

The Hours Michael Cunningham

Kathrin Ehlen

The Hours Michael Cunningham, 2000-01-15 Winter 2000

Michael Cunningham's *The Hours* Tory Young, 2003-05-20 This is an excellent guide to 'The Hours'. It features a biography of the author, a full-length analysis of the novel, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative, intelligent, and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

The Hours Michael Cunningham, 1999 Winner of the 1999 Pulitzer Prize and Pen Faulkner prize. Made into an Oscar-winning film, 'The Hours' is a daring and deeply affecting novel inspired by the life and work of Virginia Woolf. In 1920s London, Virginia Woolf is fighting against her rebellious spirit as she attempts to make a start on her new novel. A young wife and mother, broiling in a suburb of 1940s Los Angeles, yearns to escape and read her precious copy of 'Mrs Dalloway'. And Clarissa Vaughan steps out of her smart Greenwich village apartment in 1990s New York to buy flowers for a party she is hosting for a dying friend. Moving effortlessly across the decades and between England and America, this exquisite novel intertwines the stories of three unforgettable women.

The Hours by Michael Cunningham as an "echo-chamber" of Virginia Woolf's "Mrs Dalloway" Dorothée Mierral, 2004

A Study Guide for Michael Cunningham's "The Hours" Gale, Cengage Learning, 2016-06-29 A Study Guide for Michael Cunningham's *The Hours*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Virginia Woolf as a Character in Michael Cunningham's *THE HOURS* Kathrin Ehlen, 2011-07-19 Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 3,0, University of Paderborn (Anglistik und Amerikanistik), course: Virginia Woolf's *Mrs. Dalloway* and Two Recent Re-Writes, language: English, abstract: In this term paper I will show how a real person - Virginia Woolf - is presented as a fictional character in Michael

Cunningham's *The Hours*. The title he chose for his book is the working title of Virginia Woolf's novel *Mrs Dalloway*. Cunningham's composed his work is composed of three interlacing parts, entitled "Mrs Woolf", "Mrs Dalloway" and "Mrs Brown". This fact hints at the possibility of his wanting to point out some relations between the authoress and her fictive offspring. To get a most objective picture of how Virginia Woolf really was, I also used her diary edited by Anne Oliver Bell, and gave the information derived from there priority in completing this term paper. Furthermore, I will compare Michael Cunningham's version of Virginia Woolf with descriptions of her by people that were close to her: Virginia's husband Leonard Woolf and her nephew Quentin Bell. When comparing Cunningham's novel with Virginia Woolf's diary I found that there were so many interesting points I was reluctant to suppress that I decided to shorten my inquiries into the other two books in order not to go beyond a reasonable volume of this paper.

The Hours by Michael Cunningham Therese Burgess, 2002

Virginia Woolf As a Character in Michael Cunningham's *the Hours* Kathrin Ehlen, 2011-08 Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 3,0, University of Paderborn (Anglistik und Amerikanistik), course: Virginia Woolf's *Mrs. Dalloway* and *Two Recent Re-Writes*, language: English, abstract: In this term paper I will show how a real person - Virginia Woolf - is presented as a fictional character in Michael Cunningham's *The Hours*. The title he chose for his book is the working title of Virginia Woolf's novel *Mrs Dalloway*. Cunningham's composed his work is composed of three interlacing parts, entitled *Mrs Woolf*, *Mrs Dalloway* and *Mrs Brown*. This fact hints at the possibility of his wanting to point out some relations between the authoress and her fictive offspring. To get a most objective picture of how Virginia Woolf really was, I also used her diary edited by Anne Oliver Bell, and gave the information derived from there priority in completing this term paper. Furthermore, I will compare Michael Cunningham's version of Virginia Woolf with descriptions of her by people that were close to her: Virginia's husband Leonard Woolf and her nephew Quentin Bell. When comparing Cunningham's novel with Virginia Woolf's diary I found that there were so many interesting points I was reluctant to suppress that I decided to shorten my inquiries into the other two books in order not to go beyond a reasonable volume of this paper.

Day Michael Cunningham, 2023-11-14 NATIONAL BESTSELLER • An “exquisite” (The Boston Globe) exploration of love and loss, the struggles and limitations of family life—and how we all must learn to live together and apart—from the Pulitzer Prize-winning author of *The Hours* “The only problem with Michael Cunningham’s prose is that it ruins you for mere mortals’ work. He is the most elegant writer in America.”—The Washington Post NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE • A BEST BOOK OF THE YEAR: NPR, Harper’s Bazaar, Chicago Public Library, Lit Hub, Paste, Kirkus Reviews April 5, 2019: In a cozy brownstone in Brooklyn, the veneer of domestic bliss is beginning to crack. Dan and Isabel, husband and wife, are slowly drifting apart—and both, it seems, are a little bit in love with Isabel’s younger brother, Robbie. Robbie,

wayward soul of the family, who still lives in the attic loft; Robbie, who, trying to get over his most recent boyfriend, is living vicariously through a glamorous avatar online; Robbie, who now has to move out of the house—and whose departure threatens to break the family apart. And then there is Nathan, age ten, taking his first uncertain steps toward independence, while his sister, Violet, five, does her best not to notice the growing rift between her parents. April 5, 2020: As the world goes into lockdown, the cozy brownstone is starting to feel more like a prison. Violet is terrified of leaving the windows open, obsessed with keeping her family safe. Isabel and Dan communicate mostly in veiled sleights and frustrated sighs. And dear Robbie is stranded in Iceland, alone in a mountain cabin with nothing but his thoughts—and his secret Instagram life—for company. April 5, 2021: Emerging from the worst of the crisis, the family reckons with a new, very different reality—and with what they've learned, what they've lost, and how they might go on. "[Cunningham] is one of love's greatest witnesses."—Los Angeles Times "An absolutely stunning portrait of humanity . . . a masterpiece."—Literary Hub

