a masterpiece—flawed, occasionally tedious or overwrought, like many masterpieces—but a fact of world literature just as important as the densely dramatic *Brothers Karamazov* or the brilliantly subtle and terrifying *Devils*. In those two novels, as in the simpler *Crime and Punishment*, Dostoevsky had plots and political and religious ideas working together. In *The Idiot* he is straining to grasp a story and a character converting themselves from Gothic to Saint's Life on the run. What makes the greatness is double—the character of the prince, and a powerful series of confrontations with death. The true subject of *The Idiot* is the imminence and immanence of death." —A. S. Byatt, *The Guardian* "Nothing is outside Dostoevsky's province. . . . Out of Shakespeare there is no more exciting reading." —Virginia Woolf

The Idiot Fyodor Dostoevsky, 2018-01-17 *The Idiot* is a novel by the 19th-century Russian author Fyodor Dostoyevsky. It was first published serially in the journal *The Russian Messenger* in 1868-9. The title is an ironic reference to the central character of the novel, Prince (Knyaz) Lev Nikolaevich Myshkin, a young man whose goodness and open-hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight. In the character of Prince Myshkin, Dostoevsky set himself the task of depicting the positively good and beautiful man. The novel examines the consequences of placing such a unique individual at the centre of the conflicts, desires, passions and egoism of worldly society, both for the man himself and for those with whom he becomes involved. The result, according to philosopher

A.C. Grayling, is one of the most excoriating, compelling and remarkable books ever written; and without question one of the greatest.

**The Idiot** Fyodor Dostoyevsky,2017-07-03 The Idiot is a novel by the 19th-century Russian author Fyodor Dostoyevsky. It was first published serially in the journal The Russian Messenger in 1868-9. The title is an ironic reference to the central character of the novel, Prince (Knyaz) Lev Nikolaevich Myshkin, a young man whose goodness and open-hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight. In the character of Prince Myshkin, Dostoevsky set himself the task of depicting the positively good and beautiful man. The novel examines the consequences of placing such a unique individual at the centre of the conflicts, desires, passions and egoism of worldly society, both for the man himself and for those with whom he becomes involved. The result, according to philosopher A.C. Grayling, is one of the most excoriating, compelling and remarkable books ever written; and without question one of the greatest.

**The Idiot** Fyodor Dostoyevsky,2015-10-24 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Idiot** Fyodor Dostoevsky,2016-02-16 Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Formatted for e-reader Font adjustments & biography included Illustrated About The Idiot by Fyodor Dostoyevsky

**The Idiot** Fyodor Mikhailovich Dostoyevsky,2021-09-27 The Idiot Fyodor Mikhailovich Dostoyevsky - Nineteenth-century Russian writer and philosopher Fyodor Dostoyevsky's novel The Idiot (1868) concerns a Russian prince, Myshkin, who returns to Russia after a stint in a sanitarium and becomes entangled in a love triangle with two women, Nastasya and

Aglaiia. While Myshkin is good-natured to a fault, the competitive and insensitive impulses of those around him triumph over his aspirations. He loses both of his lovers to Rogozhin, a corrupt and wealthy man. The novel is known for its depth of characterization and ambivalent outlook on the moral systems and categories that operate in modern life. The novel begins on a morning in November in St. Petersburg, Russia, when Prince Myshkin returns from a Swiss sanatorium, ostensibly for treatment for epilepsy and idiocy. Myshkin, now in his late twenties, descends from one of the first Russian lines of nobility. The only person he knows in the city is Lizaveta Prokofyevna Yepanchin, a distant relation and the wife of a wealthy and esteemed general. The prince visits them and meets their three daughters, Aglaya, Adelaida, and Alexandra. Aglaya is noted to be the youngest and prettiest.

*The Idiot* Fyodor Dostoevsky, 2017-09-30 After his great portrayal of a guilty man in *Crime and Punishment*, Dostoevsky set out in *The Idiot* to portray a man of pure innocence. The twenty-six-year-old Prince Myshkin, following a stay of several years in a Swiss sanatorium, returns to Russia to collect an inheritance and be among people. Even before he reaches home he meets the dark Rogozhin, a rich merchant's son whose obsession with the beautiful Nastasya Filippovna eventually draws all three of them into a tragic denouement. In Petersburg the prince finds himself a stranger in a society obsessed with money, power, and manipulation. Scandal escalates to murder as Dostoevsky traces the surprising effect of this positively beautiful man on the people around him, leading to a final scene that is one of the most powerful in all of world literature.

*The Idiot* (illustrated) Fyodor Dostoevsky, 2017-08-08 *Idiot* is the fifth novel by Fyodor Mikhailovich Dostoevsky. The novel was first published in the journal *Russian Herald* from January 1868 to February 1869. It is one of the most beloved works of the writer who most fully expressed both the moral and philosophical position of Dostoevsky and his artistic principles in the 1860s. The novel *Idiot* became a realization of the old creative ideas of Dostoevsky, his main character - Prince Lef Nicolaievitch Muishkin, according to the author's judgment, is a truly wonderful personality, he is the embodiment of goodness and Christian morality. And precisely because of his disinterestedness, kindness and honesty, the extraordinary love for people in the world of money and hypocrisy, the environs call Muishkin an idiot. Pretty illustrations provide you with new impressions from reading this legendary story.

