

Willcocks O Come All Ye Faithful

Edward Greenfield, Robert Layton, Ivan March

Conversations with Joseph Flummerfelt Donald Nally, 2024-03-26 In *Conversations with Joseph Flummerfelt: Thoughts on Conducting, Music, and Musicians*, Donald Nally presents a window into the mind and heart of one of America's most celebrated and distinguished choral conductors. Through questions from Nally, his former student, Flummerfelt provides a captivating narrative tracing his formative years and influences, his most important artistic collaborations, and his approach to conducting and music. The conversation further develops into a philosophical discussion on cultural influences and obstacles in art, how one teaches conducting, and the foundations of ensemble music-making. Through these intimate conversations, Flummerfelt reveals his life, art, and ideas, from his close collaborations with some of the world's greatest orchestral conductors to his work as Artistic Director of Westminster Choir College. The topics range from his approaches to style, conducting gesture, sound generation, and choral sound to the psychology of music-making and the contemporary environment of art-making. Nally's interview style captures the energy and rhythm of Flummerfelt's speech so that the conductor's voice and passion is easily perceived, and the material is presented as a highly organized yet spontaneous and free conversation. Flummerfelt discusses his early career influences from such musicians as Robert Shaw and Nadia Boulanger and reveals his thoughts on composers like Igor Stravinsky, Samuel Barber, Benjamin Britten, and Olivier Messiaen. The more than 30 photos present a visual record of Flummerfelt's collaborations with many of the great musicians of our time, and a biographical timeline, a list of collaborating orchestras and conductors, and a discography are also included.

Carols From King's Alexandra Coghlan, 2016-09-01 The exquisite sound of a lone chorister singing *Once in Royal David's City* amid the candlelit chapel of King's College, Cambridge, marks the start of the Christmas festivities for millions of people round the globe. Broadcast at 3pm on Christmas Eve, *A Festival of Nine Lessons and Carols* provides a precious moment of tranquillity amongst the bustle of the festive season. Take a journey through the fascinating history of carols, from the very first - sung by the angels to the shepherds at Bethlehem - to anecdotes from contemporary King's choristers. Learn how carols have evolved from pagan songs to become one of our nation's most sacred treasures. Accompanied by lyrics and music and compiled in conjunction with Radio 4 and King's College Chapel, *Carols From King's* is the official companion for fans of Christmas and carols alike.

Organists' Review, 1998

The Unfractured Faith of Erik Routley Nancy L. Graham, 2023-11-17 Erik Routley, Reformed churchman, musician, and theologian is arguably the most significant hymnologist of the twentieth century. In *The Unfractured Faith of Erik Routley: From Brighton to Princeton*, Nancy L. Graham unveils Routley's extraordinary life through his own eyes. Anecdotes from nearly forty years of correspondence with his many colleagues and friends enliven the foundations of Routley's faith, scholarship, and pastoral relationships until his untimely death in 1982. Congregation members from his churches in Edinburgh and Newcastle, former students, fellow clergy, and editorial partners recall Routley's energy, wit, and straightforward observations, as well as the riveting effect of his sermons and lectures. Routley's extensive works explore the prophetic and timeless assertion that musicians and preachers are synergistic artists in service to the Gospel. An important part of this book is the detailed description of the Dunblane Music Consultations that lit the hymn explosion of the 1960s. The effects of these remarkable collaborations rippled through the next generation of writers and composers and are the unsung groundwork for the current approach to hymn writing.

Kenneth Leighton Carolyn J. Smith, 2004-11-15 Kenneth Leighton, best known for his organ and sacred choral music, was a composer of great depth and talent who wrote a significant body of works. Many of those works were written for large orchestras and a significant number of pieces of chamber music were composed for a variety of instrument groupings, as well as for instrumental solos. Anyone interested in 20th-century music as well as British and Scottish Cathedral music will find a wealth of works listed with a description of each. Kenneth Leighton, best known for his organ and sacred choral music, was a composer of great depth and talent who wrote a significant body of works. Many of those works were written for large orchestras and a significant number of pieces of chamber music were composed for a variety of instrument groupings, as well as for instrumental solos. Anyone interested in 20th-century music as well as British and Scottish Cathedral music will find a wealth of works listed with a description of each. This volume begins with a brief biography of Leighton and is followed by an alphabetical listing of works and performances. Also included is a discography and a bibliography of articles, reviews, books, and dissertations. The last section is a chronological list of compositions. Smith helps us to realize that Kenneth Leighton was an extraordinary composer of 20th-century music with a varied body of works and also a virtuoso pianist of some note.

Hymntune Index and Related Hymn Materials DeWitt D. Wasson, 1998-10-01 Hymns are a vital part of worship in most denominations. Congregational song has developed through the ages to include plainsong melodies, psalm settings, folk melodies, composed hymn tunes, gospel songs, sacred choruses, spirituals, and canons. All of these categories are included in this work. Wasson's index, by focusing itself exclusively upon hymntunes, is the most comprehensive collection of hymns and hymn materials that has been created to date. It also provides new information about the many hymns that have been written during the hymnal explosion of the last twenty-five years. *Hymntune Index and Related Hymn Materials* is an

extraordinary resource for organists, church musicians, and librarians. Cataloging over 33,000 melodies sung by congregations world-wide, it provides the source of each and lists related materials. Included are incipits of the hymntune in the Tonic Sol-fa system, alternate titles for the same tune, hymnals by code and hymn numbers where the tune may be found, catalog reference numbers to the index key which lists material on the hymn tune, other references (such as sheet music), and Concertatos on the hymntune. Hymn materials include composer or arranger, publisher and publisher's catalog number, and the title. The index is helpful when looking for tunes by a particular composer or arranger, and also for noting the variations of a particular tune. It provides a broad range of hymntune based music, and allows the reader to compare tunes of similar melodic contours. An essential work for organists, pastors, and libraries with music collections.

Music, Books on Music, and Sound Recordings Library of Congress,1988

The Musical Times ,1962

Schwann CD. ,1989-12

Schwann Compact Disc Catalog ,1988-11

Musical Opinion ,1966 Issues for include section: The Organ world.

Sacred Choral Music in Print F. Mark Daugherty,Susan H. Simon,1992 Arranger index (c1987) provides an additional means of access by the name of the arranger or editor; 1988 supplement contains the sacred choral entries included in the 1986 Music-in-print annual supplement as well as new music published since 1985; 1992 supplment contains listings of music published since 1987 as well as earlier material of publishers not previously in the series; 1996 supplement contains listings of music published since 1991 as well as earlier material not previously in the series.

The Penguin Guide to Bargain Compact Discs and Cassettes Edward Greenfield,Robert Layton,Ivan March,1992 The authors of the acclaimed Penguin Guide to Compact Discs and Cassettes are back with the best bargains in classical music recordings. The authors evaluate interpretations as well as performances and consider both the quality of the recorded sound and the value for money in terms of playing time.

The American Organist ,2002

Monthly Letter ,1961

Gramophone Compact Disc Digital Audio Guide and Catalogue ,1988-03

Gramophone ,2005

The Gramophone ,2005

Canadiana ,1985

Alphabetical Catalog EMI Records Ltd,1970

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