

A Short Course In Digital Photography

Dennis P. Curtin

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A Short Course in Photography Barbara London, Jim Stone, 2018-02-06 For courses in the fundamentals of digital photography. Explores basic techniques in digital photography Modeled after the widely used A Short Course in Photography: Film and Darkroom , the 4th Edition of A Short Course in Photography: Digital presents the basic techniques of photography in its contemporary, digital form. This brief volume emphasizes the most up-to-date learning techniques, allowing readers to keep up with modern technology and explore artistic choices via in-depth discussion of photographic techniques. In addition to covering the basics of digital photography, this title also covers the impact of computers and software on the art of photography. The 4th Edition includes new contemporary photographs by great artists, information on the latest digital camera technology and software, and integration of workflow applications.

A Short Course in Photography Jim Stone, Barbara London, 2014-07-02 Demonstrates basic techniques in digital photography Modeled after the widely used A Short Course in Photography: Film and Darkroom, the third edition of A Short Course in Photography: Digital presents photography entirely in its current, electronic form. This brief title demonstrates

greater emphasis on the most up-to-date learning techniques, allowing students to keep up with modern technology. A Short Course in Photography: Digital teaches readers to emphasize their choices in picture making by presenting in depth basic techniques of photography. In addition to covering the basic techniques of photography, this title covers the impact of computers on this important art form. MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. PackagesAccess codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental booksIf you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codesAccess codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --0205991602 / 9780205991600 A Short Course in Digital Photography Plus NEW MyArtsLab with Pearson eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205998259 / 9780205998258 A Short Course in Digital Photography

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A Short Course in Digital Photography Barbara London,Jim Stone,2010 A Short Course in Digital Photography is designed to fit introductory, one-semester courses devoted to digital photography only. Digital Photography; Camera; Lens; Exposure; Image Capture; Your (Editing) Workspace and Tools; Image Editing; Printing; Organizing and Storing Your Work; Print Finishing and Display; Lighting. For people want to learn about digital photography, and for those who want to learn how to create better pictures.

A Short Course in Photography: Digital Plus New Myartslab with Pearson Etext -- Access Card Package Jim Stone,Barbara London,2014-07-01 Demonstrates basic techniques in digital photography Modeled after the widely used A Short Course in Photography:Film and Darkroom, the third edition of A Short Course in Photography: Digital presents photography entirely in its current, electronic form. This brief title demonstrates greater emphasis on the most up-to-date learning techniques, allowing students to keep up with modern technology. A Short Course in Photography: Digital teaches readers to emphasize their choices in picture making by presenting in depth basic techniques of photography. In addition to covering the basic techniques of photography, this title covers the impact of computers on this important art form.

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Definitely Digital! Thomas Palfy, 2009 Thomas Palfy, author of several travel-photo books, attended many courses of the Melbourne Camera Club to improve the quality of his images. He now teaches digital photography at the U3A Nunawading, Melbourne (Australia) branch. U3A is an organisation whose aim is the education of retired members of the community - those in the third age of life. This book is based on Thomas Palfy's class notes for his digital photography course at U3A. If you want to learn about digital photography and improve the quality of your pictures, this is the book for you. A5 size paperback, 40 pages.

Digital Photography for Next to Nothing John Lewell, 2010-07-13 Take photos like a pro without breaking the bank by using FREE and nearly FREE software and hardware explained in this book. Get professional looking shots from a low-cost camera Save money by building your own lighting rigs, tripods, monopods and stabilisers for next to nothing Learn how to use older lenses on modern digital cameras, and make your own macro lens, lens hoods, flash diffusers, flash concentrators, decorative Bokeh effect lenses and more Use dozens of FREE and low cost photo applications for processing, viewing, cataloguing, editing, creating HDR, and photo stitching Build powerful photography processing and editing suites with free software and plugins that go head to head with expensive tools like Adobe Photoshop and Lightroom

Digital Photography All-in-One Desk Reference For Dummies David D. Busch, 2004-10-28 An 816-page All-in-One guide designed for both beginning and experienced digital photographers, offering seven minibooks on everything from buying a camera and choosing the right equipment to editing with high-end tools and restoring photos digitally Includes chapters on basics such as point-and-shoot photography, with later chapters exploring editing, printing, and shooting portraits or high-speed action This new edition covers the latest technology changes in digital photography, including Photoshop 7, new low-priced SLR cameras, updated storage and output options with DVD technology, and how each of these changes affects photography techniques David Busch is the author of more than fifty technology books, most covering digital photography, image editing, and digital restoration

A Short Course in Photography Barbara London, Jim Stone, 2019

The Rough Guide to Digital Photography Sophie Goldsworthy, 2011-10-03 The Rough Guide to Digital Photography is an up to date quick reference tool for all things photography-related. With tips on composition and technique, editing quick fixes, and cool things to do with photos, this essential handbook tells you what you need to know to maximize the quality and impact of your pictures both online and off. It will also help you make sense of the mass of online options in an ever-changing

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Popular Photography, 2006-12

Career Building Through Digital Photography Rick Doble, 2007-08-15 Describes the history of digital photography and suggestions for how to get started in the industry.

A Short Course in Photography Barbara London, Jim Stone, 2015

Digital Photo Assignments Steve Anchell, 2015-07-16 This collection of more than 40 photo assignments is designed to help all students—from beginning freshmen to experienced seniors—improve or reinvigorate their work and reach their full potential as photographers. Whether you are building a syllabus for your first photography class, revitalizing assignments for your students, or looking to add DSLR video, workflow, or color correction to your class, you will find a wealth of ideas in this wonderful working guide. The assignments begin with using the camera, and progress through learning composition and lighting, working in genres, building a portfolio and more.

A Guide to Great Photographs Dennis P. Curtin, 2003

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presents the digital medium entirely in its most updated form with greater emphasis on integrating workflows throughout to make learning techniques even simpler and the most up-to-date industry knowledge. In addition to covering the basic techniques of photography, this text covers the impact of computers on this important art form.

A Short Course in Photography Jim Stone, Barbara London, 2014-04-21 Explores the fundamentals of photography A Short Course in Photography: Film and Darkroom, 9/e introduces students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and clearly illustrated for students to access. Every pair of pages covers a complete topic along with the accompanying illustrations, diagrams, and photos. Students will be exposed to photographs by some of the greatest artists, including Deborah Willis, Roe Ethridge, Gordon Parks, Rebecca Cummins, Javier Manzano, and Gueorgui Pinkhassov. MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. 0133810356 / 9780133810356 A Short Course in Photography Plus NEW MyArtsLab with Pearson eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205982433 / 9780205982431 Short Course in Photography, A ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

A Short Course in Using Your Digital Camera Dennis P. Curtin, 2010

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