**The Idiot** Fyodor Dostoevsky, 2003-04-08 Returning to Russia from a sanitarium in Switzerland, the Christ-like epileptic Prince Myshkin finds himself enmeshed in a tangle of love, torn between two women—the notorious kept woman Nastasya and the pure Aglaiia—both involved, in turn, with the corrupt, money-hungry Ganya. In the end, Myshkin's honesty, goodness, and integrity are shown to be unequal to the moral emptiness of those around him. In her revision of the Garnett translation, Anna Brailovsky has corrected inaccuracies wrought by Garnett's drastic anglicization of the novel, restoring as much as possible the syntactical structure of the original.

*The Idiot's Guide to Magic* Louise Kennedy, 2019-03-15 If you picked up this book hoping to learn how to pull a rabbit out

of a hat or master random tricks and illusions, then you're going to be disappointed. This book leads you on a journey into the unknown—but not one revolving around sleight-of-hand games. Rather, it's a quest to learn all that we are meant to come here and realise. It seeks to discover what all religions and spiritual systems have at their core as well as what all wise people have sought throughout the ages: self-knowledge. Realising that you're responsible for what you create, how you perceive things, and what happens to you is tremendously liberating. If you can come to that realisation, you'll be equipped to create a new and more rewarding life. Join the author as she looks back at pursuing truth as a professional singer, spiritual healer, intuitive coach, and student of the occult, yoga, reincarnation, spirituality and more in *An Idiot's Guide to Magic*.

The Idiot - Original Version Fyodor Dostoyevsky, 2010-02-26 After his great portrayal of a guilty man in *Crime and Punishment*, Dostoevsky set out in *The Idiot* to portray a man of pure innocence. The twenty-six-year-old Prince Myshkin, following a stay of several years in a Swiss sanatorium, returns to Russia to collect an inheritance and be among people. Even before he reaches home he meets the dark Rogozhin, a rich merchant's son whose obsession with the beautiful Nastasya Filippovna eventually draws all three of them into a tragic denouement. In Petersburg the prince finds himself a stranger in a society obsessed with money, power, and manipulation. Scandal escalates to murder as Dostoevsky traces the surprising effect of this positively beautiful man on the people around him, leading to a final scene that is one of the most powerful in all of world literature.

*The Idiot - 1st Edition* Fyodor Dostoyevsky, 2010-01-10 After his great portrayal of a guilty man in *Crime and Punishment*, Dostoevsky set out in *The Idiot* to portray a man of pure innocence. The twenty-six-year-old Prince Myshkin, following a stay of several years in a Swiss sanatorium, returns to Russia to collect an inheritance and be among people. Even before he reaches home he meets the dark Rogozhin, a rich merchant's son whose obsession with the beautiful Nastasya Filippovna eventually draws all three of them into a tragic denouement. In Petersburg the prince finds himself a stranger in a society obsessed with money, power, and manipulation. Scandal escalates to murder as Dostoevsky traces the surprising effect of this positively beautiful man on the people around him, leading to a final scene that is one of the most powerful in all of world literature.

**The Idiot** Fyodor Dostoevsky, 2024-12-31 What happens when perfect goodness confronts a corrupt world? Fyodor Dostoevsky's *The Idiot*, published in 1869, poses this devastating question through one of literature's most extraordinary characters: Prince Lev Nikolayevich Myshkin, a man so pure of heart that society can only regard him as a fool. Returning to Russia after years of treatment for epilepsy in Switzerland, Myshkin enters St. Petersburg society with the radical notion that human beings can be redeemed through love and compassion. His Christ-like innocence immediately draws him into the lives of two remarkable women: Nastasya Filippovna, a beauty whose soul has been shattered by abuse and betrayal, and Aglaya

Epanchin, a spirited young woman torn between convention and her own fierce independence. What follows is a tragedy of such scope and intensity that it ranks among Dostoevsky's greatest achievements. The Idiot is far more than a character study-it is Dostoevsky's bold attempt to imagine what would happen if a truly good person walked among us. Myshkin's very existence becomes a mirror that reflects the moral compromises, petty jealousies, and desperate hungers that drive those around him. His inability to navigate the treacherous currents of social ambition and sexual desire makes him simultaneously the most innocent and most dangerous person in every room he enters. Set against the glittering backdrop of 1860s Russian high society, the novel captures a world in transition, where old certainties are crumbling and new philosophies promise either salvation or destruction. Dostoevsky weaves together themes of faith and doubt, love and possession, sacrifice and self-destruction with a psychological insight that feels startlingly modern. This is a novel that dares to ask whether goodness itself might be a form of madness, and whether the very qualities we most admire-compassion, forgiveness, selfless love-are compatible with survival in an unforgiving world. The Idiot doesn't merely tell a story; it performs a kind of moral vivisection, laying bare the contradictions at the heart of human nature with surgical precision and profound empathy. For readers willing to confront these difficult questions, The Idiot offers one of literature's most rewarding and heartbreaking experiences-a masterpiece that continues to challenge our assumptions about virtue, suffering, and what it truly means to be human.

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