By Nightfall Michael Cunningham, 2025-09-23 Peter and Rebecca Harris: mid-forties denizens of Manhattan's SoHo, nearing the apogee of committed careers in the arts—he a dealer, she an editor. With a spacious loft, a college-age daughter in Boston, and lively friends, they are admirable, enviable contemporary urbanites with every reason, it seems, to be happy. Then Rebecca's much younger look-alike brother, Ethan (known in the family as Mizzy, the mistake), shows up for a visit. A beautiful, beguiling twenty-three-year-old with a history of drug problems, Mizzy is wayward, at loose ends, looking for direction. And in his presence, Peter finds himself questioning his artists, their work, his career—the entire world he has so carefully constructed. Like his legendary, Pulitzer Prize-winning novel, *The Hours*, Michael Cunningham's masterly new novel is a heartbreaking look at the way we live now. Full of shocks and aftershocks, it makes us think and feel deeply about the uses and meaning of beauty and the place of love in our lives.

Michael Cunningham's *The Hours* Tory Young, 2003 This is an excellent guide to 'The Hours'. It features a biography of the author, a full-length analysis of the novel, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative, intelligent, and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

Intertextual Relations Between Michael Cunningham's "The Hours" and Virginia Woolf's "Mrs. Dalloway" Karin Veronika Uibel, 2013

The Hours David Hare, 2002-12-18 Based on Michael Cunningham's Pulitzer Prize-winning book, David Hare's screenplay is published to coincide with the Paramount Pictures and Miramax Films release starring Meryl Streep, Julianne Moore,

Nicole Kidman, Ed Harris, Toni Collette, Claire Danes, Jeff Daniels, Stephen Dillane, Allison Janney, John C. Reilly, and Miranda Richardson. *The Hours* is the story of three young women searching for more potent, meaningful lives. Each exists at a different time and place; all are linked by their yearnings and their fears. Virginia Woolf (Nicole Kidman), in a suburb of London in the early 1920s, is battling insanity as she begins to write her first great novel, *Mrs. Dalloway*. Laura Brown (Julianne Moore), in Los Angeles at the end of World War II, is reading *Mrs. Dalloway*, and finding it so revelatory she begins to consider making a devastating change in her life as a wife and mother. Clarissa Vaughan (Meryl Streep), in New York City today is a contemporary version of Woolf's *Mrs. Dalloway*, and is in love with her friend Richard (Ed Harris), a brilliant poet dying of AIDS. Their stories intertwine and ultimately come together in a surprising, transcendent moment of shared recognition.

The Hours Michael Cunningham, 2000-02

Taking Mrs. Dalloway a Little Further Angela Ricciardi, 2001

The Snow Queen Michael Cunningham, 2005-09-23 A darkly luminous new novel from the Pulitzer Prize-winning author of *The Hours* Michael Cunningham's luminous novel begins with a vision. It's November 2004. Barrett Meeks, having lost love yet again, is walking through Central Park when he is inspired to look up at the sky; there he sees a pale, translucent light that seems to regard him in a distinctly godlike way. Barrett doesn't believe in visions—or in God—but he can't deny what he's seen. At the same time, in the not-quite-gentrified Bushwick neighborhood of Brooklyn, Tyler, Barrett's older brother, a struggling musician, is trying—and failing—to write a wedding song for Beth, his wife-to-be, who is seriously ill. Tyler is determined to write a song that will be not merely a sentimental ballad but an enduring expression of love. Barrett, haunted by the light, turns unexpectedly to religion. Tyler grows increasingly convinced that only drugs can release his creative powers. Beth tries to face mortality with as much courage as she can summon. Cunningham follows the Meeks brothers as each travels down a different path in his search for transcendence. In subtle, lucid prose, he demonstrates a profound empathy for his conflicted characters and a singular understanding of what lies at the core of the human soul. *The Snow Queen*, beautiful and heartbreaking, comic and tragic, proves again that Cunningham is one of the great novelists of his generation.

Out, 1999-07 *Out* is a fashion, style, celebrity and opinion magazine for the modern gay man.

The Hours, 2002

A Home at the End of the World Michael Cunningham, 2010-08-24 From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes the acclaimed novel of two boyhood friends *A Home at the End of the World*, now a feature film starring Colin Farrell and Dallas Roberts Jonathan. There's Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a

veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise their child together and, with an odd friend, Alice, create a new kind of family. *A Home at the End of the World* masterfully depicts the charged, fragile relationships of urban life today.

The Advocate ,2003-02-04 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

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