

# The Dark Wind By Tony Hillerman

## Anne Hillerman

**The Dark Wind** Tony Hillerman, 2009-03-17 Don't miss the TV series, Dark Winds, based on the Leaphorn, Chee, & Manuelito novels, now on AMC and AMC+! The fifth novel in Tony Hillerman's iconic Leaphorn and Chee mystery series The corpse had been "scalped," its palms and soles removed after death. Sergeant Jim Chee of the Navajo Tribal Police knows immediately he will have his hands full with this case, a certainty that is supported by the disturbing occurrences to follow. A mysterious nighttime plane crash, a vanishing shipment of cocaine, and a bizarre attack on a windmill only intensify Chee's fears. A dark and very ill wind is blowing through the Southwestern desert, a gale driven by Navajo sorcery and white man's greed. And it will sweep away everything unless Chee can somehow change the weather.

**Three Jim Chee Mysteries** Tony Hillerman, 1993 Three classic Hillerman mysteries.

Tony Hillerman Louis A. Hieb, 1990

*Mystery Classics on Film* Ron Miller, 2017-02-20 Watching the screen version of a classic mystery novel can be disappointing. By necessity or artistic license (or possibly just ego) changes are often made by the filmmakers--many of them ineffective or even detrimental. This book focuses on the screen adaptations of 65 famous mysteries and examines how the filmmakers either succeeded or failed in the telling of the story. Interviews with several famous mystery writers are included, with their comments on how filmmakers treated their work.

*Tony Hillerman's Landscape* Anne Hillerman, 2009-10-27 Step into the world of bestselling author Tony Hillerman's novels with Tony Hillerman's Landscape: On the Road with Chee and Leaphorn, a stunning collection of original documentary photographs of the New Mexico and Arizona landscapes that were integral to his detective novels. Narrated by his daughter, Anne Hillerman, with original photos from Don Strel, Tony Hillerman's Landscape is a timely showcase of a hauntingly beautiful region that captured one man's imagination for a lifetime, and is a daughter's loving tribute to her father.

The Cinema of Errol Morris David Resha, 2015-04-08 The Cinema of Errol Morris offers close analyses of the director's films—from box office successes like *The Thin Blue Line* and *The Fog of War* to Morris's early works like *Vernon, Florida* and controversial films like *Standard Operating Procedure*. Film scholar David Resha's reappraisal of Morris's films allows us to rethink the traditional distinction between stylistically conservative documentaries, which are closely invested in evidence and reality, and stylistically adventurous films, which artfully call to question such claims of nonfiction and truth. According

to Resha, Errol Morris does not fit neatly in this division of the documentary tradition. Rather, his experiments with documentary conventions constitute another way to investigate reality—in particular, to examine the ways in which his subjects understand, and misunderstand, themselves and the world around them. Seen within the nonfiction tradition, an Errol Morris documentary is a flexible form of lively, engaging storytelling and shrewd, cutting, in-depth reportage. Hardcover is un-jacketed.

**Making the White Man's Indian** Angela Aleiss, 2005-05-30 The image in Hollywood movies of savage Indians attacking white settlers represents only one side of a very complicated picture. In fact sympathetic portrayals of Native Americans stood alongside those of hostile Indians in the silent films of D. W. Griffith and Cecil B. DeMille, and flourished during the early 1930s with Hollywood's cycle of pro-Indian adventures. Decades later, the stereotype became even more complicated, as films depicted the savagery of whites (*The Searchers*) in contrast to the more peaceful Indian (*Broken Arrow*). By 1990 the release of *Dances with Wolves* appeared to have recycled the romantic and savage portrayals embedded in early cinema. In this new study, author Angela Aleiss traces the history of Native Americans on the silver screen, and breaks new ground by drawing on primary sources such as studio correspondence, script treatments, trade newspapers, industry censorship files, and filmmakers' interviews to reveal how and why Hollywood created its Indian characters. Behind-the-scenes anecdotes of filmmakers and Native Americans, as well as rare archival photographs, supplement the discussion, which often shows a stark contrast between depiction and reality. The book traces chronologically the development of the Native American's screen image while also examining many forgotten or lost Western films. Each chapter will feature black and white stills from the films discussed.

*Arizona and the Grand Canyon* John Gattuso, 2002-03 This book provides everything you'll ever need in a guide book. It is an inspiring background read, an invaluable on-the-spot companion and a superb souvenir of your visit. Evocative photography: Insight Guides are renowned for their great pictures, which vividly convey a sense of everyday life. Illuminating text: Expert writers bring to life Arizona's history, culture, parks, arts, food and, above all, its people. Incisive evaluations: From the overwhelming beauty of the Grand Canyon and Indian Country to the bustle of Phoenix and Tucson, it's all here. Detailed, cross-referenced maps: All sites are clearly highlighted and numbered in relation to the text. Full listings: All the travel details, hotels, restaurants and phone numbers you'll need.

Restoring Relations Through Stories Renae Watchman, 2024-04-30 This insightful volume offers an analysis of land-based Diné and Dene imaginaries as embodied in their own cinematic, visual, and literary stories. Watchman uses literary and visual texts to explore how relations are restored, showing how literary linkages from land-based stories affirm kinship.

Twentieth-century American Western Writers Richard H. Cracroft, 1999

Words on Cassette, 2002 R R Bowker Publishing, 2002

*A Wanted Man* Susan Clark Schofield,1993-08 The award-winning novel applauded by critics, *A Wanted Man* is set on the Texas-Mexico border in 1884. A lonely, complex cowboy with a double-murder warrant hanging over his head finds love, betrayal, and a gunfight. Published in hardcover by Algonquin under the title *Refugio, They Named You Wrong*.

The Publishers Weekly ,1982

Library Journal ,1992

**The Journal of Arizona History** ,2012

*American Mystery and Detective Writers* George Parker Anderson,2005 Essays on authors whose lives span the twentieth century and serve as examples in the complex evolution of an immensely popular genre that has been greatly affected by market forces. Their careers and works reveal changing perspectives on crime and punishment in American society and culture.

*The Holt Workbook* Nancy Conrad Martinez,Joseph G. R. Martinez,1986

VideoHound's Golden Movie Retriever 1999 Martin Connors,Jim Craddock,1999 This comprehensive guide contains the most extensive listing of movies available on video--with 1,000 new movies, added categories, and more--plus a multitude of cross-referencing within its 13 primary indexes.

**Books in Print** ,1994

*Clues* ,1995

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